

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

Vol. 23, Issue 2
October 2010

Presidents' Comments



Welcome to all our new members. Thank you for joining us and we hope we can provide you with the learning experience you are looking for. We do accept requests, so if you have any ideas for workshops or programs that you would like, please let one of us know.

October is our first competition and critique session. The critique sessions always seem to be helpful to our members. In November we will have a workshop at our first meeting -- macros photography and learning about the Lens Baby. If you have a DSLR camera with a macro lens, please bring it. You should also bring your flash, a tripod and a flashlight. If you do not have a macro lens, you can still learn about this interesting aspect of photography -- including some options for doing macro photogra-

phy without investing in a true macro lens. And don't hesitate to ask questions of other members during the workshop -- that is a big part of what ACC is all about, sharing information between members. Join us for an interesting and informative evening of hands-on photography.

Recently our club had collections for a couple of the local food pantries. This was very well received by the organizations. In today's economy many of our neighbors are out of work and struggling to find a job and feed their families. Our ability to help them out with some non-perishable food products goes a long way. We want to thank everyone who contributed to these drives. It is so nice to know that our members are willing to help their neighbors. Everyone who is a member of this club can be proud of this wonderful gesture by our members.

(cont'd on page 3)

October 2010

6 Competition

Open to All Paid Members.
Guests Welcome.

20 DPI Competition/Critique

Open to All Paid Members.
Guests Welcome.

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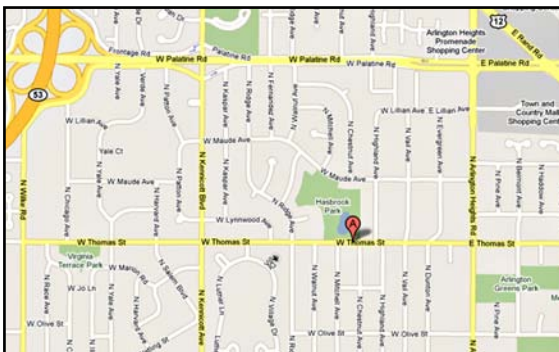
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ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in November

November 3 -- Workshop

Macro and Lens Baby Workshop

November 17--Program

Brian Matsumoto: "Getting the Most from Your DSLR"

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Presidents' Comments *(cont'd from p.1)*

Larry Arends is in charge of community events and I am sure we will do more of these types of collections in the near future.

Along those lines, our club has volunteered its photographic abilities again this year. Every year on Thanksgiving day the Arlington Heights American Legion Post brings in 40-50 cadets from Great Lakes for a day at the Legion Hall. They feed them a full turkey dinner with all the trimming. Best Buy brings in televisions and video games for the cadets to use. They also have worked out a deal with the phone company to put in a bank of phones that allow the cadets to call their loves ones for free. They then can go over to the Arlington Theater or to Beverly Lanes for bowling for the afternoon. Afterwards they come back to the hall for dinner, usually ham sandwiches -- again with all the trimmings. Boot camp is often the first time these young men and women are away from home, and this day is their first day out of boot camp. It is very touching and a wonderful gesture on the

part of the Legion,. We take photographs during the day, and we need volunteers to take the pictures of these young cadets during the day. If you can spare an hour or two on Thanksgiving day, it would be very much appreciated. The club then combines all the photos onto CDs, one for each cadet. and the Legion mails them out to the cadets. This is another way we contribute to the community. The hours we most need photographers would be from 11:00 to 2:00 and again from 4:00 to 6:00. Cindy and Bill are usually there all day. Yes, they also feed us if we care to eat.) We will have a sign-up sheet available for you at each meeting.

To all our newer members, as you can see we work at giving back to our community in the way of photography. This is a wonderful way to provide a useful service and also practice your photography skills. It is definitely a win-win situation.

The next big community event we participate in is the Frontier Days Festival which

takes place around the 4th of July. This is a five-day event and generally runs from 9:00 a.m. to 11:00 p.m. The festival organization gives us couples good for a sandwich or refreshment. They also supply us with water. So, if you volunteer you can get a sandwich and something to drink. You can volunteer any amount of time that is convenient for you -- anything from an hour to an entire day. Your choice. And, it is another opportunity to practice your skills, maybe even get some competition photos from the events.

See Cindy or Bill for additional information and to indicate your interest in participating for these events.

We hope you find our club helpful in providing you with programs and outings to help you advance your photography to the next level, along with the camaraderie of people who share your interest in photography. Thank you for being part of our club. It is our hope that we see you on a field trip soon.

Cindy and Bill



Remembering Jane

by Carol Arnolde

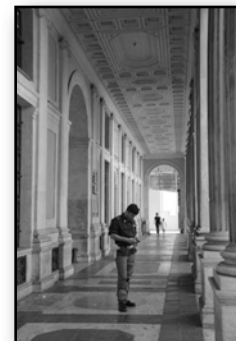
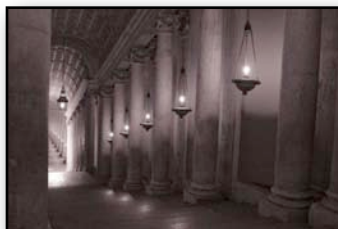
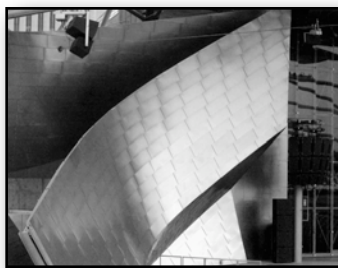
It is with a very heavy heart that we announce that Jane Maio passed away on September 10, 2010. Jane had fought a very serious battle with ovarian cancer for the last year, but in the end lost that battle to the cancer.

Jane had been a member of the Arlington Camera Club for several years and she loved her photography. She was an art major and an elementary school teacher. She won several

awards at the club and also at CACCA. Jane also volunteered on the Competition Committee and was a regular attendee at the club meetings.

We will miss Jane and her great sense of humor.

Below are some of her award winning photos.



Welcome to our New Members!

Say Hello to the following new members of ACC:

Jeffrey Berman

Dora Clark

Siegfried Fertig

Asta Klimaite

Roy Lobenhofer

Chris Lucy

Paul Palmer

Brenda Predavich

Dave Ryberg

Kathy Smith

Nancy Verderan



Autumn Foliage

Fall is quickly approaching. Following are some links to sites that will help you keep track of where and when to find peak fall color.

The Foliage Network - <http://www.foliagenetwork.net>

Ontario Parks Fall Color Report - <http://www.parkreports.com/fall/>

National Forest Service Reports - <http://www.fs.fed.us/news/fallcolors/>

The Weather Channel Fall Color Maps - <http://www.weather.com/activities/driving/fallfoliage/>

State by State Guide to Fall Colors -

<http://usparks.about.com/od/usstateparks/tp/Fall-Colors-By-State.htm>



Happy Birthday!

Jeff Berman

October 12

Ken Olsen

October 15

Jim Roberts

October 16

Community Activities

Utilizing our talent and passion for photography in support of our various community activities can be rewarding for everyone involved.

CowaLUNGa Bike Tour 2010 , August 7, 8, & 9, 2010

by Larry Arends



CowaLUNGa was a three-day bike tour held on Saturday, August 7th thru Monday, August 9th, 2010. The ride started at the Gurnee Mills Shopping Mall in Gurnee Illinois and traveled into Wisconsin with overnight stops in William's Bay and Whitewater Wisconsin.

Our own ACC Co-Presidents Bill Kruser, and Cindy Kuffel spent three days photographing this event for RHAMC. They always have such a good time, and bring back some fun stories to share. Once again Bill and Cindy have

shown the community that ACC is always ready to team up with a worthy cause.

Proceeds from the 2010 ride have passed the \$158,000 mark and will benefit the Respiratory Health Association of Metropolitan Chicago. RHAMC has been a leader for lung health since 1906. The association continues to fight lung disease and promote healthy lungs by supporting research, advocacy and educational efforts on behalf of the one million Chicago-area residents affected by lung cancer, asthma, COPD (chronic bronchitis and emphysema), and other lung diseases. The riders want to make a difference - because lung disease touches too many people. All proceeds from the CowaLUNGa Bike Tour benefit their mission — "To promote healthy lungs and fight lung disease through research, advocacy, and education".

Northfield Township Food Pantry - September 1, 2010

by Larry Arends



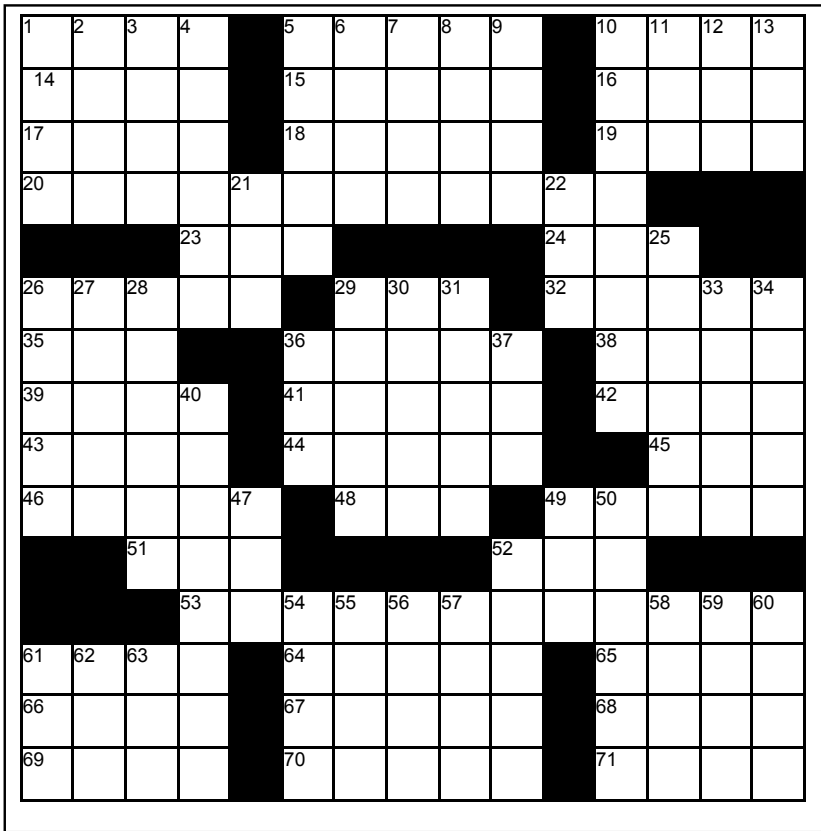
**"Hunger is Unacceptable in Our Community"
How can you help?**

The Northfield Township Food Pantry has been operating for over 30 years. It was started to assist Township residents who struggle to provide enough food for themselves and their families. The Pantry is sustained entirely by local individuals, community organizations, schools and churches who generously donate canned food, food certificates and/or funds.

Over 565 households are eligible to visit the Pantry each month to receive perishable and non perishable food items and grocery store cards. The Pantry is stocked entirely by the generosity of individuals, businesses, civic groups and the faith community.

The Arlington Camera Club once again answered the request, and at our meeting on September 1st we packed the trunk of Kent Wilsons car with donations for this community cause. Kent dropped off the ACC donations at the Food Pantry office in Glenview for us. Thanks Kent.

ACC Crossword by Jim Beck
Edited by JoAnn Love Beck



Down

1. Exposure measurement unit
2. Hearty meal
3. Jose's eight
4. Is _____ ? (two words)
5. Steep, rugged rocks
6. Roseanne
7. Charles Lamb's pen name
8. Gather a crop
9. Scarf or belt
10. Ivan's epitaph
11. Sensor sp.
12. MPH alternative
13. Aperture
21. Bruin's great
22. Tokyo formerly
25. What birds are when at home
26. Illinois camera club
27. Coastal photo subject
28. Soup bean
29. ACC executive
30. Pierre's walled vineyard
31. Copenhagen residents
33. Less nuts
34. List enders
36. White one's are ok.
37. One cartoon film frame
40. When the sun will come up
47. Pasture mama
49. Insurance giant
50. To work at photography in a superficial manner
52. Root veggie
54. EXIF information
55. Tiny bug
56. To annoy
57. Novelist Ferber
58. Steal during a calamity
59. Ctrl-z on a PC
60. Paradise
61. Undergraduate degrees in photography
62. Navy landing ship
63. Utah native American

Across

- | | |
|--|---|
| 1. A photograph | 39. Money with Abe's picture |
| 5. Communicating truckers | 41. Golfer's hole _____ |
| 10. Photo type | 42. Sicily erupter |
| 14. Auto dial | 43. OJ's friend |
| 15. Jose's kind | 44. Ford's big mistake |
| 16. Sporty TV Station | 45. Slippery fish |
| 17. Workplace safety grp. | 46. Japanese animation |
| 18. What the fat lady sings. | 48. What some quietly say when winning an award |
| 19. Football Player Tony | 49. Items on ACC roster list |
| 20. What everyone in ACC is | 51. What a 16 score is. |
| 23. What students usually are after three years in college. (abbr) | 52. Constrictor |
| 24. Obsolete speed standard | 53. Camera colors |
| 26. Not B & W | 61. Cause of many poor pictures |
| 29. Camera/Scanner sensor (abbr) | 64. Battery positive |
| 32. More than fat | 65. 007 |
| 35. Good card to have | 66. Regarding |
| 36. Flowering woody plant favorite of photographers | 67. Trace of something bad |
| 38. Law school admission test | 68. Mother ____ |
| | 69. Hearty meal |
| | 70. Book of maps |
| | 71. Where Harry went to school. |

Solution on page 10

Fifth Annual Plein Air Day

by Cindy Kuffel

The 5th Annual Plein Air Day was held on a beautiful Sunday afternoon, September 12, 2010, on the grounds of the Arlington Heights Historical Society. Bill Kruser and Cindy Kuffel photographed visitors dressed in period cloth-

ing and posed next to Bessie the Cow. 28 artists with their paint brushes, canvas and easels set up in the shade and joined wood turners to demonstrate their various techniques.



Restoring and Retouching

by Cindy Kuffel

Eric Basir from Photographix gave a presentation to the club on Wednesday, September 15. He talked about commercial, photo and document restoration and explained how we could do some of our own photo retouch-

ing. Check out Eric's blogs at his website: www.photografix.pro. If you have any questions or would like additional information, contact Eric at ericb@photografix.pro, or call him toll free at 888-446-2799.



Congratulations to Bruce Malmin

by Cindy Kuffel

Congratulations go out to Bruce Malmin for receiving a Service Award from CACCA (Chicago Area Camera Club). Bruce has worked tirelessly at CACCA over the years and this is a well-deserved recognition of his contributions to CACCA.

In addition to Arlington Camera Club, Bruce keeps busy with several other clubs in the area, including Des Plaines. He is always willing to lend a hand when needed and has been a wonderful resource for our Club. Thank you Bruce for all you do for CACCA and ACC.



Marge Botchie

The Daily Herald Photography Contest prints three of "Your Images" each Sunday. *Vibrant Color* by Marge Botchie was chosen for the "Neighbor" section of Sunday, August 29, 2010 paper. Marge's photo was taken at the Dale Chihuly exhibit at the Franklin Park Conservatory in Columbus, Ohio. Chihuly is renowned for his beautiful blown glass, and Marge's photo captured the beautiful colors, shapes and textures of Chihuly's work.

Marge then was surprised and honored when she was chosen as the winner of the "Your Images" contest for August, and received framing worth \$150 from Great Frame Up in Schaumburg as her prize.

The judges said "this image of blown glass is simple, but still a wonderful example of abstract art. It feels like a magical, underwater world full of sea life and brilliant colors.

Congratulations Marge.



Old World Wisconsin Photo Contest

by Diana Jacobson

Paula Matzek and Ken Olsen both had winning photos in this year's Old World Wisconsin photo contest. Ken had a first place in B&W, while Paula had three winners, color first

place (Historic Structures), B&W second place (Historic Structures) and color third place (Pioneer Life). Congratulations to both Paula and Ken.

Member Photo Questions

Q. Does the quality of the memory card affect the quality of the print?

A. Generally no. The memory card would only affect the speed at which the images is recorded to the card.

Q. In competition, it seems that prints look best with a small white border (such as 1/8 of an inch). Are there any photo finishing places where you can order this size border on an 8x10 print?

A. You can order prints with a border, but they generally seem to be larger than 1/8 inch. However, following are some options you can use.

One way to get a border is to mat your image with a matting machine, which automatically gives you a 1/8 inch border. (Note: The Club owns a matting machine which can be borrowed by contacting either Bill or Cindy.)

You could also cut white paper 1/8 larger around each side (i.e., 8-1/4 x 10-1/4) and mount it under the print.

Art Supply stores carry white artist's tape in different widths (including 1/8 inch) that you can place around the outside edge of your photo - be careful to keep the border straight.

Another suggestion is to add a 1/8 inch border with an image editor (such as Photoshop) prior to printing. When your image is the way you want it and you have flattened any layers, duplicate the background layer. Then right click twice on the top layer to get the Layers style pop-up window, click on Stroke (which should both check the check-box and open the settings for the stroke style). Then select white for your color, position:inside, and 3-4 px for the size to get a border of about 1/8 inch. There is probably something similar but easier in Photoshop Elements.



Solution to Puzzle on p.7

Chicago Evening Outing - September 18

by Kent Wilson

After heavy morning rains and forecasts of more of the same for late afternoon and evening, nevertheless 20 members decided to change the possible inclement weather and shoot Chicago (or at least one small part of the city).

14 members with 3 spouses met at the Greek Islands for an early dinner. We shared appetizers and desserts. Several members learned that octopus, properly prepared, tasted pretty good; others already knew it was icky, no matter how well-prepared the dish.

Everyone seemed to enjoy the meal and especially the camaraderie that a common meal offers.

Then it was off to Buckingham Fountain. There, we met up with 3 more members of ACC who had passed on dinner, but the rain was a no-show. We photographed the Fountain as the lights and water danced to Tchaikovsky's 1812 Overture and other fine music: A very pleasant start for a delightful evening.

Next was Millennium Park with the Cloud Gate (a/k/a "The Bean"), the Pritzker Pavilion, where Latin American music was being performed (brain-concussionly loudly), and Crown Fountain.

I hope everyone got some images that please them.



SWMCCC

by Patty Colabuono

Do you love spending time with people who share your passion for photography? Would you like the opportunity to take photos of models? Do you want to learn enough new camera and processing techniques to make your head explode? Do you have a hankering for dorm food?

Then SWMCCC is for you! Southwestern Michigan Counsel of Camera Clubs presents a Weekend of Photography every summer at Hope College in Holland, Michigan.

Since this was my first year, I was fortunate to drive up with Randy Vlcek, a veteran SWMCCCer who could show me the ropes. After a pleasant 3-hour drive, we registered, checked into our rooms, and grabbed a bite to eat.

The weekend activities started Thursday night with a model shoot held at picturesque Windmill Island. Leaders were on hand to help with posing ideas, lighting, etc.

A wide variety of classes were offered on Friday and Saturday, similar to CAPS (Chicago Area Photography School). There was something for everyone from beginner to advanced photographer. Classes ranged from Basic Camera Operation and Basics of Posing and Model Interaction to The Photographer's Toolbox for Photoshop and Understanding Light for Better Photos. They also had nature and birds-of-prey field trips and evening presentations by some amazing photographers.

After a very full day, it felt a little like information overload. But after a good night's sleep and a healthy breakfast (dorm food's much better than I remembered!), I couldn't wait to do it all again.

I hope to be able to go next year, July 28-31. And I hope to see a bunch of my camera club buddies there! Just in case you need another reason to sign up, there was an amazing ice cream social Saturday night!

For more information, check out the website www.swmccc.org.



Tall Ships

by Diana Jacobson

On Tuesday, August 24, a few members of ACC got together to enjoy the Tall Ships Parade of Sail on Lake Michigan. We left the dock in the early afternoon and were able to get close to the ships before they lined up for the actual Parade of Sail. What a wonderful sight. The day was perfect - warm weather, clear skies and just the right amount of wind so the Tall Ships could fill their sails and look their best.

It was very interesting to see how hard the crews worked at sailing these ships, and our captain regaled us with interesting information on sailing and a little history on Tall Ships, in-

cluding how difficult it is to maneuver these large sailing ships.

During the Parade of Sail, all the other ships that were out on Lake Michigan were kept at a distance, but we had already been able to get quite close to a number of the Tall Ships and take lots of shots. It didn't even seem to matter if we had any good shots or not, we were just having a great time.

After the Parade of Sail we returned to the dock, had a wonderful meal and lots of laughs. As the day ended, we all set out for home, tired but very happy.



The Photography Lists Continue

by Dolores Jossund and Joanne Trahanas

Perhaps last month's issue interested you with our lists of famous photographers, but then again, perhaps it didn't. In either case, we thought we'd shift gears and share several options in the "best of readings" about your hobby.

The Best Photo Magazines by Bob Atkins, which includes:

- ✿ *Lenswork*
- ✿ *Outdoor Photographer*
- ✿ *Popular Photography & Imaging*
- ✿ *Digital Photo Pro*
- ✿ *PC Photo: View Camera - The Journal of Large Format Photography*
- ✿ *Professional Photographer*
- ✿ *Photo District News*
- ✿ *B&W: Black & White Magazine*

The Definitive List of Online Photography Magazines by Bill Jones:

- ✿ burn: curator David Alan Harvey
<http://www.burnmagazine.org/>
- ✿ Flak Photo: producer Andy Adams
<http://www.1000wordsmag.com/>
- ✿ Vewd: Matt Blalock <http://www.vewd.org/>
- ✿ Purpose: independent partners
<http://www.purpose.fr/>
- ✿ Social Documentary.net: Glenn Ruga, Founder
<http://www.socialdocumentary.net/>
- ✿ Blue Eyes Magazine: John Loomis, Editor in Chief
<http://www.blueeyesmazine.com/>
- ✿ FILE Magazine
- ✿ Fraction Magazine Jason Houston: Stella Kramer, David Bran
<http://www.fractionmagazine.com/>
- ✿ JPG <http://jpgmag.com/>

- ✿ The F STOP
<http://www.fstopmagazine.com>
- ✿ Enter World Press: The World Press Photo Education Department
<http://www.enterworldpressphoto.org/>
- ✿ Lunatic Magazine: Karl Blanchet
<http://www.lunaticmag.com>
- ✿ The 37th Frame
<http://www.the37thframe.org/>
- ✿ aHorn Magazine: by Daniel Augschoell and Anya Jasbar
<http://www.ahornmagazine.com/>
- ✿ Deep Sleep Magazine: contributors share same office space in Shoreditch, East London <http://deepsleep.org.uk>

And finally, there is **The Ten Best Photography Books** as denoted by London's "The Independent" and writer John Buckle:

- ✿ **The Americans** by Robert Frank. This 50th anniversary edition has an introduction by Jack Kerouac which is perfect since it looks like a pictorial Fifties road trip.
- ✿ **The Devil's Playground** by Nan Goldin. Since Nan Goldin is known as a pioneer of the confessional style of photography, this book is an interesting compilation of her work, recording her friends, family and life over several decades.
- ✿ **Beneath the Roses** by Gregory Crewdson. His shots are amazing, and look like movie stills. Beautifully composed, the scenes seem normal at first, but upon further examination, they have a strange, unsettling element.
- ✿ **Photo Art** by Thomas Seelig and Uta Grosenick. A good primer on a lot of recently established or up-and-coming photographers, primarily art photogra-

Continued on page 14

Lists of Interest to Photographers (cont'd)

phers, or those at the artier end of news photography.

- ✿ **Magnum Stories** by Brigitte Lardinois. To mark the 60th anniversary of the photo agency, every member of Magnum has picked a work by another member and written an essay on them.
- ✿ **The Art of the American Snapshot 1888-1978**. This history of vernacular photography in the States taps into the growing interest in amateur photography.
- ✿ **Phantom Shanghai** by Greg Girard. This book records the rapidly changing nature of Shanghai, with juxtaposing traditional and historic buildings with modern skyscrapers.

- ✿ **The Vice Photo Book** by Vice Magazine. A sexy, fun and in-your-face book, of what's happening in fashion and street photography.
- ✿ **Africa** by Sebastiao Salgado. A compilation of Salgado's black-and-white photography of the continent, covering early work with refugees and his most recent project, "Genesis", looking at the people and animals who still live out in the wild.
- ✿ **A Shimmer of Possibility** by Paul Graham. This is an art piece: a box of 12 hardbacks, each on a different theme. They're all narratives about small-town America, based on the short stories of Chekhov.



A photographer's main instrument is his eyes. Strange as it may seem, many photographers choose to use the eyes of another photographer, past or present, instead of their own. Those photographers are blind.

Manuel Alvarez Bravo

The first photos taken of the Moon by the US Surveyor 1 have been very disappointing. They show the Moon to be completely lacking in first-class restaurants, tourist attractions and bathroom facilities.

Art Buchwald

A very fine photographer asked me, "What did it feel like the first time you manipulated an image?", and I said "Do you mean the first time I shot black and white instead of color, do you mean the first time I burned the corner of a print down, do you mean the first time I 'spotted' a dust speck on my print, do you mean the first time I shot with a wide angle instead of a normal lens, I mean what are you referring to? Where does it stop?"

Dan Burkholder

CACCA Special Categories

Each month CACCA has a “Special Categories” competition - slides only. Slides can be made from film or digital images that have been made into slides. Following are the subjects for the 2009-2010 season:

Month	Subject
October 2010	Reflections
November 2010	New or Old
December 2010	Faces - Non Studio
January 2011	Color White
February 2011	Hanging - Out, Up, Down, On
March 2011	Arches and/or Angles
April 2011	Hand of Man in Nature

Photo Submissions for Newsletter

by Diana Jacobson

In order to save me a great deal of time in putting the newsletter together, I am asking that members to use the following settings when submitting photos:

1. Size: No larger than 640 x 480
2. Resolution: 72 dpi
3. Quality (if saving in Photoshop): Medium (5-7)
4. Either title the photo, or include the title in your email.

I will, of course, accept photos that do not conform to these setting and resize them before inserting them in the newsletter. If you are not comfortable with resizing your photos, I would be happy to bring my laptop to a meeting and go over the mechanics of resizing after the meeting -- just email me so I bring my laptop with me to the meeting.

In addition, please make sure you send the photo as an attachment to your email -- I will be unable to accept any photos that are not separate attachments.



Photographic Society of America

Mail-in Application for New or Renewal Membership

New Membership _____ Renewal _____ (Membership ID: _____) Auto Renewal _____

Last Name/Club Name _____ First Name _____

Club Representative (for clubs only) _____

Address _____ Telephone (____) _____

City _____ State/Province _____ Zip Code _____ Country _____

Email Address _____ Birth Date _____

Website _____ Sponsor _____

(Name of PSA member who referred you to PSA)

Check desired membership & duration:

	<input type="checkbox"/> 1 Year <small>USA & Canada/Overseas</small>	<input type="checkbox"/> 2 Years <small>USA & Canada/Overseas</small>	<input type="checkbox"/> 3 Years <small>USA & Canada/Overseas</small>
<input type="checkbox"/> Individual	\$45.00/\$53.00	\$88.00/\$104.00	\$128.00/\$152.00
<input type="checkbox"/> Individual Senior (72 & older)	\$40.00/\$47.00	\$77.00/\$91.00	\$113.00/\$132.00
<input type="checkbox"/> Camera Club/Council	\$45.00/\$53.00	\$88.00/\$104.00	\$128.00/\$152.00
<input type="checkbox"/> Youth (18 & under)	\$29.00/\$35.00	\$56.00/\$68.00	\$80.00/\$99.00
<input type="checkbox"/> Joint Membership	\$68.00/\$76.00	\$133.00/\$150.00	\$196.00/\$221.00
<small>(A joint member is a spouse or other household member residing at the SAME ADDRESS as the primary member.)</small>			
<input type="checkbox"/> Joint Senior Member	\$62.00/\$69.00	\$122.00/\$136.00	\$180.00/\$201.00
<small>(A joint member is a spouse or other household member residing at the SAME ADDRESS as the primary member.)</small>			
<small>(Both members MUST be over age 72.)</small>			

Name of Joint Member _____ Joint Member Birth Date _____

Joint Member Email _____

We accept US bank drafted check, US money order, Visa or MasterCard payments.

Make checks payable to PSA. Check *MUST* be in US dollars written on a US bank draft.

Visa MasterCard

Number: _____ - _____ - _____ - _____ Expiration Date: ____/____ Security Code: _____

Signature of Card Holder: _____ Date: _____

Please mail this form (with payment) to:

PSA Headquarters
3000 United Founders Blvd., Suite 103
Oklahoma City, OK 73112-3940

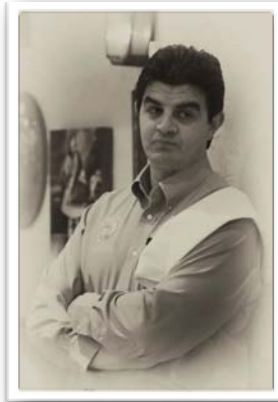
ACC Calendar

September 1, 2010	Program with Will Clay. Critique from Starved Rock field trips.
September 15, 2010	Program with Eric from Photografix. Restoring documents and old photographs - you can bring an old photo or even your parents old birth certificate and he will scan and restore it on the spot.
October 6, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 20, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 3, 2010	Workshop: Macro and Lens Baby Workshop. Bring your camera, tripod, flash and flash-light.
November 17, 2010	Program with Brian Matsumoto (Canon). Getting the most from your DSLR.
December 1, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 15, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!
January 5, 2011	TBA
January 19, 2011	TBA
February 2, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 16, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.
March 2, 2011	TBA
March 16, 2011	TBA
April 6, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 20, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..
May 4, 2011	TBA
May 18, 2011	TBA
June 1, 2011	End of Year Competition, Election of Officers and PARTY!

Members Gallery



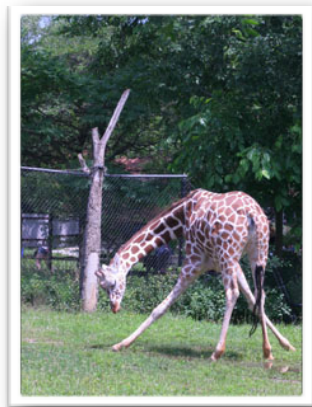
by Joanne Trahanas



by Asta Klimaite



by Nancy St. Clair



*Giraffe with Gastric Problem
by Carol Arnolde*



*Bridge Control House at Sun-Times Bldg.
by Jim Beck*



by Joanne Trahanas



by Joanne Trahanas

Members Gallery



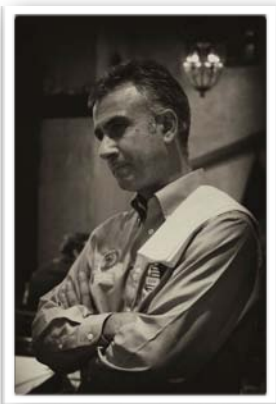
by Joanne Trahanas



*Giraffe with Tongue Out
by Carol Arnolde*



by Joanne Trahanas



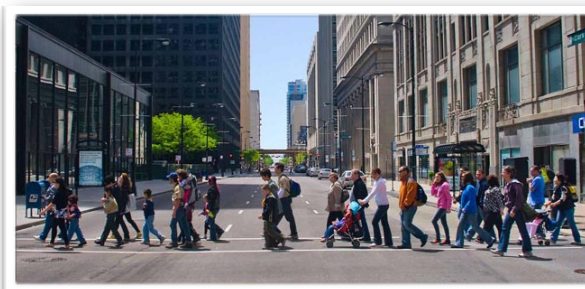
by Asta Klimaite



*Teakettle Junction
by Diana Jacobson*



*Wait For Me
by Kent Wilson*



*Sunday A.M. at Clark & Adams
by Jim Beck
Through The Lens*