

Competition Classes, Judging & Scoring

Determining ACC Competition Classes

At the beginning of every ACC season, the competition team will determine what Competition Class each member is qualified to be entered into. These classes can change from season to season according to the final averages of scores from the previous season. Members can go up or down in classes.


Judging Prints & Images

Three qualified judges are selected from neighboring CACCA clubs to judge both Prints and Digital Projected Images entered in each ACC Competition. Both prints and images are judged according to CACCA rules. Each judge can score a print up to 9 points. A print can receive up to a total of 27 points (perfect score). CACCA Judging Guidelines can be found by clicking on the link below.

https://arlingtoncameraclub.net/wp-content/uploads/2018/12/CACCA_Judging_handbook.pdf

Entry Forms and Labels

Fill out one entry form for each division entered. (Large Color, Small Color, Large Mono, Small Mono). Make sure to circle the correct competition class on your entry form. Fix a label on the back of your mat board to identify your entry.



NO. _____

126 E. Wing St., Ste. 242
Arlington Heights, IL 60004

CHOOSE ONE **CHOOSE ONE**

Class B Monochrome

Class A Color

Class AA

Title _____

Name _____

Address _____

Telephone _____

Date _____ Score _____ Honors _____

**ARLINGTON CAMERA CLUB
COMPETITION**

NAME _____


DATE _____ **Class: AAA, AA, A, B (circle one)**

FILL OUT ONE SLIP FOR EACH DIVISION ENTERED

COLOR SLIDES SMALL MONOCHROME PRINTS SMALL COLOR PRINTS LARGE MONOCHROME PRINTS LARGE COLOR PRINTS

IMAGE	TITLE	POINTS	HONORS
1			
CRITIQUE			
2			
3			
4			
5			
MAKE-UP			
THEME			

TITLE SPOT



NAME

Label your entries using this label.

Entry Form. Fill out one form for each division entered.