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**Jesse White Tumblers**  
*by Albert Teitsma*

## Photo Projects and Other Ideas for Winter Weather

Article by Vesela Ziateva

This winter's season is upon us and unfortunately, it will stay here for a while. I like the cold weather when I am inside, in the warm, but I am not a huge fan of being outside during a cold and windy day. This makes it very difficult for me to take pictures during the winter. So I

decided to do some research and gather tips for photo projects during the cold months that can be executed inside. Here are some of my ideas:

### Still Photography at Home

The first obvious thing that came to my mind was try to find inspiration inside. Some of the easiest photo projects would be pictures of flowers next to a window, the froth in my morning coffee or other food images. Last winter I took out some sea shells that we had gathered during our last trip to South Carolina. This had two positive effects: first, I remembered the hot, sunny days during our vacation, second, the shells with their intricate shapes and forms proved to be quite interesting for close up photography.

### Portraits next to the Window or Outside

I am not a huge fan of flash photography for projects, but portraits next to a window always attracted me. The subject can face directly to the window or at 45 degrees and a reflector can be put on one side. The best light is at windows with north or southern exposure. Another thing to

cont'd on page 2

remember is that winter is also a very good time for outdoor portraits because the light is soft for longer – you can always try it on the deck, so you can warm inside if needed.

### Winter Landscape from my Car Window

I enjoy the trees covered in snow and if the temperature is moderate I will even venture outside to take pictures of winter wonderland. But last winter proved to be too cold for that. So one day I decided to cheat and cleaned the windows of my car, then drove to nearest forest preserve and took pictures through the window.

### Indoor Places in the Chicago area

I researched places that offer good photo opportunities in the winter that are in indoors shooting locations.

- Navy Pier – Crystal Garden. You can stay warm and photograph green plants inside. You can also take spectacular Chicago views from the window, including the lake and the pier itself.

- Lincoln Park Conservatory. I used to live in Lincoln Park and often visited the Conservatory. It has beautiful greenery the most spectacular of which is the orchid garden that is open year round. In the early spring when it is still cold outside they start the spring flower show that can inspire you for the upcoming spring season.

- John Hancock and other towers that offer great skyline images from the inside. Check this article for some ideas: <http://duranvirginia.wordpress.com/2013/12/12/10-sites-to-take-the-best-skyline-pictures-in-chicago-winter-version/>. It lists some great places to visit during the winter. Some are expensive options, e.g. restaurants, but some are affordable, like the John Hancock lounge where you can go and just have coffee while taking pictures from the window next to your table.

- Other Conservatories. This article features other conservatories in Illinois and Milwaukee areas. <http://canoecomunications.wordpress.com/2012/08/14/guide-to-five-conservatories-around-chicago/>.

What I noticed is that these conservatories offer not only flower and nature, but also interesting architecture opportunities. I noticed not only the buildings, but also interesting statues. I think that there might be opportunities for some street-like photography since these locations will probably attract some visitors during the cold months.

- Chicago Botanic Gardens Conservatory. It is smaller than the conservatories in the Chicago area, but it may be the place to go in and photograph in the suburbs.

- Indoor Chicago Area Farmers Markets. There appear to be some interesting places around Chicago that offer good opportunities for food pictures and street photos. The most notable ones are: Logan Square Market (<http://logansquarefarmersmarket.org/>), Green City Market (<http://www.greencitymarket.org/calendar/>), Morton Grove Market (<http://mgfarmersmarket.com/2014-2015-morton-grove-winter-market-dates-announced>).

- Indoor Architectural Tours in Chicago. Chicago is the city of great architecture. There are even offerings for tours inside the buildings. (<http://www.chicagodetours.com/architecture-tours/pedway-walking-tour/>). I think they are worth checking to see where photography is allowed. This article, for example, provides wonderful pictures of the Chicago Cultural Center (<http://outofchicago.com/photographing-the-chicago-cultural-center-interior/>).



## After Holiday Party

by Bob Reynolds

1. At our meeting of 12/17/14 feel free to bring some holiday goodies to share.

## 2. *Arlington Camera Club After the Holidays Party*

Friday, January 23, 2015

At

Arlington Heights American Legion

Cost is \$20/person (cheap)

You **MUST** sign up and pay in advance

*Please see Judie Reynolds and give her a check or cash for this year's party.*

*Your admission includes a buffet dinner of pasta, salad, beef or sausage and we'll have soft drinks. Adult drinks are available at the bar, but not included.*

*There will be raffle prizes as well.*

You can also mail a check to Judie at 824 Oak Hill Road, Lake Barrington, IL 60010



**After** the holidays

# Post -Holiday Party

Friday, January 23 2015  
At

## Arlington Hgts American Legion



Cost is \$20/person (cheap)  
You **MUST** sign up and pay in advance

3. Tom Snitzer will be our guest speaker on January 7, 2015, our first meeting of 2015.

4. Our next competition will be January 21, 2015. **Please** have your entries ready at 7 PM so we can begin no later than 7:15 PM.

We are going to try to streamline the meeting so the competition does not run late.

5. Merry Christmas, Happy New Year!



## THE ANSWER MAN

by Jeff Berman

**Q. A friend of mine owns a restaurant and he wants me to photograph it on a busy night. Am I required to get a release from the customers I photograph? I believe that he is going to use these images on his website but they may also be used for a TV commercial.**

**A.** The short answer in this case is that yes, in my opinion, model releases would be absolutely required for any identifiable person in any of the photos used (for advertising or other commercial purposes) from this photo shoot.

The subject of model releases can be a confusing subject, with lots of gray areas and differences of opinion. Part of this is due to the fact that different jurisdictions have different laws about privacy rights and the need for permission to use the likeness of a person. Therefore, I'll address this question in the context of the United States, though

not specific to any particular state within the United States. I should hasten to add that I am not a lawyer (nor do I play one on TV), and so you most certainly should not consider my advice to in any way represent professional legal advice.

The safe answer, of course, is to always obtain model releases for any person who appears in your photos. However, that obviously isn't the most pragmatic option. In many cases you may have a difficult time rounding up all of the people who might appear in your photos to have them sign a release, and in many cases a model release isn't necessary in any event.

As a general rule, a model release is required whenever there is a commercial use for the photos. That generally means that the photo in question is being used to promote a product or service. In other words, in this case I would say that a model release is absolutely required of the customers, since the restaurant plans to use the images for promotional purposes.

One could certainly argue (and I would tend to agree) that the responsibility here is on the part of the restaurant, since the commercial use for the photos would be to the benefit of the restaurant. In other words, if I were the restaurant owner I would want to be sure that all people who appear in the images have signed a release.

It is also worth noting that a release is not required if the people in the photo are not identifiable. This is obviously a big gray area. At what point does a person become unidentifiable in a photo? I would be able to identify myself in many photos even if I were silhouetted or out of focus, for example. So again, erring on the side of caution it would be best to get a model release signed by anyone who appears in the photos.

Fortunately, in a restaurant environment it is quite easy to facilitate the process of obtaining model releases. As the photographer, you can identify the shots you think will work best, and

therefore identify which tables or seats at the bar are going to be featured, and for which you will need model releases for the people in those positions.

The owner of the restaurant can then let people know before they are seated that you're doing some photography this evening, and if they would like to be a "model" for photos that will appear in advertising materials for the restaurant (and sign a model release) they can have a free drink, a free dessert, or perhaps even a free dinner. This is a small price to pay to obtain model releases, and will also likely result in much more enthusiastic customers serving as models.

And, of course, as the photographer who brings this knowledge to the situation, you'll be appreciated for helping ensure a successful end result. That, in turn, may lead to additional referral work, or at least free meals at that restaurant in the future!

It's never too late to review what we know and to brush up on the basics.

*The Through The Lens team is adding this new column to the newsletter. Photography 101 will be included in all future newsletters.*



## PHOTOGRAPHY 101



# 24 camera features every beginner photographer must memorize

by [Jeff Meyer](#) May 21, 2013

*No matter how long you've had your digital camera, there's always something to learn. And if you've just [bought your first camera body](#), the learning curve can seem impossibly steep. But it needn't be a painful slog. In this tutorial we'll help you get the most from your DSLR by explaining some of the key camera features found on almost every camera body. Learning these camera features early on in your development will ensure you [avoid some of the common camera mistakes](#) and get much better shots as a result.*

## Camera features on the front of your camera body



### **01 Red-eye reduction**

To stop the flash bouncing off the subject's retinas and causing glowing red eyes this lamp will emit a burst of light to make the subject's pupils shrink before the flash is triggered. The lamp also acts as a handy self-timer countdown indicator.

### **02 Focusing ring**

In Auto Focus mode this ring rotates until the camera has focussed on the subject. In Manual Focus mode you can rotate the focus ring with your hand to focus on a specific subject.

### **03 Zoom ring**

Rotate this ring clockwise to zoom out for a wide-angle view. Rotate it anti-clockwise (counter-clockwise) to zoom in for a close-up on your subject.

### **04 Flash button**

When shooting using the Creative Zone or manual modes you can tell the built-in flash to pop up by pressing here.

### **05 Focus mode switch**

Leave this set on AF (Auto Focus) if you want the camera to control the focusing. Flip the switch to MF (Manual Focus) when you want to control the focus yourself. In MF mode you can still use the AF points in the viewfinder to tell you when the subject is in sharp focus.

### **06 Image Stabilizer switch**

The lens's IS (Image Stabilizer) is designed to stop blur caused by camera shake (which is especially noticeable when you're zoomed in on a distant subject. Nikon IS lenses have a similar VR (Vibration Reduction) switch.

### 07 Built-in microphone

Most cameras such as the Canon 500D (pictured above) can now record video. Sound to go with it is recorded through a microphone like this (though it will also record camera handling noises like the zoom ring being rotated!).

### 08 Depth of Field preview button

By pressing here, you can get the camera to stop down to the lens's current aperture setting. You can then preview how much of the shot will be in focus by looking through the viewfinder or by checking the Live View display.

## Camera features on the back of your camera body



### 01 Aperture/Exposure Compensation button

On Manual mode hold this button down and turn the Main dial to open or close the aperture. In some other modes (like Aperture Value) you can set the camera to open up or close down a stop using this button and the Main dial.

### 02 AF point selection

Press this button then rotate the Main dial to [select which Auto Focus point the camera will use](#). It also enables you to zoom in on a shot when you play it back on the camera's LCD.

#### 04 Live View

Press here to display what the camera will capture on the LCD screen. Most [new cameras](#) have a live LCD function, which saves you from having to look through the viewfinder.

#### 05 Cross keys

These cross key buttons allow you to navigate through the camera's menus and sub-menus. You can then press the Set button to choose a specific menu setting. Nikon calls these buttons the Multi-selector. Each button also acts as a shortcut to popular functions like WB (White Balance) or AF (Auto Focus).

#### 06 Self-timer

This cross key button lets you change the camera from Single shooting to Continuous shooting mode (or change the self-timer settings).

#### 07 Playback button

The Playback button enables you to review the shots that you've captured on the camera's memory card.

#### 08 Erase button

The universal trashcan symbol lets you delete the file you're currently viewing on the camera's LCD screen.

#### 09 Menu button

Click here to access a vast array of menus and sub menus so that you can alter the way it behaves to suit your requirements. This button lets you access and change the Quality settings for example.

## Camera features on the top of your camera body



## **01 Built-in flash**

When there's not enough available light to capture a decent exposure, your DSLR's built-in flash can pop-up to shine some light on the situation. In some modes, you may need to pop it up manually. If there's not enough light for the camera's Auto Focus to function the flash unit can also produce a burst of light to help, called an AF-assist beam.

## **02 Shutter button**

Press this button all the way down to capture a shot. Press it half way down to focus and take an exposure reading of the scene's lighting. Also press here to wake the camera up after it has gone into sleep mode.

## **03 Main Dial**

Rotating this dial enables you to manually set the camera's aperture or shutter speed. It's called the Command dial on a Nikon.

## **04 ISO button**

Click here to [choose an ISO speed for the camera to use](#). You can then use the Main Dial to select a faster ISO speed to make the camera more sensitive to low light. You can also set the ISO speed manually by going through the menu system on most digital SLRs and many compacts.

## **05 On/off switch**

Turn the camera off when not in use (though it will automatically fall asleep to save power after 30 seconds).

## **06 Mode Dial**

Rotate this dial to choose a shooting mode. The camera will then set the appropriate aperture and shutter speed setting (as well as processing colour in different ways depending on the mode). There are Basic shooting modes for every type of subject (like Portrait or Landscape).

## **07 Flash hot shoe mount**

All DSLRs enable you to mount a more powerful flashgun on top of the camera so that you can illuminate distant subjects (and perform more creative and effective flash-related shots).

# WINTER PHOTOGRAPHY TIPS

Too bad we didn't know about these tips 60 days ago. But they'll still work next winter. Or this winter yet as it appears global warming has passed us by.

## USING BENDY STRAWS AND ZIPLOC BAGS IN WINTER

While a lot of photographers find that winter is an excellent time to hibernate, there are really no good excuses for staying indoors and avoiding winter. But, you do need to take steps to protect your equipment. Here's a few ideas to keep things safe.

One of the biggest problems for cameras in cold weather is condensation. Condensation occurs when you bring a camera from the dry cold temperatures outdoors, to the warm and relatively moist conditions in your vehicle or home. When that warm moist air reaches the sensor on your cold camera, condensation occurs which can leave your sensor covered in spots or even damage the electronics. The solution to this issue is to remove your memory card and battery(s) from your camera and then transfer your gear into a Ziploc type of bag and seal it in there with the cold air while you are still outside. Now when you bring the camera gear into a warm area, the moisture can't get to the camera to condense on the camera's sensor. Once everything warms up to room temperature you can remove it from the baggy.



Another issue for winter photography is battery life. Cold is the mortal enemy of battery life and unfortunately there just isn't a lot you can do about that. But, what you can do is keep a spare battery or two in an inside jacket pocket, next to your body. The warmth of your body will keep the batteries toasty warm and when the battery in your camera succumbs to the cold, all you need to do is swap it for a warm battery. The cold battery will slowly warm and you'll probably find it has renewed energy when called upon.

Another bit of winter annoyance comes from having your breath condensate and freeze on your camera's viewfinder while you're trying to focus. The solution for this frustration may just be the cheapest photography accessory you will ever own. Are you ready for this brilliant invention? Okay, here it is:

You can use a bendy straw as a type of snorkel to direct your warm moist breath away from your camera's viewfinder so that you can continue to make those great winter shots. This tip also provides endless entertainment for anyone who happens to be watching you. Try it, it works!

Fight back against the winter doldrums and get out there and make some great photographs! Hopefully these tips will make your winter photography sessions more tolerable!

# **Arlington Camera Club Exhibits and Field Trips**

## **ONGOING AND UPCOMING EXHIBIT SCHEDULE. From Judy King**

**November / December, 2014**

**Arlington Heights Village Hall**

**Theme: Winter Beauty / Anything Goes.**

***Requirements - large framed, matted pieces hung with wire.***

**Smaller framed / matted pieces.**

**The club has exhibited here many times in the past.**

**January / February, 2015**

**Arlington Heights Village Hall** - with Arlington Heights Board approval (shouldn't be a problem tho).

**Theme: Welcome Spring!!**

Will contact Derek closer to January to find out put up time and date. Members need to send Derek an email in early December with pics attached because he is required to get approval.

**Requirements - large framed, matted pieces hung with wire.**

**Smaller framed / matted pieces.**

**The club has exhibited here many times in the past.**

**March / April, 2015**

**Luther Village**

**Theme: Anything Goes**

Will contact DeeDee closer to March for put up / take down date and time. The last time we exhibited at Luther Village, we just dropped off and the former contact put pics up.

Required size pics in frame - 11 x 14.

**October, 2015 - Prospect Heights Library**

Will contact Terri closer to October, 2015 for date to hang and what she will accept to hang.

The club is on the waiting list at Schaumburg Public Library. I have not heard from Stephanie as of yet

I have received forms for the lottery from Mt. Prospect Public Library, filled out the paperwork and sent back to my contact on 9.24.14. I have chosen months of May, 2015, November, 2015 or December, 2015 (1st choice, 2nd choice, 3rd choice). Per the email I have received, I will be notified on or before December 1, 2014 of the lottery outcome. Stay tuned.

The exhibits showcase members of the camera club's work. Different places have different requirements as to what they can accommodate. Most of the places we exhibit at accept both framed pics and/or matted pics. Some only accept framed pics. Some accept matted pics.

**Arlington Heights Village Hall has space for both framed and matted pictures.**  
**Luther Village accepts framed pictures.**  
**Buffalo Grove Fitness Center accepts framed pictures.**

**FIELD TRIPS from Paula Matzek and John Coens**

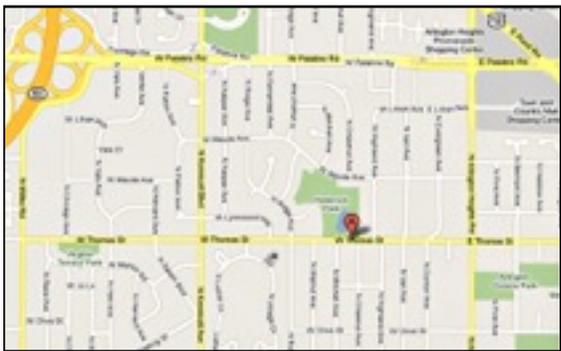
Information on Field Trips and Outings should be sent to Paula Matzek <[PLMatzek@aol.com](mailto:PLMatzek@aol.com)> or John Coens [john.Coens@Comcast.net](mailto:john.Coens@Comcast.net)

**Officers and Committee Chairs**

<b>Bob Reynolds</b>	<b>President</b>	<a href="mailto:president@arlingtoncameraclub.org">president@arlingtoncameraclub.org</a>
<b>Barrie Burr</b>	<b>V.P. Programs &amp; Workshops</b>	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
<b>Carol Arnolde</b>	<b>V.P. Competition</b>	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
<b>Mike Garber</b>	<b>Treasurer</b>	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
<b>Roy Lobenhofer &amp; Paul Palmer</b>	<b>DPI ACC</b>	<a href="mailto:dpi@arlingtoncameraclub.org">dpi@arlingtoncameraclub.org</a>
<b>Ed Martin &amp; Bill Bible</b>	<b>DPI CACCA</b>	<a href="mailto:dpi@arlingtoncameraclub.org">dpi@arlingtoncameraclub.org</a>
<b>Tim Medema</b>	<b>Chief Judge</b>	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
<b>Donna Thomas</b>	<b>PSA Representative</b>	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
<b>Jeff Berman &amp; Al Teitsma</b>	<b>Newsletter</b>	<a href="mailto:newsletter@arlingtoncameraclub.org">newsletter@arlingtoncameraclub.org</a>
<b>Mike Nugent</b>	<b>Publicity</b>	<a href="mailto:publicity@arlingtoncameraclub.org">publicity@arlingtoncameraclub.org</a>
<b>Larry Arends</b>	<b>Community Activities</b>	<a href="mailto:community@arlingtoncameraclub.org">community@arlingtoncameraclub.org</a>
<b>Jeanne Garrett &amp; Patty Colabuono</b>	<b>CACCA Representative</b>	<a href="mailto:caccarep@arlingtoncameraclub.org">caccarep@arlingtoncameraclub.org</a>
<b>Joe Beuchel &amp; Norm Plummer</b>	<b>Webmaster</b>	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
<b>Judy King</b>	<b>Photographic Displays</b>	<a href="mailto:photodisplay@arlingtoncameraclub.org">photodisplay@arlingtoncameraclub.org</a>
<b>Nancy Vanderah</b>	<b>Membership Chair</b>	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>
<b>Jim Narden</b>	<b>Setup &amp; Take Down</b>	
<b>Paula Matzek &amp; John Coens</b>	<b>Field Trips &amp; Outings</b>	

*ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.*

**ACC Mailing Address:**  
  
126 E. Wing Street, Suite 233  
  
Arlington Heights, IL 60004



**Coming in 2014 and 2015**

**Nov, Dec Arlington Village Hall**  
**Jan, Feb Arlington Village Hall**  
**Mar, Apr Luther Village**  
**Qct 2015 Prospect Heights Library**

## RESULTS OF NEWBIE COMPETITION

A few weeks ago we had a special competition for those ACC members who have never entered competition.

There were 5 entrants and some the winning images are presented here. Unfortunately, the results were misplaced and some of the HMs are not available. We apologize and will print them, if they are found, in a future issue. Hopefully this competition will be a stepping stone for these newbies to continue entering future competitions.

We encourage others who have not entered a competition to do so. We all took that first step sometime in our photographic career.

These are the images attached below.

Marietta Finn	Bumping Balloons	AW
Marietta Finn	Michelle	AW
Ian Silverman	Sandwich Man	AW
Albert Teitsma	Bret Michaels	AW
Albert Teitsma	Drummer	HM



**Michelle**  
**by Marietta Finn**



**Bret Michaels**  
**by Albert Teitsma**



***Sandwich Man***  
***Ian Silverman***



***Bumping Balloons***  
***Marietta Finn***



***Drummer***  
***by Albert Teitsma***



***Donkey***  
***by Maria Moore***

## ACC Competition Results – December

### **Slides**

Jeff Berman	Dahlia	21	AW	SOM
Jeff Berman	Chino	21	HM	

### **Small Monochrome Prints**

Jeff Berman	Liverpool Cathedral	22	AW	SMPOM
Paula Matzek	Amon the art	22	AW	
Randy Vlcek	Wind Blown Pine	23	AW	
Carol Arnolde	Rock Formation	21	HM	
Jeanne Garrett	Chicago Buildings	23	AW	
Jeanne Garrett	Going Home	24	HM	
Roy Lobenhofer	Zion	23	HM	

### **Large Monochrome Prints**

Jeanne Garrett	Tracks to the City	23	AW	LMPOM
Mike Garber	Bridge Structure	24	AW	
Patrick Grady	Drifting Toward Camp	23	HM	
Nancy St. Clair	Oregon Falls	22	HM	

### **Small Color Prints**

Rich Hassman	On State Street	24	AW	SCPOM
Bob Reynolds	New England Barn	23	AW	
Bob Reynolds	Red Kayak	22	HM	
Nancy St. Clair	Pumpkin Time	22	AW	
Randy Vlcek	Firehole River	22	AW	
Jeanne Garrett	Navy Pier	22	HM	
Judy King	A Golden Path	22	HM	

**Large Color Prints**

Paul Palmer	Scotland Street Scene	22	AW	LCPOM
Larry Arends	Fall Bouquet	24	AW	
Patrick Grady	Moment of Peace	23	AW	
Richard Hassman	Bridge on Mosel	23	AW	
Richard Hassman	Yellowstone Sunset	23	HM	
Randy Vlcek	Night Sky - Crater Lake	24	AW	
Mike Garber	Wisconsin Union Terrace	22	HM	
Jeanne Garrett	Blue Hen Falls	23	HM	

**Monochrome DPI Images**

Ed Martin	Repeat the Question	23	AW	MDPIOM
Mike Garber	Mt. McKinley Range	24	AW	
Roy Lobenhofer	Safe in Mother's Arms	22	HM	

**Color DPI Images**

Ken Olsen	Steampunk	22	AW	CDPIOM
Carol Arnolde	Red Bushes	22	AW	
Barrie Burr	French Castle	23	AW	
Patty Colabuano	Funky Lily	22	HM	
Roy Lobenhofer	Here They Come	23	HM	
Bob Reynolds	Purple Blum	22	HM	

# Members Gallery

*December 2014 Competition*

*Slides*



**Dahlia**  
**by Jeff Berman**



**Chino**  
**by Jeff Berman**

**Small Monochrome Prints**



**Liverpool Cathedral**  
by Jeff Berman



**Among the Art**  
by Paula Matzek



**Wind Blown Pine**  
by Randy Vlcek



**Rock Formation**  
by Carol Arnolde



**Chicago Buildings**  
by Jeanne Garrett



**Going Home**  
by Jeanne Garret



**Zion**  
**by Roy Lobenhofer**

**Large Monochrome Prints**



**Tracks to the City**  
**by Jeanne Garret**

**Bridge Structure**  
**by Mike Garber**

Image not received

**Drifting Toward Camp**  
**by Patrick Grady**

Image not received

**Oregon Falls**  
**by Nancy St. Clair**

Image not received

*Small Color Prints*



***On State Street  
by Rich Hassman***



***New England Barn  
by Bob Reynolds***



***Red Kayak  
by Bob Reynolds***

***Pumpkin Time  
by Nancy St. Clair***

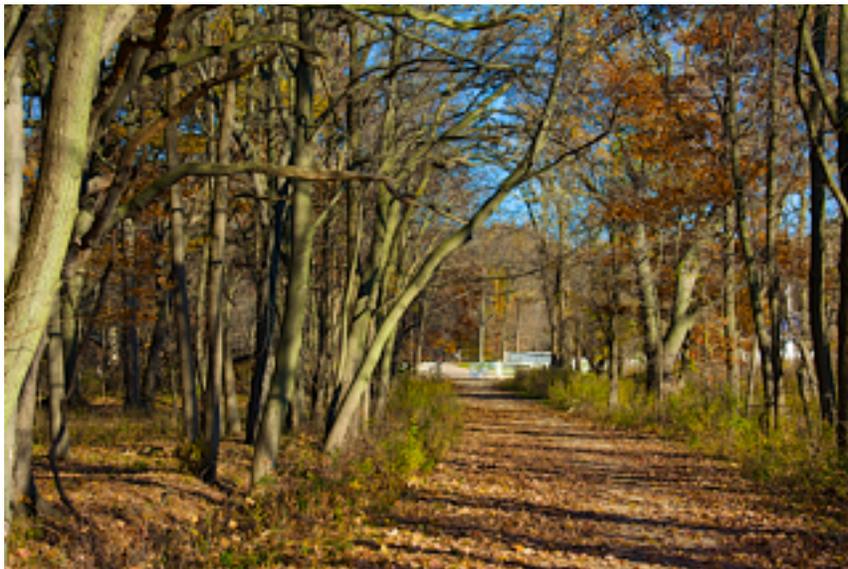
Image not received



*Firehole River*  
by Randy Vicek



*Navy Pier*  
by Jeanne Garrett



*A Golden Path*  
by Judy King

*Large Color Prints*



*Scotland Street Scene*  
*by Paul Palmer*



*Fall Bouquet*  
*by Larry Arends*



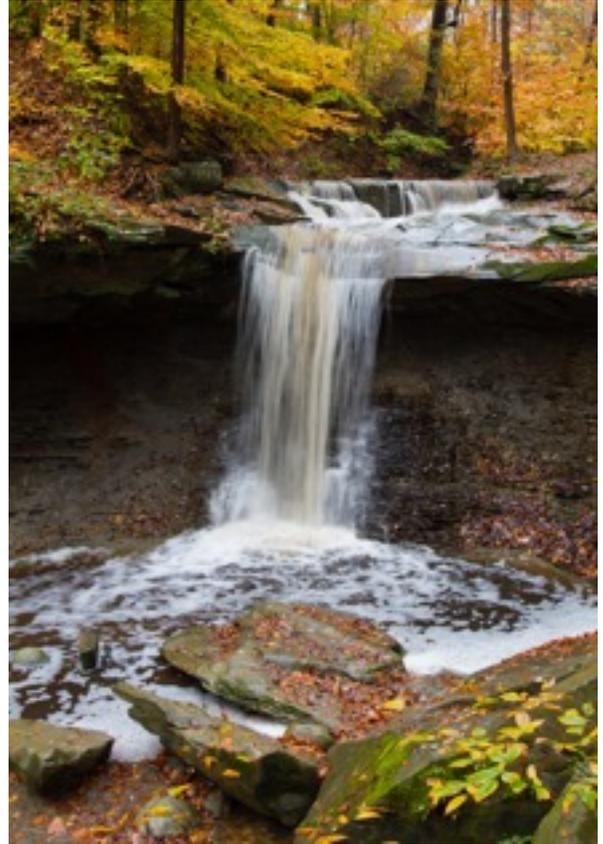
*Bridge on Mosel*  
*by Rich Hassman*



*Yellowstone Sunset*  
*by Rich Hassman*



***Night Sky - Crater Lake***  
***by Randy Vlcek***



***Blue Hen Falls***  
***Jeanne Garrett***

***Wisconsin Union Terrace***  
***by Mike Garber***

Image not received

*Monochrome DPI Images*



*Repeat the Question*  
by *Ed Martin*



*Mt. McKinley Range*  
by *Mike Garber*



*Safe in Mother's Arms*  
by *Roy Lobenhofer*

Color DPI Images



***Steampunk  
by Ken Olsen***



***Red Bushes  
by Carol Arnolde***



***French Castle  
by Barrie Burr***



***Funky Lily  
Patty Colabuono***



***Here They Come***  
***by Roy Lobnhofer***



***Purple Blossom***  
***by Bob Reynolds***