

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameroclub.org

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Back To Basics



I am excited to announce that beginning in January, the Arlington Camera Club will be adding a new monthly article to our newsletter that we are calling "Back to Basics". This monthly segment will be a short article on the basic building blocks to help improve our photography. It doesn't matter if you are shooting film or digital, the basics still apply.

As we go into the holidays, many of us will be looking for and possibly purchasing new camera equipment either for ourselves or for others. No matter when we purchase this equipment, by the time we get it home and use it, there will have been improvements made and, if we are not careful, we will engage in the never-ending quest for the ultimate equipment. The technology of the modern camera seems to be able to do everything for the photographer.

What the modern camera cannot do is really the heart of photography. We, as the photographer, choose the scene and subjects we shoot. We decide what the light is and how to use it to create the mood we desire. We choose how to compose the scene. We choose the lens to use. As technically advanced as our cameras have become, the heart of photography is still the photographer. Having a solid set of basics frees you to use the camera for what it is, a sophisticated technical tool that allows you to achieve what your creativity has envisioned.

Some of the subjects covered will include:

- Know your camera
- Exposure
- ISO
- Light
- Depth of Field
- Shutter Speed
- Focus

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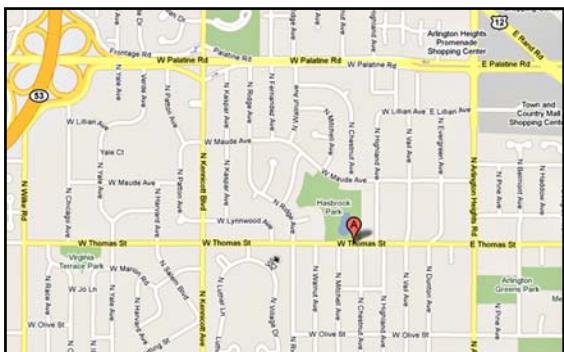
December 2012

| 5 Competition - Slides, Prints and DPI
| Open to all paid members. Guests welcome.

| 19 Program
| Bob Fairbain - Managing Digital Image Files
| and Holiday Party

Officers and Committee Chairs		
Norm Plummer & Patty Colabuono	Co-President	co-president@arlingtoncameraclub.org
Ralph Childs & John Kinyon	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.org
Carol Arnolde	V.P. Competition	vpccompetition@arlingtoncameraclub.org
Mike Garber	Treasurer	treasurer@arlingtoncameraclub.org
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Randy Vlcek	Chief Judge	chiefjudge@arlingtoncameraclub.org
Diana Jacobson	PSA Representative	psarep@arlingtoncameraclub.org
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.org
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Larry Arends	Community Activities	community@arlingtoncameraclub.org
Donna Thomas	CACCA Representative	caccarep@arlingtoncameraclub.org
Joe Beuchel	Webmaster	webmaster@arlingtoncameraclub.org
Cindy Kuffel	Photographic Displays	photodisplay@arlingtoncameraclub.org
Nancy Vanderah	Membership Chair	membership@arlingtoncameraclub.org

ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.



ACC Mailing Address:

126 E. Wing Street, Suite 233
Arlington Heights, IL 6004

Coming in January

January 2 - TBA

January 16 - TBA

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Back to Basics (*cont'd from p.1)*

These are just a few of the topics we are thinking about. We have a pretty good list of topics, but member input is always welcome. If you have something that seems to always escape you, let us know. We will craft an article for it.

The articles will highlight the basics. They will be geared to inform newer photographers about the basics and to refresh the memories

of the more experienced photographers. They will allow you to practice what you have read and to try new things. We may even challenge you to get out of your comfort zone and see things in a different light!

Our goal is to help us all become better photographers.

Ralph Childs

December 19 Meeting - Bob Fairbain

by John Kinyon

On December 19, 2012 Bob Fairbain (<http://www.bobfairbainphotography.com>) will be our featured speaker. His presentation will cover "Managing Digital Images Files", including:

- ⌚ Tools and techniques to ensure the safety of your digital still and moving images.
- ⌚ How to keep your digital files safe, organized and available.

- ⌚ Reduce or eliminate the risks of floor, fire, theft, and digital entropy !
- ⌚ Industry best practices for managing digital image files.

The meeting will start at 7:30 p.m. Each attendee is asked to bring a snack to share for our annual Holiday Party.

Arlington
Camera Club, inc.
Since 1988.



Artists On Display

by Bob Reynolds

The Arlington Camera Club is well represented at the ARtists on Display in the Heritage Gallery at the Arlington Heights Historical Museum. On Thursday October 25, The Heritage Gallery held an ARtist Reception and ACC members Jeanne Garrett, Bill Kruser, Cindy Kuffel and Judie Reynolds all had photographs on display.

In addition to our own photographers, you can enjoy the original works of 50 talented in-

dividuals who live, work, or enhance the arts within the Arlington Heights community. Various types of media are presented in the 11th annual Arlington Artists on Display. The display is sponsored by The Peoples' Bank of Arlington Heights.

Arlington Artists on Display can be viewed through December 9 in the Heritage Gallery, 112 W. Fremont Street, Arlington Heights, Illinois.



Guests view photos and other artworks at the artist reception

Life is too short to sweat the small stuff. Unless you are filling the frame.

Tony Sperduto

Travel becomes a strategy for accumulating photographs.

Susan Sontag

You learn to see by practice. It's just like playing tennis, you get better the more you play. The more you look around at things, the more you see. The more you photograph, the more you realize what can be photographed and what can't be photographed. You just have to keep doing it.

Eliot Porter



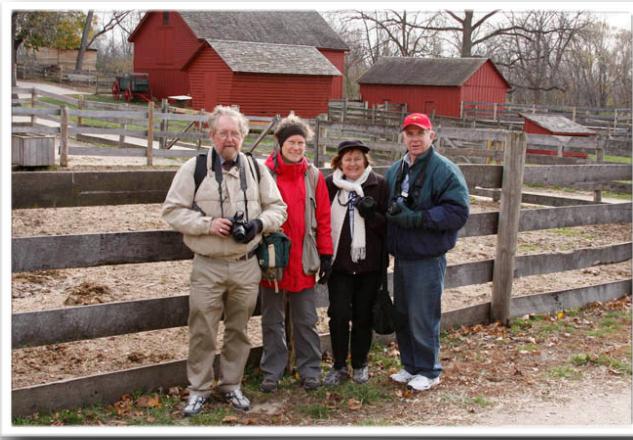
Spring Valley Nature Center

by Paula Matzek

On a windy Tuesday, October 30, four members of the camera club spent a morning exploring Spring Valley Nature Center in Schaumburg. The Visitor Center was undergoing some interior renovation, but we were still able to go into the building and see our Club's display of nature photos,. We walked a part of the 3-mile trail system and visited the 1880s Volkening Heritage Farm. The farm is a living history site with costumed interpreters, a farm-

house, barn, and other farm buildings, and animals (including, on the day of our visit, a frisky group of 2-week-old baby pigs!) The farm area is now closed until March.

The four of us enjoyed our visit and the photo opportunities so much that we plan to schedule another field trip to Spring Valley in the spring.



December Field Trip

by Paula Matzek and Nancy St. Clair

Our Club field trip for December will be a special holiday-themed event as we travel north to Old World Wisconsin for The Spirit of Christmas Past. The homes, church, and general store in the Crossroads Village will feature the decorations, food, and traditions of an 1870s holiday season. This event provides numerous excellent photo opportunities. The trip will take place on either Saturday Decem-

ber 1, Saturday December 8 or Sunday December 9, depending on weather. (The exterior photography is much better in the snow, so we'll try to wait for it!) We plan to carpool from the Arlington Heights area at approximately 10:00 a.m. The site will be open from noon to 4:00 p.m. Admission is \$5 per person. Final date choice will be announced via email. Please join us for a fun day of shooting.

What's Happening in Exhibits

by Cindy Kuffel

We are ending our three-month run at Spring Valley Nature Center in Schaumburg. Tear down is scheduled for Thursday, November 29 between 6 - 7 p.m.

Monday December 3 we are setting up our exhibit at the Arlington Heights Library. This exhibit finishes a year-long celebration for Arlington Heights. The theme of this exhibit is "Arlington on Parade" and will feature pictures taken of past and present parades in Arlington Heights. Set-up will be between 6:30 p.m. and 7:30 p.m. Because the display cases are limited in space, matted photos only, no larger than 11 x 14.

Just a reminder that in January, February, March and April 2013 we will be back at the Village Hall in Arlington Heights. Set-up is tentatively set for Monday, January 14 any time between 6:30 p.m. and 7:30 p.m. The theme for January 14 through February 28 will be "Winter Wonderland", then from February 28 through April 30 the theme will change to "A Touch of Spring". Framed photos can be 11 x 14 or larger, this is a big wall. We will also need some smaller matted/framed pictures for the cabinets. More information on this exhibit will be forthcoming.

Please consider contributing to these exhibits, it's a great way to feature your artwork and promote the camera club.

Caribou Coffee - Individual Exhibit

by Cindy Kuffel

Caribou Coffee Arlington Heights, located on Rand Road in the Trader Joe's/HH Gregg shopping area has asked the camera club to exhibit photos in a small area of the coffee shop. The area is in the children's/posting section near checkout. A total of five pieces are needed for this exhibit. If you are interested please stop by Caribou, check out the area, and then contact Cindy Kuffel to schedule your one-person month-long exhibit. Below is a list of Club members who have already signed up.

Set-up is the first of every month, with take-down on the last day of the month.

- ◆ December - Jeanne Garrett
- ◆ January - Jeff Berman
- ◆ February - Paula Matzek
- ◆ March - Open
- ◆ April - Nancy St. Clair
- ◆ May - Open
- ◆ June - Open

Happy Birthday!



Randy Vlcek	December 1
Carol Arnolde	December 11
Paula Matzek	December 17
Paul Palmer	December 20

Dreamscape

by Patty Colabuono

"Get it right in camera." How many times have you heard that advice? And with good reason. But what if you get the exposure right, the composition is good, the light is nice and even, but the image just needs a little something more? It's not exactly boring, but it just doesn't sing? That's where the fun starts!

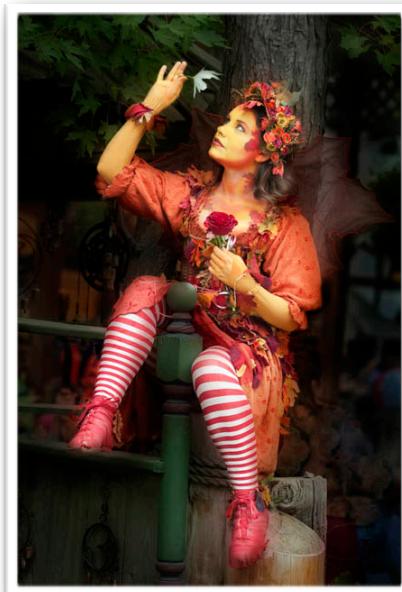
"Dreamscape" (also called "Montage") is a creative technique I learned from Lou Nettlehorst. As far as I know, it was "dreamed up" by Freeman Patterson and Andrew Gallant, but it may have existed even earlier.

This technique sandwiches an in-focus image with one that is out of focus, creating a dreamy, surreal look. While it's possible to do this with film, it's so much easier to use digital images. You can either shoot two identical shots (one in focus and one defocused, both slightly overexposed) or take one shot, then duplicate it and process in Photoshop. Being basically a lazy person, I prefer the second way:

- 1) Overexpose your shot by about 1 stop in Camera Raw. Open in Photoshop.
- 2) Duplicate the background layer and apply Gaussian Blur. Experiment with different amounts of blur. For this example, I used a setting of about 50L. Yes, it will be very blurry. That's what will give an aura around the subject.
- 3) Change the blend mode to Multiply. Cool, huh! But maybe a little dark, so -
- 4) Adjust the opacity.

In this example I darkened the background to draw attention to the wood nymph. While that improved the photo, it wasn't until I experimented with the dreamscape technique that I really fell in love with this shot.

Try it. It works well on flowers, spooky landscapes, funky people. Think outside the box and, above all, have fun!



Joby Gorillapod Focus w/Ballhead x

by Keith Patankar
Hunt's Photo & Video
patankar@whbhunt.com) - 1-800-221-1830

Sometimes you want a tool that is versatile and flexible. Especially when traveling, photographers are always looking to lighten their load. Instead of carrying a full tripod that is heavy and bulky, the Joby Gorillapod Focus just may be the perfect tool to take with you. But don't expect the Gorillapod to replace your tripod. Instead it's a flexible support system that can be used for support in certain situations. Unlike a straight table top tripod, the Gorillapod allows you to bend the legs at different angles. This allows you to place your Gorillapod on uneven surfaces. You can place it on a rocky hillside, wrap it around a tree branch or railing, or just lay it flat on the ground.

The Joby Gorillapod Focus supports up to 11 pounds, which is sturdy enough to hold a DSLR with zoom lens. The Gorillapod measures under fifteen inches and weighs just over a pound and a half with the heavy-duty Ballhead X attached. The unique difference between the Gorillapod and a traditional tripod or table stand are the ball joint legs that are chained together and allow you to twist and turn each individual leg in any direction you desire. I was able to take this out and attach it to a railing, wrap it around a steady tree branch and position it on a rocky surface. The Ballhead X is very strong and is easily adjustable.

It has a quick release plate with a standard $\frac{1}{4}$ " thread to mount to the base of your camera. The bottom of each leg is equipped with rubberized seals that prevent the Gorillapod from sliding on smooth surfaces. It would be nice to see retractable spikes in future models to anchor into loose gravel. Overall the design and finish of the Gorillapod Focus is solid and does not feel like it will easily break.

So if you're off on a hike or taking a trip where you will not need a full tripod, the Gorillapod Focus with Ballhead X should be considered as a travel companion. It can't and won't replace your full size tripod, but adds another alternative in support when you need it in a pinch. I have focused on the larger of the Gorillapods in this article, but there are many flavors available to every kind of photographer out there. Joby makes Gorillapods for smaller cameras from point and shoots to smaller mirrorless cameras, and even has options for your iPhone. They have Gorillapods with magnetic feet to snap onto magnetic surfaces. With all these choices you have support for any device you choose to capture your world.

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of Keith Patankar
patankar@whbhunt.com*



Ask Tim Grey

www.timgrey.com

Question: When you did the class in Carmel By the Sea you talked a little about Wacom tablets and I didn't pay much attention. Now I think I am in the market and wondered if you could give me and maybe some others, some insight, update, etc. I am still using the things we learned everyday.

Answer: I probably don't talk enough about Wacom tablets, considering what a big fan I am of these great devices. At a fundamental level, you can think of a tablet like these as providing the same basic functionality of a mouse (and much more) but with a stylus (think pen) you hold in your hand.

The way I often describe the benefits of using a tablet is to ask my audience to try signing their name with a mouse, and then sign their name again with a pen. That's how big a difference it makes in terms of the degree of fine control you're able to exercise.

I consider the Wacom tablets to be the best available, and I specifically prefer their Intuos line. The Bamboo line is also very good, but doesn't offer the resolution (and thus the fine control) offered by the Intuos line. The Cintiq line blends an LCD display with a stylus capability, so that you can draw with the stylus directly on the monitor display. This is very nice in theory, but I find that it isn't as comfortable as using a separate tablet.

Among the Intuos tablets, my preference is for the medium size, which offers a usable area for the stylus of 8.8" by 5.5". I feel the small size is a bit too small, and the large size

is a bit too large. Of course, that's my personal preference, but I think for photographers the medium size makes the most sense.

Of course, to describe a tablet and stylus as a replacement for a mouse is a rather dramatic understatement. A stylus also provides a variety of on-the-fly adjustments, including the ability to perform pressure-sensitive painting (for example, varying brush size based on how much pressure you apply), and even to use the top of the stylus as an eraser, among other features.

A tablet is especially helpful for things such as painting on a layer mask, tracing an object to create a selection, dodging and burning, and a variety of other detail-oriented tasks. I do recommend allowing a little bit of time to get used to the use of a stylus. For those who do a lot of work with drawing instruments (such as artists who also draw) the transition time is often quite quick, and sometimes almost instant. For those who have never used a stylus it can take a few days to get comfortable.

The medium size Intuos 5 tablet has a list price of \$349, though Amazon is currently selling it for \$33.99, and you can find it at <http://amzn.to/SG6GQJ>. I realize this is a bit of a hefty price for a computer accessory, but I've heard nothing but rave reviews from photographers who have employed a tablet in their workflow. And of course, I agree as well.

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of Tim Grey
www.timgrey.com*

If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: _____ Last Name: _____ Birth date (MM/DD/YY): _____

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Sponsor: _____

Automatic Renewal (with credit card payment): YES NO

Check desired membership level:	North America/Overseas			North America/ Overseas		
	1 Year	2 Years	3 Years	1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i> .)	\$196/221	
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	(Both members over age 72.)	\$180/201	
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____		
				Joint Member Email: _____		

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
3000 Eastern Founder's Blvd., Suite 103
Oklahoma City, OK 73112-3940
(www.psa-photo.org)

March 2007

Make check payable to **PSA**. Check **MUST** be written on US bank in US funds.

Visa MasterCard Number: _____ Expiration Date: ____/____

Card Holder Signature: _____

Members Gallery

October DPI Competition



Minstrel
by Nancy Vanderah



Sittin' on the Dock
by Randy Vlcek



Westminster Abbey
by Larry Arends



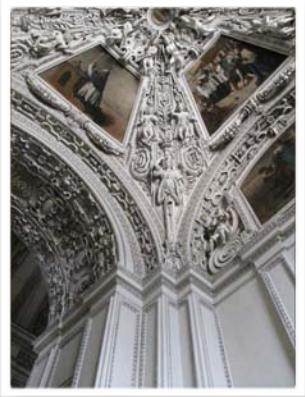
Stroll on the Beach
Henrik Danford-Klein



See You Next Year
by Roy Lobenhofer

Members Gallery

October Competition



Salzberg Cathedral
by Paula Matzek



Lookin' Up
by Carol Arnolde



Granite Arch
by Patrick Grady



Calla and Critter
by Jim Pierson



Broadwinged Hawk
by Henrik Danford-Klein

Members Gallery

October Competition



Open Door
by Randy Vlcek



Curious Burrowing Owl
by Henrik Danford-Klein



Sombreros
by Jeff Berman



Peeking Out
by Jeanne Garrett



Old Grist Mill
by Jim Pierson