

# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org)

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Vol. 23, Issue 1  
September 2010

## Presidents' Comments



Hello to all. We hope you survived all the hot weather and rain we have had this summer. Hopefully it did not

stop you from taking a few photos. We hope no one got bitten too bad by the mosquitos.

As a lot of you know, we had to raise our dues this year. We hope that the small increase is not burdensome on anyone. However, we now have a nice roomy facility and also have some wonderful speakers lined up for the Club. Stay tuned – we're sure there will be a little something for everyone.

The Club has been busy with a number of activities this summer. The webpage will soon be updated to include a page for Club community events. Check the site regularly to see what events the Club

has lined up, as well as what some of our individual members are up to. We received a big thank you from the Wheeling Township organization for our donation of food and school supplies. The church delivered it and the people at Wheeling Township were amazed at our contribution.

A special thank you to all who donated to this worthy cause. This is one way we can help support the people in our community who need a little assistance.

If you have an organization you would like to help, please let Larry know.

We have now donated over 3,000 photos to the festival committee for Frontier Days. We also donated over 1,000 photos to the Arlington Park District for their Irish Fest. Ask Bill about the quality of pictures we donated – according to

(cont'd on page 3)

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## September 2010

### 1 Program

*Will Clay*

*Critique from Starved Rock field trips.*

### 15 Program

*Eric from Photografix*

*Restoring documents and old photographs.*

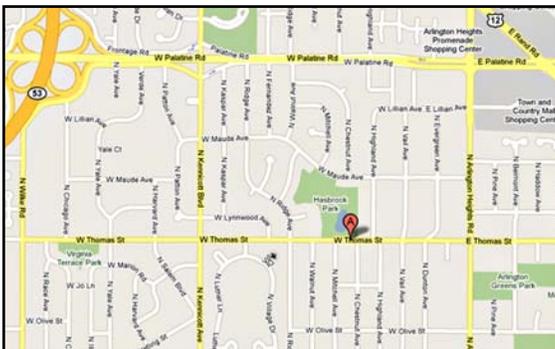
### **Officers and Committee Chairs**

Bill Kruser & Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Norm Plummer	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
Cathie Berner	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
Mike Berner	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>
Kent Wilson	Special Events Chair	<a href="mailto:specialevents@arlingtoncameraclub.org">specialevents@arlingtoncameraclub.org</a>
Roy Mattke	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
Diana Jacobson	Newsletter	<a href="mailto:newsletter@arlingtoncameraclub.org">newsletter@arlingtoncameraclub.org</a>
Patty Colabuono	Publicity	<a href="mailto:publicity@arlingtoncameraclub.org">publicity@arlingtoncameraclub.org</a>
Larry Arends	Community Activities	<a href="mailto:community@arlingtoncameraclub.org">community@arlingtoncameraclub.org</a>
Donna Thomas	CACCA Representative	<a href="mailto:caccarep@arlingtoncameraclub.org">caccarep@arlingtoncameraclub.org</a>
Joe Beuchel	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
Brian Kruser	Yahoo! Group Site	<a href="mailto:yahoogroups@arlingtoncameraclub.org">yahoogroups@arlingtoncameraclub.org</a>
Michele Thrane	Photographic Displays	<a href="mailto:photodisplay@arlingtoncameraclub.org">photodisplay@arlingtoncameraclub.org</a>

**ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.**

**ACC Mailing Address:**

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



**Coming in October**

October 6 -- Competition

Open to all paid members -- guests welcome

October 20--Digital Competition and Critique

Digital Competition and members critique session

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**Presidents' Comments** (cont'd from p.1)

the Park District staff. You will enjoy their comments.

Don't forget about the photo contest that is put on by the Village of Arlington Heights. You can submit up to three images. The images must show in some manner that they were taken in Arlington Heights. Start looking around and see how creative you can get. We rose to the challenge last year and our member Kathy Grady won the grand prize. Let's hope we can do it again this year. I know this will be opened up to other camera clubs in the area, so the competition should be fun. The contest ends December 31, 2010. You can submit your entries any time between now and the deadline. There is a form

on the Village website or you can contact Derek Mach at the Village for an entry form (847-368-5232). Good luck to all!

This year we will be organizing our committees as we need more input on all committees. Be sure to put your preferences down for the committee you would like to join. We will do our best to match up your request. If you do not state a preference, we will assume you are leaving the decision up to the Board. Remember to get your membership renewal in early, the chances of getting your choice of committee is much better.

Thank you to all the helpers and volunteers who assist

the Club throughout the year. We really appreciate your help and hope that you have fun helping.

At our new location there is some set-up work before and clean-up after each meeting. We do appreciate everyone's assistance in putting the chairs away and replacing the tables. Thank you all.

We're looking forward to another fun year and enjoying taking photos with fellow Club members.

See you through the viewfinder.

*Cindy and Bill*



Photographic Society of America  
72nd International Conference of Photography



Charleston, South Carolina  
October 3 - 9, 2010



# DUES ARE DUE

Membership Dues are due during the month of September (\$30; \$25 for seniors 65 and over, \$20 for students). Your dues must be paid to enter club competitions and to receive the newsletter. Please pay them at one of the September meetings or mail them to Bill Kruser, Arlington Camera Club, 126 E. Wing Street, Suite 242, Arlington Heights, IL 60004.

## CACCA Special Categories

Each month CACCA has a "Special Categories" competition - slides only. Slides can be made from film or digital images that have been made into slides. Following are the subjects for the 2009-2010 season:

Month	Subject
October 2010	Reflections
November 2010	New or Old
December 2010	Faces - Non Studio
January 2011	Color White
February 2011	Hanging - Out, Up, Down, On
March 2011	Arches and/or Angles
April 2011	Hand of Man in Nature



***Happy Birthday!***

Bob Hill                      September 4  
Kathy Wessels                September 17

# Community Activities

*Utilizing our talent and passion for photography in support of our various community activities can be rewarding for everyone involved.*

## Arlington Heights Ride of Silence - May 19, 2010

*by Larry Arends*



The Arlington Heights Ride of Silence, organized by the Arlington Heights Bike Club, drew 120 riders

May 19, who were remembering cyclists who have died or been injured in accidents.

The ride started in 2003 in Dallas, as a result of a friend wanting to honor and remember a fellow cyclist who had been hit and killed by the mirror of a bus passing too close. It came to Arlington Heights in 2005 after Barb Barr

heard about it. Now, there are more than 300 events in all 50 states and 25 countries covering seven continents. **Members of our Arlington Camera Club were on hand to photograph the event for the Arlington Heights Bike Club.** One of our shots was also used in the Daily Herald newspaper article.

Ride organizer Gary Gilbert said "We assert our rights to use the roads; respect our obligation to follow the vehicle code; and ride aware of our surroundings. We are saddened by the loss of life; the impact on the families of the victims and everyone involved; but celebrate the lives of the victims as they motivate us to be noticed."

## 4-H Photo Arts Contest - July 17, 2010

*by Larry Arends*



For over 100 years, 4-H has engaged young people in cutting-edge science learning, including areas such as animal science, food science, electricity, computer science and ..... yes, our favorite "Photography".

The Northwest Cook County 4-H Clubs held their Summer Arts and Crafts Show and Com-

petition on July 17th at Gemini School in Niles, Illinois. The photography competition covered various age, skill, and project categories/levels. The 28 entries were given appropriate awards, and one participant from each category was advanced as a State Level Contestant. **The Arlington Camera Club provided judging for the event.** Judges found that interviewing the contestants was as much fun as judging the pictures that they had created. Some great photo ideas can be found in such simple subjects. Congratulations to everyone that participated in this fun filled day.

## Wheeling Township Food Pantry and School Supply Donation

July 21, 2010

by Larry Arends



The Wheeling Township Food Pantry is stocked by donations received from the community. Wheeling

Township residents who need food due to financial difficulties, or who are in the process of applying for DHS Food Stamps, may use the pantry. They currently serve over 300 families per month.

School supplies are also always welcomed at this time of year, and the staff is delighted to accept donations that help the children in need as they return to class this Fall.

***The Arlington Camera Club answered the request and we packed the donation box at our meeting on July 21st.*** The Township personnel were very grateful for the canned goods, paper products, and other food items, but they were thrilled to see the donations of school supplies in the form of pencils, crayons, notebooks, backpacks, etc. Our club donations were a surprise that made their day, and more importantly we will have put a smile on the faces of many children. "Way to go" ACC.

## U.S. Fallen Heroes Foundation/Honor Ceremony - July 26, 2010

by Larry Arends



A ceremony was held on July 26th at Schaumburg Town Square to pay tribute to local members of the armed forces that have given their lives in Iraq and Afghanistan. Four families were honored and recognized as families that have given the ultimate sacrifice. The ceremony

and individual plaques were sponsored by Jewels by Park Lane and the Schaumburg

Township District Library. ***Members of the Arlington Camera Club photographed the ceremony and the musical concert that followed.*** The final photographs will be shared with the sponsor organizations, as well as the families of those honored.

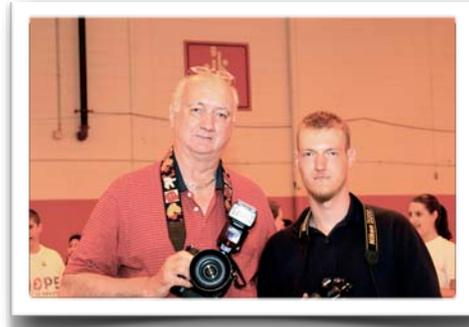
The evening event was highlighted by the Honor Guard of the Great Lakes Marine Reserve, and a color guard presentation made up of 15 local American Legion and VFW Posts from the surrounding area.

Arthur Levin, co-owner of Jewels by Park Lane in Schaumburg presented the commemorative plaques to the families. Mr. Levin was assisted by Larry Summers, Director of the United States Fallen Heroes Foundation based in Texas. Their goal is to build a monument by 2013 in Dallas to honor all fallen heroes.

## Relay for Life - June 18, 2010

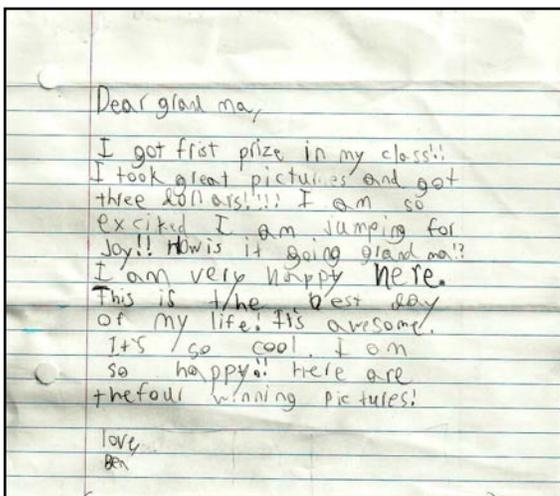
by Cindy Kuffel

Relay for Life is a volunteer-driven cancer fundraising event of the American Cancer Society. This years Relay for Life was held at Hersey High School. Paula Matzek, Cindy Kuffel, Brian Kruser and Bill Kruser were in attendance to photograph this very worthwhile event.



### Congratulations to Jeanne Garrett's Grandson

Congratulations to Jeanne Garrett's 10-year old grandson Ben who took first-place in his class for his photographs - he even won three dollars! See his note to his grandma below and one of his winning images. Way to go Ben - the future of photography is looking bright.



# What I Did This Summer -- ACC Style





## Summer Speakers at ACC

**Jerry Hug** visited ACC on July 7 to discuss HDR photography. He explained how HDR can

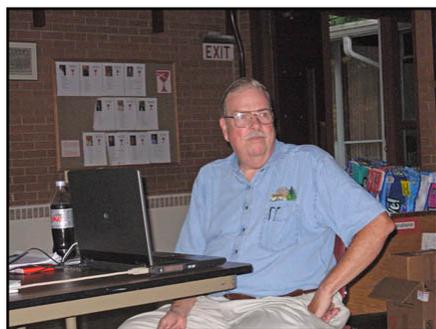


enhance our photos by creating stunning high contrast images using HDR to reveal

highlight and shadow details beyond what the camera can capture. He showed us how to combine multiple images at different exposures to bring out details that would typically have blown out highlights and/or flat shadows. He also compared the software from Photomatix and the newest version of Photoshop - CS5.

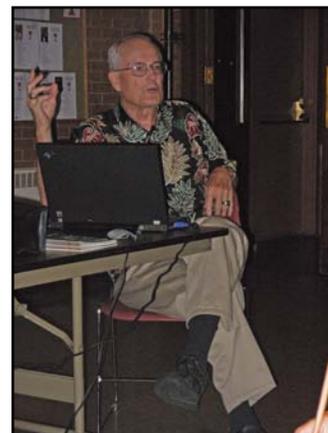
**Bill Brown** stopped by on July 21 to present his program on "Retouching for a Better Image". Bill spoke about using levels and

curves, how to use the blending mode to help adjust an image, how to transform, how to straighten an image



and how to use levels to select white balance. He also showed us how to use the healing tool to retouch the face in a portrait, using layer mask to adjust a portrait with glasses, and how to smooth a complexion. Lastly he showed us how to darken the edges of a print to draw the viewer into the subject.

**Mark Southard** came by on August 4 to teach us about Photoshop and how we can improve our photographs. We learned how to make our images better by adjusting the color and sharpness and how to correct common problems like overexposure and underexposure. Topics included understanding Photoshop Elements' icons, tools, filters, layers, among other things. I



think club members present got a better understanding of Photoshop and how to use some of its many tools that are offered.

Our thanks go out to these three wonderful speakers who shared their expertise and passion with us this summer.



# Why Enter Competition?

by Carol Arnolde

There are three elements that judges look for when they judge an image. They are:

## **Technical Expertise**

### **Composition**

### **Interest or Wow Factor**

When we enter our images into competition, of course, we would like for them to score a high score or even win an honorable mention ribbon or an award ribbon. I find that deciding on which images to enter is difficult. What will score high and why? I'm never sure. Do you have the same problem? Maybe so.

Well, if we follow these three guidelines, we might be better able to determine what to enter and what not to enter. Let's take a look at these three elements for achieving an excellent image.

## **Technical Expertise**

### **Sharpness**

The single most essential tool that you can add to your camera gear to improve your images is a tripod. Tripods allow the use of slower shutter speeds and smaller apertures, affording a greater depth of field for your images and thus increased sharpness. Tripods also eliminate camera shake, which is especially noticeable with long lenses that not only magnify the subject, but also magnify the slightest camera movement. As a rule of thumb, use a tripod for every shot unless you have a good reason to shoot without one.

### **Lighting – Magic Hour Light**

Photography is the recording of light reflecting off the subject in an image. The same scene will appear differently under different lighting conditions. Many prefer early morning or evening light for the rich colors and textures the sun's low-angled rays create, and avoid

the flat light of midday. Overcast days offer a softer light that may be good for taking close-up, or macro shots. Storms can develop into dramatic skies with unusual lighting. Recent rains or fresh snow provide opportunities to capture sparkling water drops, or snow crystals. With time and practice you will develop a sense of what light is best for different subjects.

Natural light works well but adding a flash for fill light is often desirable to soften harsh shadows. Use a flash with adjustable output and reduce the light by one half of a stop or more to provide just enough light to open dark areas of your image without overpowering the natural light.

## **Composition**

Consider backgrounds. If you are shooting a landscape and want everything in the image to be tack sharp, choose a small aperture to gain the greatest depth of field. But if you are shooting birds or wildlife, you may want just the subject to be in focus. Here you will need to use a large aperture for a shallow depth of field. Be sure to check your depth of field preview button to be certain all parts of your subject are in focus and unwanted elements dissolve into a soft blur.

With all of your photographs, avoid centering your subject in the frame. Too many great shots are ruined by poor composition. Just because the manufacturer puts the camera's meter and focusing sensors in the center of the viewfinder doesn't mean your subject has to be there. If you must place your subject in the middle of the frame for measuring the light and distance, go ahead; meter and focus, then compose the image with the subject off-center. It is best to have animals looking or moving into the shot. Be careful not to have critical elements of the subject touching the edge of

*Continued on page 12*

## Why Enter Competition? (cont'd)

the frame, so as not to destroy the integrity of the composition.

Finally, before you release the shutter, take a look around the viewfinder. Is there anything intruding that will distract from the subject? Would shifting the camera to the left, right, up, or down offer a better composition? When you are sure that you have the best shot possible, go ahead and release the shutter.

### ***Interest or Wow Factor***

Pat Wadecki (one of the founders of our club) always said, "Be sure your image has "WOW FACTOR." Her images had Wow Factor. Either by bringing the subject in close, or with the right background, or the placement of the subject, she knew how to shape and compose an image.

Whether your passion is wildlife, or landscapes, or macro photography, seek it out with a vengeance. As you have seen, wildlife does very well in our club's competition. But so do landscapes and other interesting forms of photography. Whatever your passion is, learn and practice it until you have perfected it.

### ***Landscapes***

Wonderful images can be taken with basic equipment. You need nothing more than a camera and lens mounted to a sturdy tripod and control over your shutter speed and aperture to get started taking excellent competition photos. Carefully meter the scene and make exposures that will retain detail in the brightest highlights. You may have to allow details in the darkest areas of the scene to be lost, but using fill flash or bounced lighting, can help define detail. Use small apertures and slow shutter speeds to gain depth of field, making the image appear sharp. Note that while you will increase the sharpness of stationary objects, elements such as wind-blown grass or leaves

or flowing water may appear blurred if you are using long exposures. This effect can be attractive in some compositions, but it can also ruin shots that are meant to be razor sharp.

### ***Wildlife***

In bird or wildlife photography it is crucial that the eyes of your subject be in focus. When viewing images of animals, people are naturally drawn to the eyes. If the eyes are out of focus, the image can be much less appealing.

### ***Photographing Birds at the Nest***

Photographing birds at the nest has many advantages. First, nesting is the easiest time to photograph most birds; they are limited to a particular area and will consistently return to the nesting site. The birds' tolerance of encroachment by photographers is high as soon as the young hatch. For several days after fledging the adult may tend young who are slow to leave the area. This offers opportunities for photographs of feeding away from the nest. Adults are typically in their prime and adorned with breeding plumage when nesting commences.

Once the eggs are laid, you can get closer, but only for very short periods of time when the adult is off the nest of its own volition. The eggs must be kept at a relatively constant temperature, and the parent's egg-sitting is meant not only to keep them warm, but also to protect them from overheating. Allowing the eggs to cool will delay their hatching; but heat can kill them.

The best time to begin serious nest photography is at least two days after all the eggs have hatched. The parent will leave the nest at predictable intervals, and will return on schedule to feed the babies. Watch this process until

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## Why Enter Competition? (cont'd)

you are certain you understand the pattern and timing.

I have experienced "Photographing Birds at Their Nest" first-hand. For the past several years, we have had barn swallows build a nest under our deck supported on an electrical pipe. This year the female swallow laid four eggs and we had four baby barn swallows. Four is a bit much – they didn't fit very well in the cone-shaped nest. By the time they were ready to leave the nest, they were almost falling out. It was exciting to see and photograph these four baby barn swallows.

This article certainly does not cover all the aspects of good photography, but it is a starting point. I'm sure that many of you know all this information, but maybe a few of you need a reminder.

Finally, get out and shoot. **Enter your images.** The more you enter – the better you will get. ***Practice makes "perfect" or so they say!***

*Looking forward to seeing your images this fall season!*

## Lists of Interest to Photographers

*by Dolores Jossund and Joanne Trahanas*

Remembering back to a story heard on National Public Radio (NPR) about why many people love lists, the idea struck me as to whether photographers loved lists as much as everyone else. Returning to the story featured in February of 2009, the top ten reasons people love lists were featured which triggered my search for lists that photographers might enjoy. To say the least, many photographers did not defy the love of most people-LISTS!

However just to put you on track as to this obsession about lists, here is what the NPR story stated as ***The Top Ten Reasons People Love Lists:***

1. Lists bring order to chaos.
2. Lists help us remember things.
3. Most lists are finite.
4. Lists can be meaningful.
5. Lists can be as long or as short as necessary.
6. Making lists can help make you famous.
7. The word "list" can be tracked back to William Shakespeare.
8. Lists relieve stress and focus the mind.

9. Lists can force people to say revealing things.
10. Lists can keep us from procrastinating.

So based on those reasons, what kind of lists can be found for photographers? While searching, it was discovered that sometimes the lists were published by photography magazines or photography schools, and sometimes there were lists by random individuals making a career of photography, other times made by hobbyists; however, despite whomever posted them, the number of lists under the topic "photography" is endless. Take a look at just a few categories of lists that exist:

- Famous Photographers
- Types of Photography
- Elements of Photographic Composition
- Reference Materials
- Photography in Movies
- Places to Photograph
- Camera Lenses

The next few newsletters will cover some of these lists and maybe it will help advance your knowledge, your passion, or your skills – or

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## Lists of Interest to Photographers (cont'd)

maybe you'll just find them interesting! For this issue, lists of photographers with brief identifiers will be featured. Hopefully these lists might spur you on to further investigate their works and understand how they became so successful.

If you are into the more historical or trail blazing photographers, below is the famous **f/64 Group** (from the 1930s):

- **Ansel Adams** – ostensibly the most important landscape photographer of the 20th century. He devoted much of his work to untouched wilderness such as national parks and other protected areas of the American West and was an outspoken leader of the conservation movement.
- **Edward Weston** – known for his carefully composed, sharply focused images of natural forms, landscapes, and nudes
- **Imogen Cunningham** – known for a style of photography that imitated academic painting from the turn of the century.
- **Willard Van Dyke** – one of the original members of f64 and known for a particularly good resolution and depth of field.
- **John Paul Edwards** – original member know for a pure straight photography style.
- **Henry Swift** – one of original exhibitors – also known as the member who purchased many of the photographers' original prints.
- **Sonya Noskowiak** – Weston's dark-room assistant who shot architectural subjects such as bridges, lighthouses, and water towers

If you are into nature photography, Richard Wong's Photo Blog lists the **[TOP 10 MOST INFLUENTIAL NATURE PHOTOGRAPHERS OF ALL-TIME](#)** as the following:

- **[Ansel Adams](#)** – The grandfather of landscape photography. He is the one nature photographer that transcends the genre and even photography for that matter.
- **[Galen Rowell](#)** – Photojournalist who connected with a vast audience through his writings.
- **[William Henry Jackson](#)** – Pioneer landscape photographer, instrumental in the creation developing the National Parks system beginning with Yellowstone National Park in 1872.
- **[Eliot Porter](#)** – His photos were more “quiet” focusing on the intimate landscape scenes.
- **[David Muench](#)** – Muench is synonymous with color landscape photography.
- **[Carleton Watkins](#)** – Created some of the earliest known images of Yosemite National Park.
- **[Philip Hyde](#)** – A top Sierra Club photographer in the 50 – 70's.
- **[Robert Glenn Ketchum](#)** – Arguably the most prominent conservation photographer working today.
- **[John Shaw](#)** – Often credited with helping beginning photographers to improve their photography – still a leading figure in the workshop market today.
- **[Arthur Morris](#)** – Probably the most prolific bird photographer of all-time.
- **Honorable Mentions:** Art Wolfe, David Doubilet, Subhankar Banerjee

There are too many lists of best photographers but here is T.O.P.'s ***Ten Best Living Photographers List*** by Josh Jackson. Counting down from number ten:

10. **Jill Freedman.** Jill Freedman gets it - there's nothing in between Jill Freedman's pictures and what's important – and nothing in between her and her art,

*Continued on page 15*

## Lists of Interest to Photographers (cont'd)

and that's the way it's supposed to be. She's not rich or famous. Just good.

9. **Duane Michals.** Because he's an artist, using the tools of approximately Photo 101 *circa* 1965 to construct conceptual scenarios only he could dream up. Because he makes simple snaps into art with leaps of meaning and twists and riddles.
8. **Kim Kirkpatrick.** A forgotten photographer of the forgotten, the American master of *bokeh-aji* has amassed the largest body of undiscovered major work this side of Abbott's rescue of Atget.
7. **Nicholas Nixon.** Nicholas Nixon speaks of honor. 'I'm honored to be using the same methods as Atget, as Walker Evans. I want to honor what is possible. I trust photography. I trust my ability to challenge it and it to challenge me.
6. **Sally Mann.** The big body of work she did of her kids in a dark rural fantasyland of the mind is the best Southern fiction America's had since Welty, O'Connor, and Faulkner.
5. **Roy DeCarava.** A quirky talent, America's version of Bill Brandt in the sense that he owns his own rather odd technical signature and remains opaque to many – his work resounds with love, jazz, and life.
4. **Ray McSavaney.** He's our modern-day heir to Ansel Adams: a classic West-Coast B&W Zone-System photographer whose work is gorgeous but nuanced, distanced, wide-ranging, probing, rapt, technically perfect and tonally ravishing—and did we mention gorgeous?
3. **Edward Burtynsky.** Burtynsky is the landscapist of the 21st century, the visual chronicler of humanity overrunning Earth. His pictures are monumental and appalling, delicate and dizzying, so deep they're flat, brooding and, yes, pretty (sometimes).

2. **James Nachtwey.** Start with enough visual talent to make about three average art photographers, and combine it with hard-as-rock commitment, a work ethic that would burn most of us out in less than a decade, and awe-inspiring courage in the face of things like flying bullets and explosions in one's personal space, and you've got a journalist-photographer who is half a head above and one-and-a-half steps ahead of best of the rest.

1. **Elliott Erwitt.** Erwitt is the largest, most protean and outsized talent there is when it comes to framing life in little 2x3 aspect-ratio rectangles.

As you can tell, it's almost impossible to have just one list of famous photographers, but maybe someone from one of the above lists will catch your attention and spur you on to studying his or her photographs so that just maybe, someday, you might be the photographer who is posted on one of these lists.

The next newsletter will cover a new category of lists, but will they be about camera lenses, photographers' humor, or the best media? The best is yet to come.

## Year-End Annual Standings -2009/2010

### ***Slides***

Class A Donna Thomas

### ***Small Color Prints***

Class B Kathy Grady

Class A Nancy St. Clair

Class AA Kent Wilson

### ***Large Color Prints***

Class B Kathy Grady

Class A Nancy St. Clair

Class AA Kent Wilson

### ***Small Monochrome Prints***

Class B Patrick Grady

Class A Paula Matzek  
Carol Arnolde

Class AA Ken Olsen

### ***Large Monochrome Prints***

Class B Patrick Grady

Class A Nancy St. Clair

### ***Digital Projected Image***

Color Joe Beuchel

Monochrome Judie Reynolds

## Year-End Competition - 2009/2010

### **Slides**

1st Place	El Capitan Emerging	Bill Ditman
2nd Place	Lake Irwin	Donna Thomas
3rd Place	Sequoia Red	Bill Ditman

### **DPI - Monochrome**

1st Place	Rotunda	Judie Reynolds
2nd Place	Chicago Twilight	Kent Wilson
3rd Place	Sleigh Tracks	Judie Reynolds

### **DPI - Color**

1st Place	Mill Reflections	Ed Martin
2nd Place	Tango Silhouette	Judie Reynolds
3rd Place	Reaching for the Light	Carol Ray

### **Mono Prints - Class B**

1st Place	Mid-Morning in the Valley	Patrick Grady
2nd Place	The Cook	Michele Thrane
3rd Place	Morning Snow - Merced River	Patrick Grady

### **Mono Prints - Class A**

1st Place	In the Mist	Paula Matzek
2nd Place	Looking Out the Window	Nancy St. Clair
3rd Place	Tidal Pools	Norm Plummer

### **Mono Prints - Class AA**

1st Place	Oregon Overlook	Kent Wilson
2nd Place	Old World Farmstead	Ken Olsen
3rd Place	Petersen's Barn	Ken Olsen

*Continued on page 18*

## Year-End Competition - 2009/2010 (cont'd)

### **Color Prints - Class B**

1st Place	Tierra del Fuego Lighthouse	Bob Reynolds
2nd Place	Tiger Swallowtail	Bob Reynolds
3rd Place	Capitol Tent Sale	Larry Arends

### **Color Prints - Class A**

1st Place	Oxbow Bend	Norm Plummer
2nd Place	Buying New Flowers	Nancy St. Clair
3rd Place	Beautiful Capri	Nancy St. Clair

### **Color Prints - Class AA**

1st Place	Watching	Kent Wilson
2nd Place	Mormon Row Barn	Carol Arnolde
3rd Place	Santorini Sunset	Randy Vlcek



Everyone has a photographic memory. Some just don't have the film.

*Stephen Wright*

When asked how he felt about missing photographs while he reloaded his camera with film, he replied "There are no photographs while I'm reloading".

*Gary Winograd*

Advice to photographers: learn technique, then forget it.

*John R. Whiting*

Photoshop is not a verb. It is a noun. It is the means to an end, not the end itself.

*Vincent Versace*

The mountains standing tall, clad in lush forests and adorned with snowy caps, inspire me like the beauty of a sensual woman dressed in her evening gown and finest jewelry. The deserts on the other hand lure me like the same woman standing naked in the sun.

*Guy Tall*

# If You Love Photography, You Belong in PSA . . .



## Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

### Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Birth date (MM/DD/YY): \_\_\_\_\_

Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Email Address: \_\_\_\_\_ Website: \_\_\_\_\_

Sponsor: \_\_\_\_\_ Automatic Renewal (with credit card payment):  YES  NO

Check desired membership level:	North America/Overseas				North America/ Overseas		
	1 Year	2 Years	3 Years		1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i> .)			
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	<i>(Both members over age 72.)</i>			
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____			
				Joint Member Email: _____			

#### MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters  
3000 United Founder's Blvd., Suite 103  
Oklahoma City, OK 73112-3940  
(www.psa-photo.org)

Visa  MasterCard Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_

Card Holder Signature: \_\_\_\_\_

Make check payable to PSA. Check **MUST** be written on US bank in US funds.

March 2007

## **ACC Calendar**

<b>September 1, 2010</b>	<b>Program with Will Clay. Critique from Starved Rock field trips.</b>
<b>September 15, 2010</b>	<b>Program with Eric from Photografix. Restoring documents and old photographs - you can bring an old photo or even your parents old birth certificate and he will scan and restore it on the spot.</b>
October 6, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 20, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 3, 2010	Program with Lou Nettlehorst. Critique session from field trips.
November 17, 2010	Program with Brian Matsumoto (Canon). Getting the most from your DSLR.
December 1, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 15, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. <b>Holiday Party Too!</b>
January 5, 2011	TBA
January 19, 2011	TBA
February 2, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 16, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.
March 2, 2011	TBA
March 16, 2011	TBA
April 6, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 20, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..
May 4, 2011	TBA
May 18, 2011	TBA
June 1, 2011	End of Year Competition, Election of Officers and PARTY!

# Members Gallery

2009-2010 Year-End Competition Winners



*In The Mist*  
by Paula Matzek



*Swallowtail Butterfly*  
by Bob Reynolds



*Morning Snow - Merced River*  
by Pat Grady



*Tidal Pools*  
by Norm Plummer



*Old World Farmstead*  
by Ken Olsen



*Tango Silhouette*  
by Judie Reynolds



*Sleigh Tracks*  
by Judie Reynolds



*Capital Tent Sale*  
by Larry Arends



*Oregon Overlook*  
by Kent Wilson

# Members Gallery

2009-2010 Year-End Competition Winners



*Watching*  
by Kent Wilson



*Mid-Morning in the Valley*  
by Pat Grady



*Tierra del Fuego Lighthouse*  
by Bob Reynolds



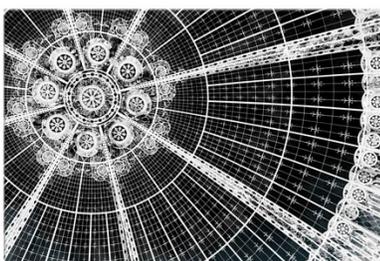
*Mormon's Row Barn*  
by Carol Arnolde



*Chicago Twilight*  
by Kent Wilson



*Oxbow Bend*  
by Norm Plummer



*Rotunda*  
by Judie Reynolds



*Mill Reflections*  
by Ed Martin



*Petersen's Barn*  
by Ken Olsen