

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

No Place Like Home (For Photography)



At a recent camera club meeting, members were asked where they would like to go for a photography field trip in March. From the back of the room came a chorus of voices: "Florida"! (They must have known that, within a week, the Chicago area would be hit with nearly ten inches of snow.) Though they were joking (well, partly), their response reminded me that many of us are guilty of neglecting to shoot photos until we are on vacation in some scenic or exotic locale. In reality, there are countless photo opportunities within close proximity to Arlington Heights.

For those who like to shoot flowers and other nature subjects, the local county forest preserves, nature centers, and nearby state parks are excellent destinations. For example, close to home, in Long Grove, the Reed-Turner Woodland Nature Center is a great location for wildflower and other nature shooting. The Cook County

Forest Preserves and Nature Centers, as well as the Lake, DuPage, and McHenry County forest preserve districts, provide a vast variety of natural areas, water features, plants, and animals just waiting to be photographed. The Morton Arboretum in Lisle is another excellent destination for nature shots. For more "domesticated" flower shots, the Chicago Botanic Garden is a favorite year-round destination. The greenhouses there provide an opportunity to shoot flowers even in the height of winter, as do the Lincoln Park and Garfield Park Conservatories in Chicago.

Many in the club enjoy photographing architecture, and Chicago is obviously ideal for that pursuit. In addition to downtown architecture, Oak Park's Frank Lloyd Wright district is worthwhile, as is a visit to the Hindu Temple in Bartlett.

There is no shortage of special events throughout the year that can make excellent photo opportunities. Historically, club members have photographed the Arlington Heights Memorial Day and

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April 2013

3 Competition - Slides, Prints and DPI
Open to all paid members. Guests welcome.

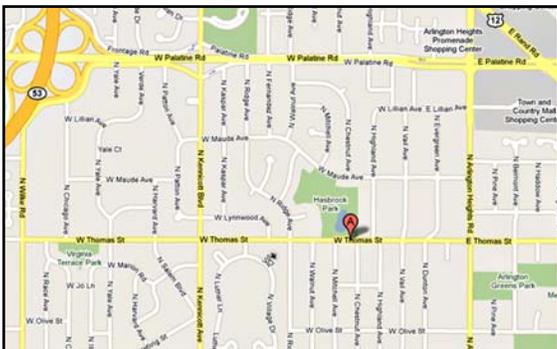
17 Program and Workshop
Walter Hoffman - Pinhole Camera Images; Tips and Techniques Workshop

Officers and Committee Chairs

| | | |
|--------------------------------|---------------------------|--|
| Norm Plummer & Patty Colabuono | Co-President | co-president@arlingtoncameraclub.org |
| Ralph Childs & John Kinyon | V.P. Programs & Workshops | vpprograms@arlingtoncameraclub.org |
| Carol Arnolde | V.P. Competition | vpcompetition@arlingtoncameraclub.org |
| Mike Garber | Treasurer | treasurer@arlingtoncameraclub.org |
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| Ed Martin & Bill Bible | DPI CACCA | dpi@arlingtoncameraclub.org |
| Randy Vlcek | Chief Judge | chiefjudge@arlingtoncameraclub.org |
| Diana Jacobson | PSA Representative | psarep@arlingtoncameraclub.org |
| Diana Jacobson | Newsletter | newsletter@arlingtoncameraclub.org |
| Bob Reynolds | Publicity | publicity@arlingtoncameraclub.org |
| Larry Arends | Community Activities | community@arlingtoncameraclub.org |
| Donna Thomas | CACCA Representative | caccarep@arlingtoncameraclub.org |
| Joe Beuchel | Webmaster | webmaster@arlingtoncameraclub.org |
| Cindy Kuffel | Photographic Displays | photodisplay@arlingtoncameraclub.org |
| Nancy Vanderah | Membership Chair | membership@arlingtoncameraclub.org |

ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.

ACC Mailing Address:
 126 E. Wing Street, Suite 233
 Arlington Heights, IL 60004



Coming in May

May 1 - Program
 TBA

May 15 - Program
 TBA

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No Place Like Home (For Photography)

July 4th parades, as well as Frontier Days, Irish Fest, the Garden Walk, and Thanksgiving Day at the American Legion Post. Not only do we capture some great people shots, but when we donate our images to the event organizers, we are providing a valuable community service as well. Besides the events in Arlington Heights, there are festivals throughout the Chicago area during the year - Chinese New Year festivities in Chicago; St. Patrick's Day events in Chicago, Elmhurst, and Palatine; Mt. Prospect Irish Fest on April 27; Renaissance Faire in Bristol, Wisconsin on summer weekends; and various parades, concerts, and carnivals throughout the summer.

Chicagoland is a great area for those who want to try action photography. Club members have shot the Norge Ski Jump in Fox River Grove in late January, horse racing at Arlington Park May through September, Chicago Fire soccer, and various other sporting events, high school through professional.

For those who enjoy photographing still life, buildings, and costumed interpreters in historical settings, a nearby resource (April through October) is the Volkening Heritage Farm at Spring Valley Nature Center in Schaumburg. While at Spring Valley, you can also engage in some nature photography in the 135 acres of fields, forests, and marshes. Also close to home is the Wagner Farm in Glenview. A little further are the Kline Creek Farm in West Chicago and Naper Settlement in Naperville. A much larger living history museum, with 65 historic structures, is Old World Wisconsin in Eagle, Wisconsin, open May through October and two weekends in December.

Besides shooting photos, most of us also enjoy seeing photography exhibits, and Chicago provides many opportunities. The Art Institute of Chicago always has at least one photography exhibit in the lower level Galleries 1-4. Other worthwhile exhibits can be found at the Museum of Contemporary Photography at

Columbia College on South Michigan and, occasionally, the Chicago Cultural Center on Michigan Avenue at Washington. For those who are up for a slightly longer trip, the Milwaukee Art Museum features the special exhibit (through May 19) "75 years of Color Photography in America". Besides being great locations for viewing photos, the Milwaukee Art Museum and some of the other venues make excellent photography subjects as well.

Going out to shoot in any of these locations can be much more fun and educational when you go with a group of your fellow enthusiasts. Club field trips are also a great way to get to know the other members. Once or twice a year, the club schedules a field trip that is guided by a local professional photographer, such as Lou Nettlehorst, Will Clay, or Hank Erdmann. The remainder of the year we rely on our members to host various outings. Rather than asking one person or a group of people to plan our trips, we ask members to "adopt a month" and post an outing. Next time you think about going out to shoot at one of your favorite spots, or to a brand-new-to-you area, please consider publicizing it and making it a club outing.

For more ideas on places to shoot, check the Resources section of the Arlington Camera Club website.

With all of the wonderful photo opportunities available to us in the Chicago area, why would we ever leave home? (Okay, sure, an occasional break from Chicago weather. And maybe some mountain scenery for a change?) Don't tuck your camera away until your next vacation. After all, think of the thousands of tourists who come here on their vacations. You just know they go home with some great photos!

Paula Matzek

Cook County Forest Preserve Photo Outings

by Paula Matzek

The Cook County Forest Preserve District (www.fpdcc.com) is hosting a series of photo outings at its various nature centers. Once a month, on the fourth Saturday at 10:00 a.m., a naturalist will lead a tour of one of the nature centers, highlighting interesting and unusual plants, vistas, and locations. Photographers can capture images and share tips and sug-

gestions during and after the guided walk. Later, they can share their photos with the District's Flickr group - <http://www.flickr.com/groups/fpdcc/>. (Check the Flickr site for some impressive images that are sure to inspire you to get out to your local forest preserve right away!)

The schedule is as follows:

| | | |
|--------------|------------|--|
| March 23 | 10:00 a.m. | Crabtree Nature Center, Palatine Road west of Barrington |
| April 27 | 10:00 a.m. | River Trail nature Center, Northbrook |
| May 25 | 10:00 a.m. | Trailside Museum, River Forest |
| June 22 | 10:00 a.m. | Crabtree Nature Center, Palatine Road west of Barrington |
| July 27 | 10:00 a.m. | Sand Ridge Nature Center, South Holland |
| August 24 | 10:00 a.m. | Little Red School House, Willow Springs |
| September 28 | 10:00 a.m. | Sagawau Environmental Learning Center, Lemont |
| October 26 | 10:00 a.m. | Sand Ridge Nature Center, South Holland |

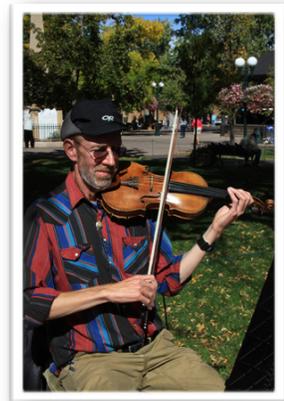


Arlington
 Camera Club, inc.
 Since 1988.



Street Photography

At the March 20 ACC meeting, John Kinyon presented a super program on Street Photography. Check out the images from our members.



CACCA Reminders

by Donna Thomas

The postcard competition will be held at the CACCA meeting on April 13th. If you would like me to submit them, I will need them at the April 3 ACC meeting. Or, you may bring them to the CACCA meeting yourself by 10:30 a.m.

If you would like to take advantage of the critique sessions, bring your images to CACCA by 11:30 on the day of the meeting and several CACCA judges will give suggestions

on how you might be able to improve your photographs.

Special Category DPI images for Street Photography are due to Jerry Hug by April 6. You can submit up to 4 images, sized no larger than 1024 pixels wide or 768 pixels high. Each submission must include the Name of the Maker, Title of the Image, and Club number (ACC is 2) on the file name. Send your images to Jerry Hug at jerryhug@comcast.net.



Happy Birthday!

John Coens April 3

Patty Colabuono April 9



If I miss something I imprint it on my memory and it's there just for me. Sometimes I like that better. The pit-fall of photography is that you can end up looking at everything through a camera, instead of seeing it for itself. The viewfinder isolates you. When you look through one, you're cutting everything else out of your vision. The camera can open many doors, but sometimes you need to put it down and live.

Maggie Steber

Isn't it amazing how photography has advanced without improving.

Charles Sheeler

I like photographers—you don't ask questions.

Ronald Reagan

I photograph things which I want to look at a little longer.

Gunnie Moberg

CACCA Competition Results - March 2012

Slides

Donna Thomas Pueblo Home AW

Small Color

Kathy Grady Ancient Bristlecone Pine AW

Large Color

Kathy Grady Eagle Rock Sunrise AW

Diana Jacobson Lipan Point HM

Save The Date - April Field Trip

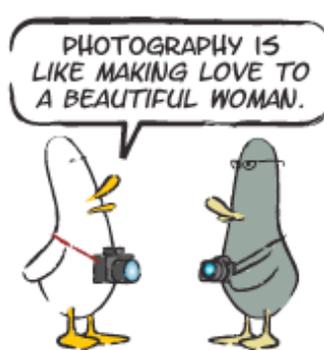
by Vesela Zlateva

Our April Field Trip will be on April 2 to the Graceland Cemetery - one of the best known historic Chicago cemeteries. It is located at the intersection of Clark Street and Irving Park Road. The cemetery is known as the last home of many prominent Chicago families, beautiful landscape and unique architecture.

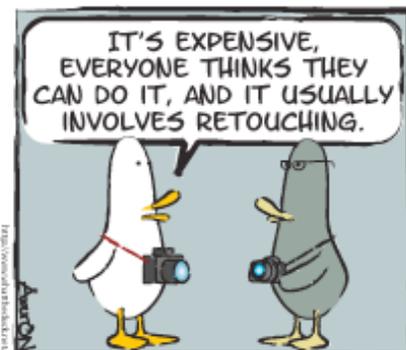
Please be on the lookout for future announcements and check out the cemetery website at www.gracelandcemetery.org/index.html.

We hope to see you there.

What The Duck



<http://www.whattheduck.net/>



Ask Tim Grey

www.timgrey.com

Question: Many of my friends are so concerned about their histograms, it seems they forget to look at the picture. One case in point concerns the oft-repeated advice to shoot to the right. My current level of understanding leads me to believe that the value of shooting to the right is only obtained when one performed a good deal of processing to get the image to look right. So my question is this: If I'm trying to get the exposure and color balance as close to perfect as possible in camera, such that I have very little computer processing to do, is there still an advantage to shooting to the right?

Answer: This is actually in line with the focus of an article I've written for the March issue of *Pixology* magazine (www.pixologymag.com), talking about some of the theoretical versus practical benefits of certain elements in photography. The key is to understand these issues so you can make more intelligent decisions.

When it comes to the advice to “expose to the right”, what we’re talking about is to expose an image as brightly as possible without losing highlight detail. The potential benefit here is that you’re capturing more light, which means you’re recording more information. That can lead to both more detail within the photo as well as less noise. This is based in large part on the behavior of image sensors and the math related to how analog information (light) is encoded in digital form (pixel values).

There’s no question that science is on the side of “expose to the right”. In other words, if your exposure is as bright as possible without clipping highlight details, you may end up with more detail and less noise in your images.

However, the differences can be relatively subtle in many cases. For most cameras, capturing an image with the ISO set to 6400 or higher is going to result in a considerable amount of noise, and exposing to the right won’t have a huge impact. Similarly, with most relatively new cameras if you capture an image at the minimum ISO setting the difference be-

tween a “normal” exposure and one exposed to the right won’t be significant in terms of noise or detail. It tends to be the more “moderate” ISO settings in between where you see the greatest benefit.

But it is important to keep in mind that the difference tends to be relatively subtle in most situations. And it is also important to keep in mind that exposing to the right also virtually guarantees that you’ll need to apply adjustments (sometimes significant adjustments) after the capture. That’s not really a problem in terms of image quality, but it could be an issue in terms of workflow efficiency.

One of the worst things you can do in terms of image quality is to significantly under-expose and then dramatically brighten the image. This is, in effect, what you’re doing when you raise the ISO to a relatively high value in-camera. And one of the best things you can do in terms of detail and lack of noise in a photo is to expose as brightly as possible and then adjust as needed.

But generally speaking, if you capture an image that is exposed in such a way that little or no adjustment is required, and you have captured that image at a very low ISO setting with a camera that produces high-quality images, the relatively small difference between a “proper” exposure and exposing to the right won’t be significant in the final image.

For me personally, I employ the “expose to the right” strategy in situations where I’m particularly concerned about detail or noise levels in an image. I also recommend keeping in mind that raising the ISO will generally have a more detrimental effect than the potential benefits of exposing to the right. So if you can employ a tripod and reduce the ISO setting, for example, you’re likely to see more significant improvements compared to simply exposing to the right.

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www.timgrey.com*

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Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
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- Listing in and access to "Members Only" Membership List on PSA web site
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Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

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| | 1 Year | 2 Years | 3 Years | | 1 Year | 2 Years | 3 Years |
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| <input type="checkbox"/> Camera Club/Council | \$45/53 | \$88/104 | \$128/152 | <i>(Both members over age 72.)</i> | | | |
| <input type="checkbox"/> Business Membership | \$45/53 | \$88/104 | \$128/152 | Joint Member Name: _____ | | | |
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(www.psa-photo.org)

Make check payable to PSA. Check **MUST** be written on US bank in US funds.

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____

Card Holder Signature: _____

March 2007

Members Gallery



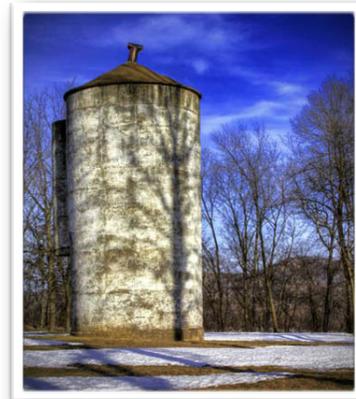
*Persian Buttercup
by Diana Jacobson*



*Big Red
by Richard Carr*



*Loretto Chapel - Stairway
by Carol Arnolde*



*Shadow on Silo
by Jeanne Garrett*



*Iona Abbey
by Mike Garber*



*Morning Mist - Tenaya Lake
by Kathy Grady*

Members Gallery



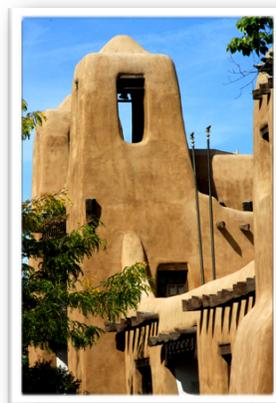
*Convict Lake
by Patrick Grady*



*City View
by Jeanne Garrett*



*Ancient Bristlecone Pines
by Kathy Grady*



*Adobe Bell Tower
by Carol Arnolde*



*Inside-Outside
by Jeanne Garrett*



*Eagle Rock Sunrise
by Kathy Grady*