

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

Community Activities Comments



Being able to do something that you enjoy, for the benefit of others, is a win for everyone. It's with great pride

that I have been able to serve as the Community Activities Chairman for the Arlington Camera Club for the last couple of years. My pride comes not from what I do as your chairman, but from what the entire ACC membership has done as a club. The communities that we serve are fortunate to have so many such talented individuals that are willing to give back to their communities in so many ways. This is a short list of some of the ways in which we share with our communities.

❖ Frontier Days

This is so much fun and a great source of wonderful images that can be used throughout the

year for competition. This five day event takes several photographers to cover, but we always do the job as well as the professionals, and in most cases I think we do a better job. In return for our efforts and images, the Arlington Heights Park District funds a \$1,000 scholarship to a local art student, presented by the Arlington Camera Club.

❖ Honor our Fallen Heroes Ceremony

We had the privilege of photographing this event in Schaumburg last year. The families of local military heroes that gave their lives during the last year were present.

❖ Arlington Heights Veterans Memorial Statue

For several weeks this fall ACC members photographed the construction, installation, and dedication of the Memorial Flame statue in Veterans Memorial Park. It was both challenging and humbling to cover this historical event which honors all veterans.

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January 2012

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(cont'd on page 3)

January 2012

4 ***Program

Alan Stankevite - Photographing Eagles

18 ***Program

Patrick Grady - Black and White Photography

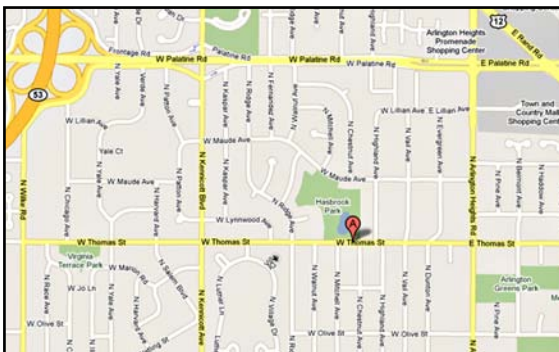
Officers and Committee Chairs

Norm Plummer & Patty Colabuono	Co-President	co-president@arlingtoncameraclub.org
Ralph Childs & John Kinyon	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.org
Carol Arnolde	V.P. Competition	vpcompetition@arlingtoncameraclub.org
Mike Garber	Treasurer	treasurer@arlingtoncameraclub.org
Roy Lobenhofer & Paul Palmer	DPI ACC	dpi@arlingtoncameraclub.org
Ed Martin & Bill Bible	DPI CACCA	dpi@arlingtoncameraclub.org
Randy Vlcek	Chief Judge	chiefjudge@arlingtoncameraclub.org
Diana Jacobson	PSA Representative	psarep@arlingtoncameraclub.org
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.org
Bob Reynolds	Publicity	publicity@arlingtoncameraclub.org
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Donna Thomas	CACCA Representative	caccarep@arlingtoncameraclub.org
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Cindy Kuffel	Photographic Displays	photodisplay@arlingtoncameraclub.org
Bill Kruser	Membership Chair	membership@arlingtoncameraclub.org

ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in January

January 4 - Program

Alan Stankevite - Photographing Eagles

January 18 - Program

Black & White Photography - Patrick Grady

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Community Activities Comments *(cont'd from p.1)*

❖ Long Grove Photo Safari

In exchange for presenting these half-day outings for the Long Grove Park District, a check for \$100 was sent to the Ela Township food pantry on behalf of the Arlington Camera Club.

❖ Arlington Heights Garden Walk

The opportunity to privately visit and capture the beautiful gardens was a tremendous treat. However, the fact that we did this on a weekend that received a record rainfall was an awesome testimony to our club's commitment.

❖ Winter Coat Drives

The generosity shown by the members of ACC has made this a huge success over the last two winters. We have donated coats, hats, gloves, boots, and more to the CEDA Northwest Organization, and Wings. Countless people of all ages are being warmed by your donations.

❖ Food Pantry Contributions

Our efforts have been received with appreciation by food pantries in Wheeling, Ela, and

Northfield townships, as well as CEDA. In our current economy we don't have to look far from our own homes to see those in need. ACC has been so responsive to the necessities of our neighbors.

There are many other organizations that benefit from the generosity of ACC members. We have members that shot "Pro Bono" for the Respiratory Health Association of Metropolitan Chicago, Honor Flight Chicago, Veterans Organizations (VFW and American Legion), and others.

As a member of ACC I ask that you please consider this opportunity to utilize your talent and passion for photography by joining us on the next community activity. If you know of an activity/event that could benefit from our services, please don't hesitate to let me know. When good people - do good things - good results will follow.

Thanks for all you do.

Larry Arends

Arlington
Camera Club, inc.
Since 1988.



Anything Arlington Photo Exhibits

by Cindy Kuffel

January kicks off the Club's first photo exhibit for 2012. This exhibit will be front and center on the main wall at the Arlington Heights Memorial Library. FRAMED photos will be specifically from the Arlington Heights area to help celebrate Arlington's 125th anniversary. Please check your archives for any photos you would like to display.

Once January is over DON'T put those photos away because the Club has also been asked to move this display over to the

Village Hall for the months of April, May, June and July.

We will be featuring a new naming system. All name tags will now be INSIDE the frame in the lower right diagonal quarter. Example below:

Cindy Kuffel
The Train! Train!
Davenport, Iowa (optional)

Save The Date

Friday, January 13, 2012

by Cindy Kuffel

The date is set, the location is set, the menu is set and now the cost is set. Arlington Camera Club will be hosting its "After the Holidays, Holiday Party" at the American Legion Hall, 121 N. Douglas, Arlington Heights, Illinois. Social time starts at 6:30 with dinner

at 7:30. This is always an enjoyable night of togetherness, 50/50 split the pot and a fabulous raffle. Spouses and/or significant others are always welcome. Cost for this fun evening is \$20.00 per person. Please make checks payable to Arlington Camera Club.



There is no formula for a good photograph. Mediocre pictures may follow a formula, good ones seldom do: When the visual tools are used just right, the design, lighting, mood, and emotion come together to just the right point, and that point hits you and you know what the photographer meant – that's a good picture.

Ed Feingersh

People will never understand the patience a photographer requires to make a great photograph, all they see is the end result. I can stand in front of a leaf with a dew drop, or a rain drop, and stay there for ages just waiting for the right moment. Sure, people think I'm crazy, but who cares? I see more than they do!

Alfred Eisenstaedr

Keep it simple.

Alfred Eisenstaedt

Photography Workshop With Lou Nettlehorst Smoky Mountains - April 25-29, 2012

by Kathy Grady

Looking for a great opportunity to photograph the Smoky Mountains:

Join Lou Nettlehorst for a five day, **SMOKY MOUNTAIN WORKSHOP**. Wednesday - Sunday, April 25-29, 2012, to explore incredible photo ops in the mountains of Tennessee and North Carolina. Year after year, this is the prime time to enjoy wildflowers, classic Smoky Mountains grand vistas, river scenes, cascading water, and even some wildlife. Of course, with all the beautiful wildflowers, shooting macro is very exciting. Lou arrives early to scout and help find the most desirable locations. He provides coaching during the various shoots and offers two or three critiquing sessions and lessons in the classroom. Our home base is the gateway to the Smokies at the Tally Ho Inn in Townsend, TN. The workshop setting is informal, relaxing, and fun! Registration is first come, first served. **WHY NOT JOIN US?!!**

Following are details on this workshop:

When: April 25-29, 2012

Class Size: 5-10

Includes classroom instruction and critique, as well as field work.

Workshop participants are responsible for their own meals, lodging and travel. **ALA CARTE BREAKFASTS WOULD BE INCLUDED.**

Lodging: Talley HO Inn in Townsend, TN (daily average room rate \$69.67 + taxes) <http://www.talleyhoinn.com>

Cost: \$850/Person with a \$400 deposit due on registration. (The deposit is non-refundable unless a replacement participant is provided.) Full payment is due January 24, 2012.

NOTE: Reservations will be taken on a first come, first served basis.

Pat and Kathy Grady have reached out to Lou to organize this wonderful workshop. Please feel free to talk with Pat and Kathy or you may communicate directly with Lou Nettlehorst at LOUNETTEL@aol.com.



Flowing Little River
by Lou Nettlehorst



Fall Color Reflected in Stream
by Lou Nettlehorst



Luftee Overlook Sunrise
by Lou Nettlehorst

Photographic Tips

by Carol Arnolde

- ☀ Use a good quality camera with the best lens you can afford. Equipment does matter.
- ☀ For sharper images, especially when using a slower shutter speed, use a lightweight but sturdy tripod, along with a remote shutter release
- ☀ Shoot at dawn and dusk. For sunrise photography, get to your desired location before sunrise. For sunset photography, stay at your location until after sunset. If you need a break, relax during the midday hours.
- ☀ For your composition, you may want to start with the Rule of Thirds.
- ☀ Graduated neutral density filters help reduce the extremes in high-contrast scenes.
- ☀ Polarizer filters increase color saturation, darken a blue sky, and reduce glare from non-metallic surfaces.
- ☀ Control depth of field by selecting the right aperture. Smaller apertures (such as 22) bring the entire scene into focus. Larger apertures (such as 4.0) minimize your depth of field. If your camera has a depth-of-field preview button, you may find it very useful.
- ☀ Intentionally blur your subject or its surroundings for interesting creative effects.
- ☀ Plan it, scout it, and treat it like a job. Write up an itinerary or schedule for any upcoming photo trip. Look at tourism websites, review work by other photographers of the place or subject on which you'll be focusing. Write down photo ideas, and collect photos that inspire you. Check the weather forecasts. Scout the place, but don't leave your camera behind. Never scout without your camera - carry it everywhere you go.
- ☀ Carefully back up your digital photos/files.
- ☀ Use the histogram to judge exposure, and use camera RAW to interpret exposure, white balance, and many other factors back at the computer.
- ☀ Treat the natural world (plants, flowers, and animals as well as other photographers, locals, and tourists) with kindness and respect.
- ☀ Including an interesting element in the foreground when photographing wide-angle landscapes.
- ☀ Depending on your objective, aim to capture a story and character when you shoot.
- ☀ Ask people you meet if you can take their picture. Do people belong in a nature photo? Yes - sometimes. People can add interest and scale to your nature scenes.
- ☀ Don't wait to put these tips to use. Don't wait! Your journey to successful picture-making will be all the quicker if you start utilizing the above techniques.



Happy Birthday!

Cindy Kuffel January 16

Nancy Vanderah January 20

ACC Competition Results - December 2011

Slides

Bill Ditman	A Different View	23	AW	SOM
Donna Thomas	Bryce Canyon	22	AW	
Diana Jacobson	Buckingham Fountain	22	AW	
Donna Thomas	Red Rocks in Utah	23	HM	

Small Monochrome Prints

Patrick Grady	Bodie Church	24	AW	
Bob Reynolds	Alligator Monitor Lizard	24	AW	
Jeff Berman	Suspended	22	AW	
Mort Lerman	Contortionists	22	HM	
Nancy St. Clair	Falls and Flowers	22	HM	
Judie Reynolds	At the Improv	21	HM	

Large Monochrome Prints

Patrick Grady	Canyon De Chelly	24	AW	MPOM
Henrik Danford-Klein	Yellowstone Canyon	24	AW	
Patrick Grady	Tree on Aztec Mesa	26	HM	
Mort Lerman	See My Fish	25	HM	
Carol Arnolde	Connecting Tracks	23	HM	
Randy Vlcek	St. Louis Cathedral	23	HM	

Small Color Prints

Judie Reynolds	A Touch of Color	25	AW	
John Goode	Hanging Gold	24	AW	
Kathy Grady	Mount Peale Pass	23	AW	
Jim Pierson	A Red Butte	22	AW	
Diana Jacobson	Upper Antelope Canyon	24	HM	
Larry Arends	Sun Seeker	23	HM	
Judie Reynolds	Retro Bullet Bumper	22	HM	
Jeff Berman	Pink & Blue	22	HM	

(cont'd on page 8)

ACC Competition Results - December 2011 (Cont'd)

Large Color Prints

Patrick Grady	Tuolumne Meadows Pond	25	AW	CPOM
Jim Pierson	Magnolia Blossom	24	AW	
Randy Vlcek	Mesa Arch Glow	24	AW	
Ken Olsen	Urban Decay	23	AW	
Jim Pierson	Main Island Lighthouse	25	HM	
Patrick Grady	Mono Lake Morning	24	HM	
Kathy Grady	Sunrise at Mono Lake	24	HM	
Henrik Danford-Klein	Rainbow in Waterfall Mist	23	HM	
Judie Reynolds	Michigan Sunset	23	HM	
Randy Vlcek	Forest Stream	22	HM	

DPI Competition Results - December 2011

Color Prints

Bob Reynolds	Mountain View	24	AW	CPOM
Larry Arends	Egret in the Rain	24	AW	
Bill Bible	Spring at the Canyon	24	AW	
Carol Arnolde	Colorado River	23	AW	
Jim Pierson	Waiting for the Light	23	HM	

Monochrome Prints

Randy Vlcek	Stone Stairway	22	AW	MPOM
Randy Vlcek	Birches	22	AW	
Norm Plummer	Traveling in Style	22	AW	
Bob Reynolds	Goose Island View	22	HM	
Larry Arends	Old Garden Gate	22	HM	

Ask Tim Grey

www.timgrey.com

Question: Could you walk us through your internal dialogue as the light is changing around dusk and evening? Of course, every situation is different and we have tools like the in-camera histogram, but photographers with your experience also have an intuition. I wonder if there is a way to flush out this internal conversation or sense. Again, there are always manifold variables, but I'm trying to address the "knowing" that comes with experience.

Answer: You're right that there are perhaps an infinite number of variables that affect exposure under any given set of circumstances, but the internal dialogue that goes on in my head is, I think, relatively consistent in terms of the overall flow in a wide variety of circumstances. Your specific example (dusk and evening) of course relates to relatively low light levels, so I'll keep this answer addressed to that circumstance (which is obviously a common challenge when it comes to exposure).

Before I start to think too much about exposure, of course, I'm thinking about other considerations, some of which certainly affect exposure. Naturally I'm thinking about the subject, how I want to approach the subject (what direction should I shoot from, how should I frame the subject, etc.), and this is usually the point where I'll make at least my initial decision about the lens to be used. Sometimes there is some flexibility here, and sometimes not so much.

Once the basic approach to the photograph is established, the next decision I generally make relates to depth-of-field, which leads to a decision about the aperture setting. Again, sometimes there is a bit of flexibility and the answer is a range of possible apertures, and other times you're a bit more picky. And of course, on some level I'm also trying to balance depth-of-field with ideal aperture settings relative to the sharpest option for a given lens.

My preference, of course, is to photograph at the lowest possible ISO in order to minimize the degree of noise in the capture. As such, if possible I'll shoot at 100 ISO. So generally I'll meter based on 100 ISO at the chosen aperture to get a sense of the likely shutter speed. And of course, generally I can anticipate the shutter speed based on lighting conditions, aperture setting, and ISO.

At this point I have an initial set of exposure values (aperture, shutter speed, and ISO), and I need to evaluate whether the shutter speed is adequate for the circumstances. This includes considering whether I'm shooting hand-held (in which case I generally try to make sure the reciprocal of the shutter speed is at or above the lens focal length) and how much movement there is in the subject (and whether or not I want to render visible movement in the capture).

If the settings I've come up with at this point will work well in my judgment, then I capture the image, and of course then if possible evaluate the histogram and the preview image to validate my settings. If the settings aren't going to work (such as the shutter speed is too slow for the conditions or subject), then I'll consider whether I can compromise on depth of field and open up the aperture more, or if I should increase the ISO setting. When making this decision, I'll also consider my own experience based on at what point raising ISO leads to unacceptable degrees of noise. For example, with my primary camera I'm comfortable shooting up to 400 ISO, reasonably comfortable up to 800 ISO, and likely to be at least a little unhappy with the results at 1600 ISO and above.

Naturally, flash is always a consideration too when the light gets lower, whether as a primary or secondary light source. Obviously this leads to a change in the lighting qualities of the image, but also leads to more possibilities in terms of aperture, shutter speed, and ISO.

Of course, one of the biggest challenges involves situations where you must make these decisions extremely quickly, such as when the subject is transient, the lighting is changing quickly, or other reasons. To help you deal with those situations, my recommendation is to practice making these decisions when you aren't rushed, really understand your camera settings, and improve your overall understanding of exposure issues.

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www.timgrey.com*

If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
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- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
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Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

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Sponsor: _____ Automatic Renewal (with credit card payment): YES NO

Check desired membership level:	North America/Overseas				North America/ Overseas		
	1 Year	2 Years	3 Years		1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i> .)			
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	<i>(Both members over age 72.)</i>			
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____			
				Joint Member Email: _____			

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
3000 United Founder's Blvd., Suite 103
Oklahoma City, OK 73112-3940
(www.psa-photo.org)

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____

Card Holder Signature: _____

Make check payable to PSA. Check **MUST** be written on US bank in US funds.

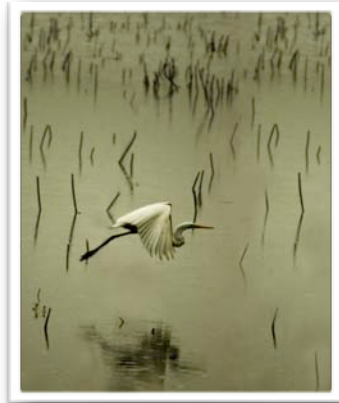
March 2007

ACC Calendar

September 7, 2011	Lou Nettlehorst - Macro Photography
September 21, 2011	Nancy Strahinic - Overview/Highlights of Lightroom 3
October 5, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 19, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 2, 2011	Pre-Competition Preparation - presented by Larry Arends and Bill Kruser
November 16, 2011	Postcard Workshop - presented by Larry Arends
December 7, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 21, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!
January 4, 2012	Alan Stankevite - Photographing Eagles
January 18, 2012	Black and White Photography - presented by Patrick Grady
February 2, 2012	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 15, 2012	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.
March 7, 2012	Mark Southard - Photoshop Elements
March 21, 2012	Bill Skinner - Portrait Photography
April 4, 2012	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 18, 2012	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..
May 2, 2012	Jake Neubart - Shoemount Flash
May 16, 2012	TBA
June 6, 2012	End of Year Competition, Election of Officers and PARTY!

Members Gallery

December DPI Competition Winners



Egret in the Rain
by Larry Arends



Stone Stairway
by Randy Vlcek



Colorado River
by Carol Arnolde



Waiting for the Light
by Jim Pierson



Goose Island View
by Bob Reynolds

Members Gallery

December Competition Winners



*A Red Butte
by Jim Pierson*



*A Touch of Color
by Kathy Grady*



*Michigan Sunset
by Judie Reynolds*



*Urban Decay
by Ken Olsen*



*Bodie Church
by Patrick Grady*



*Yellowstone Canyon
by Henrik Danford-Klein*

Members Gallery

December Competition Winners



At the Improv
by Judie Reynolds



Magnolia Blossom
by Jim Pierson



Mount Peale Pass
by Kathy Grady



Pink & Blue
by Jeff Berman



Mesa Arch Glow
by Randy Vlcek



Tree on Aztec Mesa
by Patrick Grady



Tuolumne Meadows Pond
by Patrick Grady