

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

Vol. 24, Issue 9
May 2012

Programs and Workshops



At Arlington Camera Club (ACC) we alternate program months with competition months. We've had a busy year and in May we will present our final two programs before the summer starts. Programs and workshops are vital to ACC because they give us an opportunity to learn as well as to be entertained. We also have had good success in advertising our programs outside the club, this helps bring in new members and helps to foster new ideas and philosophies on photography.

As the VP of Programs and Workshops I receive emails from individuals who have visited the ACC website and who may have questions or comments on our programs and workshops. I try to answer them myself, or if they are more of a general nature, forward

them on to Norm and Patty for a general club distribution.

I received the following email recently:

Hello: I recently purchased a Canon EOS Rebel T3i camera. I was looking online for a basic photography class to help enhance the use of my new camera, but came up with limited results. I did find your group and was wondering if you had any good recommendations for photography classes in the NW suburbs. I currently live in the NW suburbs.

Thanks again for reading this question. Your website has some AMAZING work on it!

Kind regards.

I offered three suggestions and for me, the first is the one that I hope is followed:

Come see us at our meetings on the first and third Wednesday of each month. We have both programs and workshops every other month that are both educational and entertain-

(cont'd on page 3)

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May 2012

2 Program

Jake Neubart
Shoemount Flash

16 Workshop

Bill Skinner
Hands On Portrait Shooting

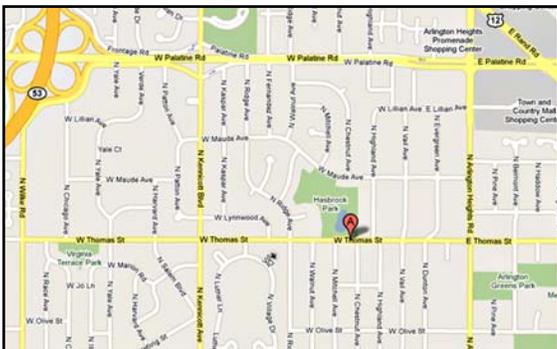
Officers and Committee Chairs

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Ralph Childs & John Kinyon	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.org
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Joe Beuchel	Webmaster	webmaster@arlingtoncameraclub.org
Cindy Kuffel	Photographic Displays	photodisplay@arlingtoncameraclub.org
Bill Kruser	Membership Chair	membership@arlingtoncameraclub.org

ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbro Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in May

May 2 - Program
Jake Neubart - Shoemount Flash

May 16 - Program
Bill Skinner - Hands-on portrait shooting session

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Programs & Workshops *(cont'd from p.1)*

ing. Details and the location are on the website. Our members range from very experienced to just starting out and love to share the knowledge they have gained. We also have monthly outings where you will be able to shoot side by side with your new friends.

I hope that we have a new member in the making.

There are two kinds of programs we look for to present to our members. First is an informative/educational program and second is an entertaining program. If we are fortunate, we will have a program that is a combination of both types. I think that everyone will agree that programs like those presented by Todd Gustafson on wildlife safaris and Alan Stankevitz's program on eagles were both educational and entertaining.

We are very fortunate at ACC to have members who have a depth of knowledge in specialized areas of photography who volunteer to present programs. As we close the formal 2011/2012 year, I want to thank Bill Kruser, Larry Arends, Patrick Grady and Jack Neubart for their presentations. We also learned about macro photography from Lou Nettlehorst, Lightroom 3 from Nancy Strahinic, Photoshop Elements from Mark Southard, and

portrait photography from Bill Skinner of Calumet Photo. Our last formal program in May is a hands-on portrait photography workshop presented by Bill Skinner. Members are encouraged to bring their cameras and photograph several models who have volunteered for the evening.

Our first meeting in September will be one that I think should be very exciting. Chubzang Tangbi from Bhutan will be here to tell us about his homeland. (Please see the article on page 4 of the newsletter.)

We are also hoping to have a photojournalist presentation next year and possibly classes on street photography, stock photography, a hands-on macros workshop, as well as presentations from Canon, Nikon and Tamron.

Are there any programs and workshops that you would like to see? Do you know of someone who would enjoy presenting to our club? What have you liked and disliked about our recent programs and workshops?

Chat with me at a club meeting or club outing or feel free to send me an email at vpprograms@arlingtoncameraclub.org. Your feedback helps us to bring you the best in education and entertainment.

Ralph Childs

Arlington
Camera Club, inc.
Since 1988.



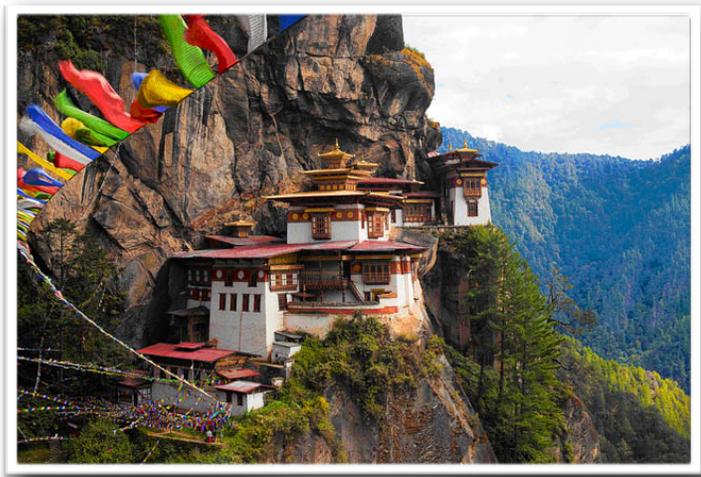
Coming in September “Land of Thunder Dragon” - Bhutan

by Ralph Childs

I am very excited to announce that our first program in September is already scheduled and will focus on a country and culture that I have had the pleasure of visiting twice. Bhutan!

Chubzang Tangbi, born and raised in Trongsa, Central Bhutan, is now a tour guide and goodwill ambassador for his native land, Bhutan. He is a dedicated photographer who is one of the premier birders of Bhutan and

leads tour groups throughout the tiny Himalayan nation. The program will not be a sales pitch, but rather a sharing of his enthusiasm for the “Land of the Thunder Dragon”. He strongly believes in his country’s environmental protection and wants to preserve and promote his country’s rich culture, traditions, and people. This is a program you will not want to miss. We will send out reminders before the evening presentation.



It’s Spring Cleaning Time

by Cindy Kuffel

Start your spring cleaning now - Arlington Camera Club will be holding an in-house Garage Sale for **Club Members Only** on a Wednesday night this summer.

Clean up, price your items and then put them aside until our summer garage sale rolls around. Items can range from \$1.00 to

\$200.00+, it’s up to you as the seller to determine what your asking price is.

Date and more information will be coming via our next newsletter, also by email - so keep your eyes open. If you don’t hear anything about the sale drop Cindy an email with your questions.

May Field Trip - Osaka Garden

by Walter Hoffman

On May 19 Wally Hoffman will lead a field trip to the Osaka Garden, Jackson Park, Chicago (5800 S. Lake Shore Drive for you GPS-ers). In 1893, Japan presented Chicago with a pavilion for the World's Fair (Columbian Exposition) and in 1936 the Chicago Park District converted the small area on Wooded Island to a Japanese garden. Surrounded by water and immediately adjacent (south) of the Museum of Science and Industry, the garden has good po-

tential for both landscape and urban photography. Wally will be in the parking lot leading to the garden at 9:00 a.m. However, since early east light is best for the garden, upon request he will be there as early as anyone wishes. Maps will be available at the May 2 and 16 meetings, or contact Wally at hoffmanwalter1@gmail.com. Rain date is May 26,

Arlington Artists on Display August 25, 2012 - December 9, 2012

by Cindy Kuffel

Artists interested in participating would need to submit the following:

- A picture of the original artwork along with a description that includes: title, full dimensions of the work and artist contact.

(Items for display will be accepted on a first come, first serve basis.)

The following are requirements for all participants:

- All artists included in the exhibit must sign the Arlington Heights Historical Museum's loan form and agree to have the piece(s) displayed for the entire duration of the exhibition. Artwork may not be removed for any reason during the exhibition.
- Artists must provide the museum curator with an artist biography and text for

a label that includes the title and media for each piece. Also, if known, include why the piece was created (what spurred the interest or feeling to create the art work.)

- Artists interested in selling their work should provide the museum with business cards, or information typed up so that it may be passed on to interested parties. Other than providing an artist's contact information, the museum will not be involved in any part of the transaction. If a piece does sell, it must remain on display in the Heritage Gallery until the exhibition closes.

(The Museum will mail Cindy a flyer as to when it is time to submit. The Museum hasn't nailed down the submission and artist reception dates yet.)

Arlington Camera Club Exhibits at Luther Village

by Cindy Kuffel

Seven club members are participating in a photo exhibit at Luther Village's Whittenberg Commons. This exhibit went up on March 20 and runs through June 20. If you have the op-

portunity please stop by Whittenberg Commons to view this wonderful photo exhibit. Luther Village's Whittenberg Commons is located at 1250 Village Drive, Arlington Heights, Illinois.



Anything Arlington Photo Exhibit Moves to Village Hall

by Cindy Kuffel

Photos, Photos and More Photos - are once again on display at the Arlington Heights Village Hall's first floor gallery wall and display

cases until July 9, 2012. Please take this opportunity to stop by the Village Hall and view your fellow club members' photographs.



Free Photo Software

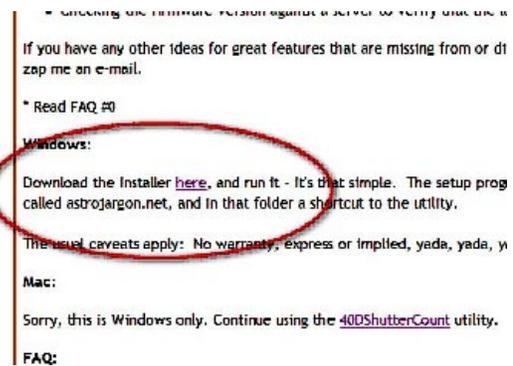
by Bob Reynolds

I have a few photo software tools that I got for free. I want to share a little about the features I like on these applications.

One of my favorites is Fast Stone image viewer. You can find it at www.faststone.org. Fast Stone is free for home users and offers a nice set of editing commands such as rotate (straighten), crop, sharpen, resize, lighten, darken, text insertion, batch resize, batch re-name and some other handy commands.

Here's what I like about Fast Stone: it's small - only 7 MB in size. And, it can reside on a thumb drive, so I can run it without having to install it on my computer. Most places (hotels and work) don't allow you to install any software on their computers. So if you're using the computer at a hotel Business Center, you wouldn't ordinarily be able to run a photo editing package. But since Fast Stone can live on a thumb drive, I can run it on the company loaner laptop even without admin rights on that computer. That's a big plus for me. It is also capable of converting Canon RAW files to JPG and it has a batch resize tool that I use a lot. The batch resize lets me take a large number of JPGs and convert them down to a more manageable file size so I can email them. So if I'm on the road with my camera and a company computer, I use Fast Stone to convert my Canon .CR2 files to JPG and then I can edit, resize and send the files back to the office.

Here's another one I found use for. Astrojargon.net has a file called EOSInfo. The draw for me is that it let me interrogate my Canon DSLR to find out how many shutter actuations there have been. Knowing the shutter count for my camera made me aware of how long I have until I am operating on "borrowed time". You can find the program at <http://astrojargon.net/EOSInfo.aspx>. On this web page there is a big, green arrow on the right that says "Download". That's not the right place to click on to get EOSInfo. Instead, look down the page for the instructions: "Download the installer here...".



Follow the instructions and you can connect your camera to a computer using the USB connection and find out how many times you've snapped the shutter.



CACCA Competition Results

by Donna Thomas

Large Color Print	Kathy Grady	Double Arch	AW
Large Color Print	Henrik Danford-Klein	Paos Volcano	HM
Small Color Print	Henrik Danford-Klein	Burrowing Owl Sunrise	HM

The best of the year competition at CACCA will be held on May 12. Any images that received an "Award or scored 24 points or higher" is eligible. If you wish to enter I will need the image/ images at the May 2 ACC meeting.

The following images are eligible.

Face of Stone	Diana L. Jacobson	Large Color Print
Solitary Tree	Donna L. Thomas	Pictorial Slide
Michigan Sunset	Judie Reynolds	Large Color Print
Mountain Sentries	Judie Reynolds	Small Color Print
A Touch of Color	Judie Reynolds	Small Color Print
Totem Pole Monument Valley	Patrick Grady	Large Color Print
Sam	Patrick Grady	Small Monochrome Print
Bodie Church	Patrick Grady	Small Monochrome Print
Double Arch	Kathy Grady	Large Color Print

The short program for May will be "What is new in Lightroom 4" by Jerry Hug - 10:30 to 11:30.

Print Critiques - 11:30 - 12:30

The CACCA banquet will be held on August 11 in Countryside, Illinois at 11:30 a.m. The cost is \$20. Please let me know by the May 2 meeting if you would like to attend.



Happy Birthday!

Jim Nix	May 9
Donna Thomas	May 29

ACC Competition Results - April 2012

Slides

Bill Ditman	A Beach of Stone	22	AW	SOM
Jeff Berman	Sandy	22	HM	

Small Monochrome Prints

Randy Vlcek	St. Louis from the Park	21	AW	SMPOM
Larry Arends	Night on the Pier	22	AW	
Randy Vlcek	Arizona Mission	22	HM	
Henrik Danford-Klein	Hidden Waterfall	22	HM	
Paula Matzek	Laundry Day	22	HM	

Large Monochrome Prints

Randy Vlcek	Weathered Pine	25	AW	LMPOM
Nancy St. Clair	Coast of Spain	24	AW	
Henrik Danford-Klein	Iguana	23	HM	
Patrick Grady	Glacier Waterfall	23	HM	
Bob Reynolds	Connecticut State House	23	HM	

Small Color Prints

Jim Pierson	Little Senorita	23	AW	SCPOM
Mike Garber	Deepwood Stream	23	AW	
Paula Matzek	Guggenheim Bilbao	23	AW	
Bob Reynolds	Snowy Barn	23	HM	
Mike Garber	Big Sur Coast	22	HM	
Carol Arnolde	Alycia Loraine	22	HM	
Henrik Danford-Klein	Arenal	22	HM	
Kathy Grady	Water Lily	22	HM	
Paul Palmer	First Tulip of Spring	22	HM	

(cont'd on page 8)

ACC Competition Results - February 2012 (Cont'd)

Large Color Prints

Kathy Grady	Canyonlands: Island in the Sky	24	AW	LCPOM
Henrik Danford-Klein	Paos Volcano	23	AW	
Nancy St. Clair	Beautiful Day	21	AW	
Jeff Berman	Acadia Sunrise	24	HM	
Kathy Grady	Double Arch	22	HM	
Bob Reynolds	Crocus	22	HM	
Norm Plummer	Chicago River View	21	HM	

DPI Competition Results - February 2012

Color Prints

Randy Vlcek	Emerald Lake	25	AW	CPOM
Randy Vlcek	Glacial Lake	24	AW	
Bill Bible	Kauai Sunset	23	AW	
Bill Bible	Country Church	23	AW	
Henrik Danford-Klein	Malachite	24	HM	
Roy Lobenhofer	Imposing	23	HM	
Bill Ditman	To The Chapel	23	HM	

Monochrome Prints

Jim Pierson	Night Coming	24	AW	MPOM
Henrik Danford-Klein	Waterfall	23	AW	
Ed Martin	Mushroom	23	HM	
Carol Arnolde	Ibis	23	HM	

End-Of-Year Competition

In keeping with the Club's tradition, our end-of-year competition will be held on June 6, 2012. Following is a list of eligible slides, prints and DPI images from this year's competitions (listed alphabetically by title only) *[NOTE: The titles that have a number following in parentheses indicate the number of images with the same title that are eligible for the End-of-Year Competition.]* The DPI AWs and HMs are in the computer and you do not need to resend them.

Slides

- ❖ A Beach of Stone
- ❖ A Different View
- ❖ Bryce Canyon
- ❖ Bryce Canyon Waterfall
- ❖ Buckingham Fountain
- ❖ Feather Duster - Hanama Bay
- ❖ Geyser Basin
- ❖ Koh Phangan
- ❖ Monica
- ❖ Rainbow on Pacific Coast
- ❖ Red Rocks in Utah
- ❖ Sandy
- ❖ Solitary Tree

Small Monochrome Prints

- ❖ Alligator Monitor Lizard
- ❖ Are We the Only Dummies Who Will be At This Concert?
- ❖ Arizona Mission
- ❖ At the Improv
- ❖ Bodie Church
- ❖ Cabin in the Woods
- ❖ Cathedral Rock
- ❖ Contortionists
- ❖ Falls and Flowers
- ❖ George
- ❖ Going West
- ❖ Hidden Waterfall
- ❖ High Desert Foothills
- ❖ Laundry Day
- ❖ Leaf Droplets

We have listed the color and monochrome prints by size. Small and large will be judged separately. Please bring your slides and/or prints on the 6th of June and first, second and third place winners for each of the 7 categories will be voted on that night by Club members.

Congratulations to all Club members who placed well in our competitions and at CACCA.

- ❖ Medieval Church
- ❖ Night on the Pier
- ❖ Old World Church
- ❖ Sam
- ❖ St. Louis from the Park
- ❖ Suspended
- ❖ Williamsburg Bridge

Large Monochrome Prints

- ❖ Breaking Storm
- ❖ Canyon de Chelly
- ❖ Coast of Spain
- ❖ Connecticut State House
- ❖ Connecting Tracks
- ❖ Dead Horse Point
- ❖ Gifford's Barn with Horses
- ❖ Glacier Waterfall
- ❖ Iguana
- ❖ Linked
- ❖ Main Island Light House
- ❖ On Stage
- ❖ On the Trail
- ❖ See My Fish
- ❖ Simple Pleasure
- ❖ Sonoran Forest
- ❖ St. Louis Cathedral
- ❖ The Train, The Train
- ❖ Tranquility
- ❖ Tree on Aztec Mesa
- ❖ Weathered Pine
- ❖ Wilson's
- ❖ Yellowstone Canyon

(cont'd on page 12)

End-Of-Year Competition (cont'd)

Small Color Prints

- ❖ A Red Butte
- ❖ A Touch of Color
- ❖ Alycia Loraine
- ❖ Arenal
- ❖ Balanced Rock
- ❖ Big Sur Coast
- ❖ Burrowing Owl Sunrise
- ❖ Deepwood Stream
- ❖ Ear of the Wind Flute Player
- ❖ First Tulip of Spring
- ❖ Glenview Fireworks
- ❖ Grab a Chair
- ❖ Guggenheim Bilbao
- ❖ Hanging Gold
- ❖ Leo & Lea
- ❖ Little Senorita
- ❖ Make a Wish
- ❖ Marina Balconies
- ❖ Montreal Bee
- ❖ Mount Peale Pass
- ❖ Mountain Sentries
- ❖ Old Church Door - Spain
- ❖ Pink & Blue
- ❖ Queenstown
- ❖ Retired Floats
- ❖ Retro Bullet Bumper
- ❖ Royal Paint Brush
- ❖ Sabino Canyon
- ❖ Snowy Barn
- ❖ Sun Seeker
- ❖ Sylvan Lake
- ❖ Upper Antelope Canyon
- ❖ Visitor from the Past
- ❖ Water Lily (2)
- ❖ White Orchid

Large Color Prints

- ❖ Acadia Sunrise
- ❖ Autumn Skyline
- ❖ Beautiful Day
- ❖ Boat Reflections
- ❖ Canyonlands: Island in the Sky
- ❖ Chicago River View
- ❖ Court House Reflection

- ❖ Creeping Shadows
- ❖ Crocus
- ❖ Desert Arch
- ❖ Double Arch (2)
- ❖ Elephant Walk
- ❖ Forest Stream
- ❖ Gazing on Virginia Falls
- ❖ Granary on Aztec Butte
- ❖ Huey Rescue
- ❖ Magnolia Blossom
- ❖ Main Island Lighthouse
- ❖ Mesa Arch
- ❖ Mesa Arch Glow
- ❖ Michigan Sunset
- ❖ Mono Lake Morning
- ❖ Mono Lake Tufa
- ❖ Morning Light on Barn
- ❖ Paos Volcano
- ❖ Parasailing View
- ❖ Peggy's Cove
- ❖ Rainbow at Waterfall Mist
- ❖ Snake River Under the Tetons
- ❖ Sunrise at Mono Lake
- ❖ Teton Aspens
- ❖ Totem Pole, Monument Valley
- ❖ Tuolumne Meadows Pond
- ❖ Urban Decay

Digital - Monochrome

- ❖ Apple Pie
- ❖ Bahai Temple/Reflection Pool
- ❖ Cabo Sunrise
- ❖ Colorado River
- ❖ Country Church
- ❖ Egret in the Rain
- ❖ Emerald Lake
- ❖ Fjord Magic
- ❖ Flower with Bee
- ❖ Forgotten Tree Farm
- ❖ Glacial Lake
- ❖ Horseshoe Bend
- ❖ Humdinger Snack
- ❖ Imposing
- ❖ Kauai Sunset
- ❖ Malachite

(cont'd on page 13)

End-Of-Year Competition (cont'd)

- ❖ Mountain View
- ❖ Nectar Party
- ❖ Red Rock Falls
- ❖ Sable Falls
- ❖ Spiderwort
- ❖ Spring at the Canyon
- ❖ Sunset Walk
- ❖ To the Chapel
- ❖ Waiting For the Light (2)

Digital - Color

- ❖ A Little Leaf
- ❖ Birches
- ❖ Devil's Half Acre
- ❖ Fall Array
- ❖ Goose Island View

- ❖ Ibis
- ❖ Into the Clouds
- ❖ Lighthouse
- ❖ Mission San Jose
- ❖ Misty Morning
- ❖ Mushroom
- ❖ Night Coming
- ❖ Old Garden Gate
- ❖ Snowy Egret
- ❖ Stone Stairway
- ❖ The Majestic Tetons
- ❖ Traveling in Style
- ❖ Upper Rapids
- ❖ Waterfall
- ❖ Woodpecker

No matter how advanced your camera you still need to be responsible for getting it to the right place at the right time and pointing it in the right direction to get the photo you want.

Ken Rockwell



Of course, there will always be those who look only at technique, who ask "how," while others of a more curious nature will ask "why." Personally, I have always preferred inspiration to information.

Man Ray

In response to the quip at a dinner party from a woman down-scaling the skill associated with making photographs: 'But Jack anyone can take a photograph!' Picone's reply, 'Yes you are correct but only some people can make a camera sing and dance'!

Jack Picone

Whatever I lack in ability, I make up in equipment.

Al Perry

My kingdom for an SLR I can operate when I'm wearing my winter mittens.

Herbert Keppler

Ask Tim Grey

www.timgrey.com

Question: I have been impressed by your teaching ability, both in workshops and writing. I wonder, as someone who has a talent for teaching, if you might have suggestions on the best way for me to learn to produce the very best images. I am an amateur photographer, so photography is purely for my own enjoyment, but I still want to produce the best photographs possible. Do you have suggestions?

Answer: Thank you very much for the kind words. I often say that the real learning in digital photography and imaging comes from actually performing the tasks yourself. In other words, you learn by doing, and just need someone who can help guide you through the necessary steps. I also think it is very important to have an understanding of why you're doing what you're doing, and what the effect of that step is, so you can better apply that learning to varying situations in the future.

For photography I think the very best solution is a hands-on workshop where you're actually out taking pictures with the guidance of someone who knows photography, camera equipment, and the subject being photographed. Such workshops can be a little expensive, but I really believe you will pick up nuggets of information from a good workshop that will significantly impact your photography for many years. I teach a variety of such workshops (you can get details on my website at www.timgrey.com/speaking.htm), but there are also a wide variety of excellent workshops provided by many photographers. I suggest taking a workshop from someone you look up to and who has demonstrated that they have a style of teaching that is a good match for your style of learning.

When it comes to post-processing, I think the best approach again is a hands-on workshop. I teach a number of different workshops like this ranging from three days to five days (again, details at www.timgrey.com/speaking.htm), where the participants are actually following along in real time on their own computer as I demonstrate the techniques and concepts. An additional benefit of this sort of approach is that you can get your questions answered on the spot, and generally have time to practice what you've learned so you can get clarifi-

cation on anything you don't completely understand before heading home where you'll be on your own.

I have settled on video tutorials as an ideal solution for those who don't have the time or don't want to spend the money to attend a hands-on workshop, or who want to have such video tutorials as a supplement to their notes and other materials for when they return from a digital workshop. The DVDs I've been producing for Photoshop (and soon for Lightroom) are intended to provide you with a good alternative to the workshop experience. The videos consist of you watching me perform the various tasks on the computer, while I talk about what I'm doing and why. The DVDs are available through my online store.

Finally, I consider books to be a valuable reference for a broad range of topics. In my experience most photographers learn better from a hands-on approach than from a book (though everyone learns a little differently), so I see the books as being primarily a source of detailed information you'll refer to as needed. Naturally, the books are designed to be read from start to finish, and I do recommend that to help establish a base of knowledge. However, the greater value for books, in my mind, comes from being able to look up individual topics as the need arises. My latest books are included in my online store.

The key, in my mind, is to find sources of information that suit your particular style of learning. Hands-on learning is always the best approach in my opinion, with anything that gets close to mimicking that experience being a good alternative solution. And, of course, solid reference material to refer to when you need to dig a little deeper can also be very helpful.

God luck with your learning, and thank you again for the kind words. It is gratifying to know I'm able to help photographers produce better images so they can enjoy their photography even more.

*Reproduced by Written Permission
of Tim Grey
www.timgrey.com*

If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: _____ Last Name: _____ Birth date (MM/DD/YY): _____

Address: _____ Telephone: _____

City: _____ State: _____ Country: _____ Postal Code: _____

Email Address: _____ Website: _____

Sponsor: _____ Automatic Renewal (with credit card payment): YES NO

Check desired membership level:

	North America/Overseas		
	1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152

	North America/ Overseas		
	1 Year	2 Years	3 Years
<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i> .)			
<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
(Both members over age 72.)			
Joint Member Name: _____			
Joint Member Email: _____			

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
3000 United Founder's Blvd., Suite 103
Oklahoma City, OK 73112-3940
(www.psa-photo.org)

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____

Card Holder Signature: _____

Make check payable to PSA. Check MUST be written on US bank in US funds.

March 2007

ACC Calendar

September 7, 2011	Lou Nettlehorst - Macro Photography
September 21, 2011	Nancy Strahinic - Overview/Highlights of Lightroom 3
October 5, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 19, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 2, 2011	Pre-Competition Preparation - presented by Larry Arends and Bill Kruser
November 16, 2011	Postcard Workshop - presented by Larry Arends
December 7, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 21, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!
January 4, 2012	Alan Stankevite - Photographing Eagles
January 18, 2012	Black and White Photography - presented by Patrick Grady
February 1, 2012	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 15, 2012	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.
March 7, 2012	Mark Southard - Photoshop Elements
March 21, 2012	Bill Skinner - Portrait Photography
April 4, 2012	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 18, 2012	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..
May 2, 2012	Jake Neubart - Shoemount Flash
May 16, 2012	Bill Skinner will be presenting a hands-on portrait shooting session. Bring your camera and shoot for the session. Bill recently presented a portrait lighting class where he discussed the principles of lighting and portraiture.
June 6, 2012	End of Year Competition, Election of Officers and PARTY!

Members Gallery

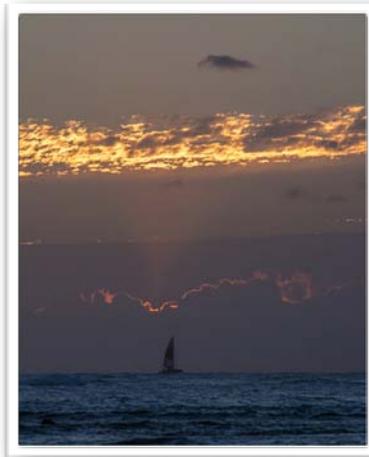
April DPI Competition Winners



Waterfall
Henrik Danford-Klein



Emerald Lake
by Rand Vlcek



Kauai Sunset
by Bill Bible



Imposing
by Roy Lobenhofer



Night Coming
by Jim Pierson

Members Gallery

April Competition Winners



*Double Arch
by Kathy Grady*



*Chicago River View
by Norm Plummer*



*Snowy Barn
by Bob Reynolds*



*Arizona Mission
by Randy Vlcek*



*Glacier Waterfall
by Patrick Grady*

Members Gallery

April Competition Winners



Big Sur Coast
by Mike Garber



Acadia Sunrise
by Jeff Berman



Water Lily
by Kathy Grady



Little Senorita
by Jim Pierson



Laundry Day
by Paula Matzek