



SNAPSEED

A Mobile Editing App That Can Rival The Best

By Jan Williams

With the long winter months, if you haven't already, now is the time to try a fun little editing app called Snapseed. Whether you are an avid cell phone photographer or shoot strictly with a camera in hand, Snapseed is a great photo editing app that packs a punch. It offers tools found in desktop software and filters that allow you to get in touch with your creative side.

It can be used for editing both types of photo shoots. Many of us use more than one editing software program when processing. This is one I have brought photos into many times, and it always delivers!

Pros – Extremely easy to learn if you are familiar with photo software editing programs; opens RAW and JPG files. Saves in full pixel JPG or PNG files; creates editing layers that can be masked and changed at any time during the editing process with a filter brush or filter adjustments. Offers presets (Looks), tools, and filters for traditional and creative editing. Photos can be shared directly to social media or to other phone/tablet software editing programs (ex: Lightroom app) that are installed. Editing presets can be created and shared with other Snapseed users or saved for future use to apply to other photos through QR Looks.

Cons – Files only save in JPG or PNG. Does not save editing layer workflow with the photo save or export, only with QR Looks. QR Looks will only create a scan barcode with a certain number of editing layers.

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I am a visual learner as most of us are. So, I have put together three videos and uploaded them to Youtube to give you an overview of the Snapseed work environment and to show you how some of the presets, tools and layers work.

Best advantage to Snapseed...it's mobile editing tools are always accessible on the go!



Video – [Manipulating color to create a focal point using creative filters and editing tools.](#)



Video - [Snapseed Overview of work environment; Simple editing using one Look](#)



Video [QR Looks, creating editing presets](#)

ACC Programs for the Rest of the Year

March 3 – Mort Lerman will show a slide show on India and China.

March 17 – Program from the Architectural Elements taken downtown or elsewhere. These images will be submitted via SmugMug to the club.

April 7 – Competition.

April 21 – Tom Snitzer Presentation.

May 5 – To be Determined

PANDEMIC PROJECTS

by Paula Matzek

The onset of the COVID-19 pandemic and the subsequent stay-at-home order last spring surely caught most of us off-guard. Stay at home? Only go out for necessities or exercise? What on earth will we do with ourselves? Pretty quickly we all found that we had lots of home projects that we had been neglecting but now had no excuse for putting off. Cleaning out closets and files, painting rooms in the house, organizing photos... But a steady diet of strictly chores wouldn't suffice, so, being the creative folks that we are, we found some other outlets.



Many in our club engaged in indoor photo sessions, creating beautiful still life photos and abstract images. In addition, I was looking for a way to combine some of my outdoor exercise activities with photography. I soon came up with my project. As I rode my bicycle or walked around the local area, I documented the pandemic. Solo bike rides and hikes are usually not as fun as group events, but my photo project gave me a purpose for venturing out and exploring new areas. As the months went on, I photographed empty store shelves, drive-by birthday parties, encouraging and humorous yard signs, “thank you essential workers” banners, playground equipment wrapped in caution tape, and more. Eventually, my best pandemic photos will become a slide show highlighting a year that, as much as we would like to forget, we will always remember.



Another 2020 photo project became a way of keeping members of the Arlington Heights Bicycle Club engaged during months when we could not meet in person or do large group rides. Individual members took photos of seemingly familiar scenes on their solo or small-group bike rides, sent them via the bike club's email list serve, and invited everyone to guess where each "mystery photo" was taken.



These outdoor photo projects were made easier by the fact that we all have cameras, in the form of our smart phones, in our pockets or bike bags at all times these days. As photographer Chase Jarvis has famously said, "The best camera is the one you have with you."

December, 2020 Competition Results

MONOCHROME Class-A

Ken Olsen, Gyrfalcon, 23 BOS
Bob Reynolds, Rain on the Plain, 23 HM

MONOCHROME Class-B

Reinhard Schwind, Staircase, 22 AW
Barrie Burr, Man from Piran, 21 HM
Barrie Burr, Cracklin Rosie, 20, HM
Steve Seburn, Well Travelled Wood, 20 HM

COLOR Class-A

Kathy Grady, Grand Tetons, 24 BOS
Ken Olsen, Water Lilly, 23 HM
Ken Olsen, Fritillary on Butterfly Weed, 22 HM

COLOR Class-B

Joanne Barsanti, Ready For My Closeup, 22, AW
Steve Seburn, Sunset Sailing, 22 HM
Steve Seburn, The Lion's Hello, 22 HM

Monochrome Class-A



Ken Olsen, Gyrfalcon, 23 BOS



Bob Reynolds, Rain on the Plain, 23

Monochrome Class-B



Reinhard Schwind, Staircase, 22 AW



Barrie Burr, Man from Piran, 21 HM



Barrie Burr, Cracklin Rosie, 20,



Steve Seburn, Well Travelled Wood, 20 HM

Color Class-A



Kathy Grady, Grand Tetons, 24 BOS



Ken Olsen, Water Lilly, 23 HM



Ken Olsen, Fritillary on Butterfly Weed, 22 HM

Color Class-B



Joanne Barsanti, Ready For My Closeup,
22, AW



Steve Seburn, The Lion's Hello, 22 HM



Steve Seburn, Sunset Sailing, 22 HM

February, 2021 Competition Results

MONOCHROME Class-A

Ken Olsen, Devanne, 24 BOS
Ken Olsen, Owl Profile, 24 HM

COLOR Class-A

Ken Olsen, Peek-A-Boo, 24 BOS
Ken Olsen, Viceroy on Cone Flower, 24 HM

MONOCHROME Class-B

Judy King, Cold Winding Creek, 21 AW
Steve Seburn, Dragonfly, 22 HM
Steve Seburn, Jumbled, 21 HM

COLOR Class-B

Joanne Barsanti, I Hear Ya, 24 AW
Joanne Barsanti, Here's Lookin at You Too, 24 HM
Reinhard Schwind, Stone Bridge, 23 HM

Monochrome Class-A



Ken Olsen, Devanne, 24 BOS



Ken Olsen, Owl Profile, 24 HM

Monochrome Class-B



Judy King, Cold Winding Creek, 21 AW



Steve Seburn, Dragonfly, 22 HM



Steve Seburn, Jumbled, 21 HM

Color Class-A



Ken Olsen, Peek-A-Boo, 24 BOS



Ken Olsen, Viceroy on Cone

Color Class-B



Joanne Barsanti, I Hear Ya, 24 AW



Joanne Barsanti, Here's Lookin at You Too, 24 HM



Reinhard Schwind, Stone Bridge, 23 HM

OFFICERS AND COMMITTEE CHAIRS

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Arlington Camera Club Members Birthdays - **HAPPY BIRTHDAY!!**



- January** - Cindy Kuffel
- February** - Reinhard Schwind
- March - Norm Plummer
- April** - John Coens and Patty Colabuono
- May** - Fred Gold
- June
- July
- August
- September** - Judy King
- October** - Jan Van Leigenhorst, Rich Milburn and Ken Olsen
- November
- December** - Paula Matzek and Steve Seburn



*Chicago
Area
Camera
Clubs
Association*