



October 2025

# Welcome Back Everyone!!!

Summer continues! Thank goodness. Hopefully you have been enjoying our long summer and using your camera, your phone or just having a good time! I'm afraid Fall may not be as lovely since we lack so much rain, perhaps its a draught. The leaves may not be as colorful as we all hope. Will our winter have more snow to make up for the lack

of precipitation? Snow brings those beautiful white backgrounds. Please keep your photo devices handy to capture those fabulous high-key moments! Has anyone ever been to the Chicago Botanic Gardens in fresh fallen snow? Maybe that could be a nice field trip. Anyone can volunteer to guide a field trip, inside or out, any time. If you are interested in running or participating in one, please let me, or another board member, know. Maybe we can plan a winter field trip there.

This last competition brought new people out to share their images, both in DPI and prints. Jennifer Rogers, a newbie, won her first time out! Print and DPI competitions are open to all members. Enter to learn how to improve your image. That's what's most important – improving your talent, though winning is nice too. We are all here to help each other become better photographers. I hope more people will join in our next competitions on December 3<sup>rd</sup>. If you need assistance in preparing prints or resizing images for DPIs, please contact me, or another board member, either by email or at one of our Wednesday meetings.

The ACC program schedule has recently been posted in emails and the website. I hope you will plan on joining us. Nancy Soos, our Program Chairperson, has worked diligently to provide the club with a variety of subjects. The more people attending allows us to meet everyone and share experiences. The church, Christian

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Church of Arlington Heights (333 W. Thomas, Arlington Heights) opens at 7:00pm for even more socializing. The actual program begins at 7:30. You may meet a new person to photograph with. Come join us. I hope to see you soon!

Jan Weld e: [jan@weldphotography.com](mailto:jan@weldphotography.com)

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## **Can you help us out? We could sure use you**

For the past five years I have been a member of the Arlington Camera Club (ACC). Larry Brady and I are co-presidents. Many of the board members have volunteered their time for many years also. Our club has run successfully because of member volunteer. Because our membership continues to grow, we are in need of more volunteers to help on committees and, in some cases, take over a Board position. Volunteering is a great opportunity to meet and work with other club members and discover what goes on behind the scenes to keep the Arlington Heights Camera Club up and running! Please consider getting involved to lighten the load of current volunteers. Contact me if you would like to explore joining one of our volunteer committees.

### You've Worked Hard On Your Photos, Display Them!

Judy King and Steve Seburn are looking for more people to display their photographs at the ACC exhibits. Usually, exhibits take place at local libraries. Most libraries provide us with a large wall space for our photographs. Many times we need more member photos to fill wall space. Entries in the print competition are perfect for exhibits. Prints are already mounted on 11x14 or 16x20 matt boards. They just need a frame. See Judy or Steve for more information.

Judges Are Needed - ACC needs you to judge and evaluate other clubs' competitions. We have reviews to help improve our own work, provide practice for evaluating and scoring. There are three anonymous judges who judge a competition. CACCA provides old competitions you can look at to become more comfortable with evaluating and scoring images. See [this link](#) to find out more.

On Saturday, November 8, CACCA will be discussing Judging and how to be more effective. The program starts at 9:00am at the NW Covenant Church, located at 300 N Elmhurst Ave, Mt Prospect. They meet in a large room with many, many chairs. All clubs and CACCA are hurting for judges. CACCA hopes all clubs will have members who attend so we have more people who will judge. That would be so beneficial to

ACC. Judging will provide you with the opportunity to meet other photographers and see their images.

Our club would benefit more with more people partaking in our print and DPI competitions--displaying and running it.

Newsletter Articles Are Needed - Write an article and share your photography experience on any subject, editing skills, or travel photography experience, We would love to hear from you.

ACC Photographers needed to take photos at local activities - Arlington Heights is planning on ACC photographers to cover some of their activities such as Veterans Appreciation, July 4<sup>th</sup>, Memorial Day celebrations. Contact Glenn Kaupert for how you may help and what it would entail.

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## Programs and Activities for 2025 into 20-26

Date	Presenter	Subject
19-Nov-25	Jan Williams	Show & Tell Mobile Photography
3-Dec-25	COMPETITION	
17-Dec-25	Scott McNeill	Getting Creative During a Pandemic
		2026
7-Jan-26		No Meeting
21-Jan-26		HOLIDAY PARTY
4-Feb-26	COMPETITION	
18-Feb-26		Image Review of Previous Competition Pics
4-Mar-26	Scott McNeil	Close up and Macro in a Forest Preserve
18-Mar-26	Hank Erdmann	Using your Artistic Senses for Better Image
1-Apr-26	COMPETITION	
15-Apr-26	Hank Erdmann	Using your Artistic Senses for Better Images Part 2
6-May-26	Hans Klemmer	Pending Topic
20-May-26		Final Meeting and

## Tech Corner...

# Settings in Photoshop Elements for Classic Film Warmth

Kodachrome, the legendary color film introduced by Kodak in 1935, is celebrated for its rich saturation, deep contrast, and warm tones that gave photographs a timeless cinematic quality. While the film itself has long been discontinued, you can recreate its signature look in Adobe Photoshop Elements with a few precise adjustments.

Start by opening your photo and duplicating the background layer to preserve the original. Kodachrome images are known for their vibrant yet controlled color palette—particularly warm reds and yellows balanced by cool blues. Begin by selecting Enhance > Adjust Color > Adjust Hue/Saturation. Increase Saturation by +15 to +25, but avoid oversaturation. Slightly shift the Hue toward +2 or +3 for a warmer cast.

Next, open Enhance > Adjust Lighting > Levels. Kodachrome had strong contrast, so move the black and white sliders inward until the histogram just touches both ends, creating deeper shadows and brighter highlights. Then, under Enhance > Adjust Lighting > Brightness/Contrast, increase Contrast by +10 to +20 for a punchier look.

To mimic Kodachrome's distinctive midtone warmth, go to Enhance > Adjust Color > Color Variations. Add a touch of Red and Yellow to the midtones, while slightly cooling the shadows with Blue. This reproduces the subtle warmth of sunlit scenes typical of Kodachrome slides.

Finally, to emulate the fine grain of film, create a new layer and apply Filter > Noise > Add Noise at 2–4%, set to Gaussian and Monochromatic. Blend it softly using Overlay or Soft Light mode and lower the opacity to around 30.

With these adjustments saved as a preset, you can easily give digital photos the nostalgic glow and vivid charm of Kodachrome—reviving a classic look in the digital age.

The settings and adjustments described apply as well for those using other post-processing software.

# October 2025 Competition Results

## Print Winners

### Small Monochrome

**Print of the Month** – Carol Wille, “Question Mark Rose”, 24 pts.

#### Class AA

Award – Jan Weld, “Osprey With Chick”, 25 pts.

Honorable Mention – Jan Weld, “Is it Safe”, 22 pts.

#### Class A

Award – Mark Becker, “Bird Rock”, 21 pts.

Honorable Mention – Mark Becker, “Stacked Patio Chairs”, 22 pts.

#### Class B

Award - Carol Wille, “Question Mark Rose”, 24 pts.

Honorable Mention – Carol Wille, “Miniature Rose”, 23 pts.

### Large Monochrome

**Print of the Month** – Larry Brady, “Joshua Tree”, 23 pts.

#### Class AA

Award – Patrick Grady, “Hard Times”, 21 pts.

Honorable Mention – Jan Weld, “Yellow Bill Hornbill”, 20 pts.

#### Class A

Award – Mark Becker, “Out to Pasture”, 22 pts.

Honorable Mention

#### Class B

Award - Larry Brady, “Joshua Tree”, 23 pts.

Honorable Mention – Paula Matzek, “Cathedral Notre Dame, Strasbourg”, 23 pts.

### Small Color

**Print of the Month** - Jan Weld, “Water Lily”, 24 pts

#### Class AA

Award – Jan Weld, “Water Lily”, 24 pts.

Honorable Mention– Jan Weld, “Cooper Hawk With Kill”, 23 pts.

#### Class A

Award – Sandra Tipton, “Hummingbird on Laelia”, 23 pts.

Honorable Mention – Jan Williams, “A Straw Flower”, 23 pts.

#### Class B

Award – Jennifer Rogers, “No Move” 22 pts.

Honorable Mention – Paula Matzek, “Canal Sunset, Strasbourg”, 22 pts.

### Large Color

**Print of the Month** - Jan Williams, “Kylemore Abbey”, 24 pts.

**Class AA**

Award – Mark Becker, “Big -Rig Wheel Reflection”, 22 pts.

Honorable Mention – Jan Weld, “Night Owl”, 22 pts.

**Class A**

Award - Jan Williams, “Kylemore Abbey”, 24 pts.

Honorable Mention – Sandra Tipton, “He Picked a Bouquet”, 24 pts.

**Class B**

Award – Larry Brady, “Balloon Ride”, 24 pts.

Honorable Mention – Paula Matzek, “West Maroon Creek”, 23 pts.

**October 1, 2025, COMPETITION – DPI WINNERS****DPI MONO**

**Mono BOS** – Barrie Burr, “Ruins”, 24 pts.

**Class AA**

Award – Jan Weld, “Shake It”, 24 pts.

**Class A**

Award – Carol Wille, “Abiding in the Vine”, 23 pts

Honorable Mention – Sandra Tipton, “Black & White Warbler”, 23 pts.

Honorable Mention – Larry Arends, “Home Port”, 22 pts.

**Class B**

Award – Barrie Burr, “Ruins”, 24 pts.

Honorable Mention – Alfredo Rodrigues, “Water Lillies”, 23 pts.

**DPI COLOR**

**Color BOS** – Sandra Tipton, “Eastern Giant Swallowtail”, 23 pts.

**Class AA**

Award – Sandra Tipton, “Eastern Giant Swallowtail”, 23 pts.

Honorable Mention – Reinhard Schwind, “Banff National Park”, 23pts.

**CLASS A**

Award – Jan Weld, “Taking a Sip”, 23 pts.

Honorable Mention - Larry Arends, “Did You See That”, 23 pts.

Honorable Mention – Larry Arends, “Lady In Red”, 23 pts.

**Class B**

Award - Alfredo Rodriguez, “Butterfly Feeding”, 24 pts.

Honorable Mention – Barry Burr, “Castle In France”, 23 pts.

# October Competition

## The Photos

### Small Monochrome



Jan Weld, "Osprey With Chick", 25 pts. Award



Jan Weld, "Is it Safe", 22 pts. Class A HM



Mark Becker, "Bird Rock", 21 pts AW



Mark Becker, "Stacked Patio Chairs", 22 pts HM



Carol Wille, "Question Mark Rose"  
Print of the Month 24 pts.



Carol Wille, "Miniature Rose", 23 pts HM

## Large Monochrome



Mark Becker, "Out to Pasture", 22 pts. HM



Larry Brady, "Joshua Tree", 23 pts AW  
Print of the Month.



Paula Matzek, "Cathedral Notre Dame, Strasbourg", 23 pts. HM

## Small Color



Jan Weld, "Water Lily", 24 pts AW  
Print of the Month



Jan Weld, "Cooper Hawk With Kill", 23 pts.HM



Sandra Tipton, "Hummingbird on Laelia", 23 pts. AW



Jan Williams, "A Straw Flower", 23 pts. HM



Jennifer Rogers, "No Move" 22 pts. AW



Mark Becker, "Big -Rig Wheel Reflection",  
22 pts AW



Honorable Mention – Jan Weld, “Night Owl”, 22 pts.



Jan Williams, “Kylemore Abbey”, 24 pts. AW



Sandra Tipton, “He Picked a Bouquet”, 24 pts. HM



Larry Brady, “Balloon Ride”, 24 pts AW



Paula Matzek, “West Maroon Creek”, 23 pts. HM  
Through the Lens

## DPI Monochrome



Jan Weld, "Shake It", 24 pts. AW



Carol Wille, "Abiding in the Vine", 23 pts AW HM



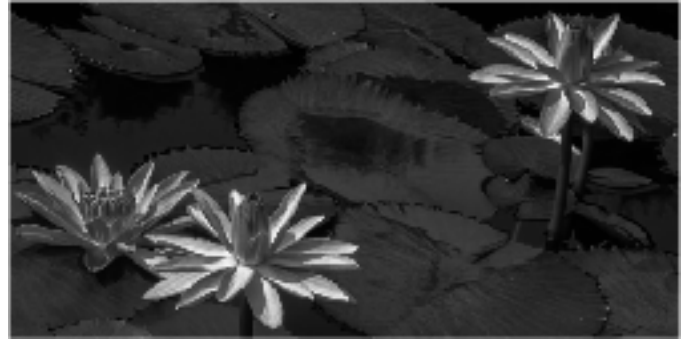
Sandra Tipton, "Black & White Warbler",  
23 pts. HM



Larry Arends, "Home Port", 22 pts HM.



Barrie Burr, "Ruins", 24 pts. AW BOS



Alfredo Rodrigues, "Water Lillies", 23 pts. HM

## DPI Color



ra Tipton, "Eastern Giant Swallowtail", 23 pts. AW BOS



Reinhard Schwind, "Banff National Park", 23pts. HM



Jan Weld, "Taking a Sip", 23 pts. AW



Larry Arends, "Did You See That",  
23 pts. HM



Larry Arends, "Lady In Red", 23 pts. HM



Alfredo Rodriguez, "Butterfly Feeding",  
24 pts. AW

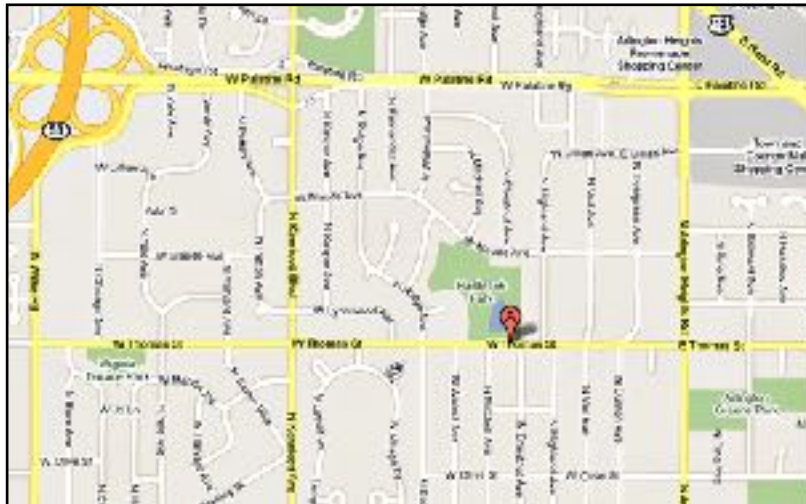


Barry Burr, "Castle In France",

# Your ACC Officers and Committee Chairs

Position	Name	Email
<b>OFFICERS</b>		
Co-Presidents	Jan Weld, Larry Brady	<a href="mailto:president@arlingtoncameraclub.org">president@arlingtoncameraclub.org</a>
VP Programs & Workshops	Nancy Soos	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
VP Competition	Jan Williams	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
Treasurer	Judie Reynolds	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
Secretary	Dora Clark	
<b>COMMITTEES</b>		
CACCA Representative	Reinhard Schwind	<a href="mailto:caccarep@arlingtoncameraclub.org">caccarep@arlingtoncameraclub.org</a>
Community Activities	Glenn Kaupert	<a href="mailto:community@arlingtoncameraclub.org">community@arlingtoncameraclub.org</a>
DPI - ACC and CACCA	Reinhard Schwind	<a href="mailto:dpi@arlingtoncameraclub.org">dpi@arlingtoncameraclub.org</a>
Field Trips & Outings	Rich Milburn, Mike Garber	<a href="mailto:richardkmilburn@gmail.com">richardkmilburn@gmail.com</a>
Judge Coordinator	Larry Brady	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
Membership Chair	Eilene Fogel	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>
Newsletter	Rich Milburn	<a href="mailto:newsletter@arlingtoncameraclub.org">newsletter@arlingtoncameraclub.org</a>
Photographic Displays/Exhibits	Judy King, Steve Seburn	<a href="mailto:photodisplay@arlingtoncameraclub.org">photodisplay@arlingtoncameraclub.org</a>
PSA Representative	Vesela Zlateva	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
Publicity	Judy King	<a href="mailto:publicityt@arlingtoncameraclub.org">publicityt@arlingtoncameraclub.org</a>
Web Site	Vesela Zlateva	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
Communication	Bob Reynolds	

**ACC meets at the Christian Church of  
Arlington Heights, 333 W. Thomas Avenue,  
three blocks west of Arlington Heights  
Road, across from Hasbrook Park on the  
1st and 3rd Wednesday of the month at  
7:30 p.m.**



*Chicago  
Area  
Camera  
Clubs  
Association*



## **Looking for something to do Wednesday mornings?**

Join Us for Breakfast

9:00AM every Wednesday

Sparkling conversation on all conceivable subjects

And the food isn't bad either

Where?

At the Continental Restaurant

788 S Buffalo Grove Rd, Buffalo Grove, IL

Northwest corner of Buffalo Grove Road and Dundee Road

Come join us...

Larry, Larry, Mike, Bob, Judie and Rich