



## **Arlington Camera Club Competition Regulations**

### **GENERAL**

Regular competitions (both printed images and digital images) are held the first Wednesday in October, December, February, and April. A “People’s Choice” competition is held at our last meeting of the season. Competitions are open to club members only.

Print competitions consist of entries submitted by members where each member may enter up to two small monochrome prints, two large monochrome prints, two small color prints, and two large color prints. DPI Competitions (Digital Projected Images) consist of entries submitted by members where each member may enter up to two Color DPI jpgs and two Monochrome DPI jpgs.

The judging is conducted at the regular meeting place of the club. All prints for any month’s competition must be submitted to the competition committee no later than 7:10 PM the evening of the competition to allow sufficient time for recording and arranging of prints for the judging. Viewing of the judging is open to all club members and guests. During each competition, if time allows, the judges will be asked to critique a selected number of prints.

### **PRINT CATEGORIES**

Color Print and Mono Print category entries will be judged in classes. A member’s class in each category is determined by his/her individual scores in the categories they competed in during the previous year. New members and those that did not compete for the past year will be placed in Class B for one season unless that member requests to be moved up to a higher class. There needs to be at least three entries to support a category class during a competition. If there are not enough entries to support a category class, those prints will be combined with the next higher category class, and they will be judged together.

### **PRINT SIZES**

Small prints are mounted and displayed on an 11x14 inch mat board. Small prints may be any size (even out to the edge of the mat board). Large prints are mounted and displayed on a

16x20 mat board. Which again can be any size (even to the edge of the mat board). Mat boards can be purchased at the membership table.

All prints will be exhibited within the club's Print box, which includes a balance of tungsten and florescent lighting.

### **JUDGES**

A panel of three non-member judges will be selected from the CACCA Judges List. An effort will be made to recruit highly qualified judges with a wide range of photographic skills. If a scheduled judge is unable to attend, a suitable alternate will be selected from the Judges List if time permits, or else a qualified member of the club will be recruited for judging duty. Final Award and Honorable Mention selections will be made. Only entries receiving an Award are eligible to receive the Print of the Month.

### **SCORING**

Scoring is numerical and recorded on a computer stat sheet for each member. Each judge scores a print from 3 to 9 points, inclusive, making the range of total points for each entry from 9 to 27. The standing CACCA scoring criteria are used.

A record of each entered print is kept by the Score Keeper. If an entrant receives recognition for their print in a category class additional points are added to his/her score as follows:

Print of the Month – 1 point

Award – 2 points

Honorable Mention – 1 point

Approximately 10% of the total entries in each print class will receive Awards and 10% will receive Honorable Mentions. There will be one Print of the month each for Small Color Prints, Large Color Prints, Small Monochrome Prints, and Large Monochrome Prints.

### **RETURN OF PRINTS**

Prints are available for return immediately following each competition after the scores have been properly recorded. Typically, the highest scoring prints are retained by the CACCA Delegate(s) for possible selection as entries in future CACCA competitions. Those submitted as CACCA entries are returned after they have been used at the CACCA competition. Efforts will be made to return all prints within a month whenever possible.

### **ELIGIBLE PRINTS**

All prints must be identified (maker, title and club name) using a label affixed to the back of the mounting board. Labels are available at the membership table and on the website:

www.arlingtoncameraclub.org. All entries must be eligible to be submitted to CACCA in the applicable category, i.e., the entry must not have been submitted in a previous inter-club CACCA competition. However, an entry submitted in that category to an individual CACCA contest, e.g., Individual Nature, Spring Salon, etc., is allowed. Prints which receive Awards or Honorable Mentions at an ACC competition may not be entered again in any other ACC competition. This does not apply to the "People's Choice" competition at the end of the season. New work is encouraged. An entry may be deemed ineligible if it is judged by the Competition Committee to be the same or similar to a previous entry winner of Award or Honorable Mention. A similar image is defined as almost identical in subject, composition, props, lighting and technique so that a reasonable person viewing the entries together would decide that the entrant is attempting to duplicate the previous entry except for minor changes. A previously submitted print that did not receive an Award or Honorable Mention in a competition can be reentered again in an ACC competition.

### **YEAR-END CERTIFICATE OF RECOGNITION FOR EACH COMPETITION CLASS**

At the end of the season, members who have 4 or more entries in one of the competition categories (Small, Large Color Prints, Small, Large Mono Prints, Color DPI, Mono DPI) during the competition season are eligible to be considered for a Certificate of Recognition in his/her class. The 4 highest scores in each category are added for each eligible club member to determine the member's score. The more entries you submit in competition the more opportunity you have to increase your score!

### **INTERCLUB COMPETITION**

Membership in the Chicago Area Camera Club Association, CACCA, will be maintained. As an affiliated member, the club will participate in the monthly inter-club competitions held from October to May of each year. Prints are selected from ACC competition entries when possible. The accumulated points received at CACCA are used to determine annual club standings. Award and Honorable Mention honors are given to the individual makers whose prints were submitted to CACCA and selected for such honors. The club delegate(s) bring these results and honors back to the club members. CACCA also sponsors contests in Nature, Photojournalism, and Contemporary subject matter as individual competitions. All members are encouraged to participate. Current schedules, rules and entry forms are available from the CACCA Delegate(s).

July 31, 2024