

# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org)

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## President's Comments



This month we will talk about photo competitions. There has been a lot of conversation about the differences between photographs and images that have been altered to change reality. Should there be a separate classification for altered reality? What are your thoughts about where the dividing line should be between the two?

Photographs have been altered from the beginning. Someone was always experimenting on improving their images (filters, burning, dodging, etc.) With the advent of digital photography and digital processing (digital darkroom), the art of adjusting a photograph has become much easier and offers more tools to make those adjustments.

However, it has come to our attention lately that some competitors are adding and/or removing elements to an image, using sections from multiple images to create one image, etc. Is this still a photograph or has it passed to the realm of a graphic image? Is this type of image more akin to what an artist does when they paint a scene according to their vision rather than an exact rendition of the subject? Where is the dividing line between digital darkroom work and digital or graphic art?

What about abstracts? Quite a few of these have been entered in our competitions lately. Are these photographs or altered reality?

As you can see, these are very difficult areas to define.

One suggest has been to create a new category for entries called altered reality, graphic art, or something similar. Then let the

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### May 2010

#### 5 Program

*Will Clay - Advanced Composition*

#### 19 Program

*Todd Gustafson - Creating "Oh Boy"*

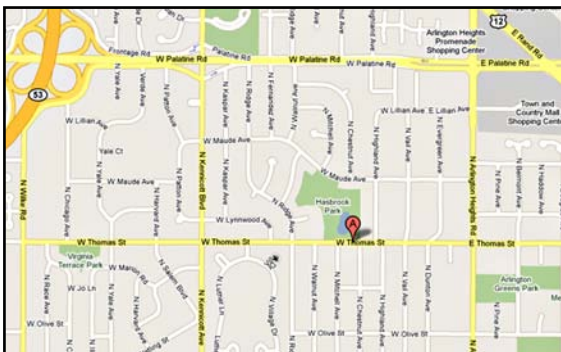
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Bill Kruser	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
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Roy Matkke	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
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Kathy Wessels	Yahoo! Group Site	<a href="mailto:yahoogroups@arlingtoncameraclub.org">yahoogroups@arlingtoncameraclub.org</a>

**ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month, September through August. Meetings start at 7:30 p.m. - Competition nights begin at 7:15 p.m.**

**ACC Mailing Address:**

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



**Coming in June**

*June 2 - Elections and Competition*  
*Elections for next year's officers and end-of-year competition*

*June 16*  
*Summer Sessions Begin*

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**President's Comments** *(cont'd from p.1)*

maker decide what category the image belongs to. If it an image altered by adding or removing elements, then it automatically should go into altered. Any other type of alteration could then be at the makers call. This would mean that photographs would be judged as photographs and altered images judged in their own category.

We have read reports from other clubs across the country that have their own rules outlining the difference. Whatever they decide works for them is fine, but we do not want to make this decision harder for anybody. So, we create a new category and if any elements of the captured image are changed by adding or deleting, they go into the new category. Any other alterations are at the photographer's discretion as to which category the image should be entered.

We would like to hear your thoughts on this highly volatile subject. Please send us an

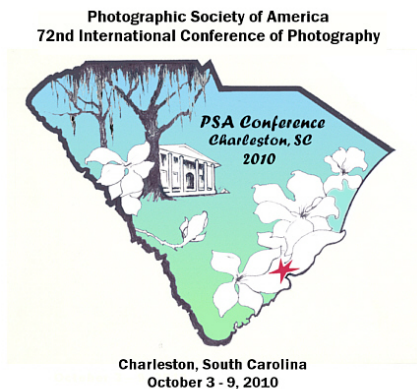
email with your opinion and comments to [arlcamlclub@yahoo.com](mailto:arlcamlclub@yahoo.com) with "Alteration" in the subject line. We will summarize all comments and report back to you in the newsletter.

Now on to some more interesting topics.

We hope everyone is getting used to our new location. Yes, we still have some adjustments to make, but we can not say enough about how much better this location is than previous locations we have had. We hope you are enjoying it as much as we are. If you have any ideas on how we can improve things, how to do them differently, or any other matters you would like us to address, please let us know.

We look forward to receiving your ideas, thoughts, questions and comments on both the subject of Altered Reality and our new location.

*Cindy and Bill*



## Arlington Camera Club Member's Picture Unveiled

by Joanne Trahanas

On Friday, April 23, the Village of Arlington Heights' Arts Commission unveiled Kathy Grady's contest winning photo entitled "William Dunton: Wintertime". The photo, which captured the beautiful light on a snowy day, highlighted the status of the village founder, William Dunton, which is located at Friendship Corner at Northwest Highway and Arlington Heights Road.

It was an honor to be in the audience and watch one of ACC's own members recognized by the Arts Commission and the Mayor of Arlington Heights. Kathy and those in attendance were also introduced to the artist who created the statute that Kathy captured so beautifully on a winter day in Arlington Heights.

Several members of the Club went to the Arlington Heights Village Hall for this special unveiling and were also treated to a reception and the Artist Outreach program presented by Chicago artist, inventor and consultant Vicki Milewski. Ms. Milewski shared many ideas about traditional and non-traditional venues, creating collections, opportunities and grants, and how to "let go of your art work".

In her opening speech, the Mayor also encouraged all photographers to be shooting pictures of Arlington Heights all year so that everyone's entries are ready for the next competition, which will end on December 31.



## ACC Competition Results - April 2010

### ***Slides - All Classes***

Donna Thomas	Red Rocks of Sedona	23 pts.	AW	SOM
Donna Thomas	Grand Teton Aspens	22 pts.	HM	

### ***Small Monochrome Prints - All Classes***

Carol Arnolde	Lily	23 pts.	AW	
Walter Hoffman	Bottom Land	22 pts.	AW	
Judie Reynolds	Leopard's Gaze	21 pts.	AW	
Kent Wilson	Come Fly With Me	23 pts.	HM	
Ken Olsen	Old World Winter	22 pts.	HM	
Patrick Grady	Cactus	21 pts.	HM	

### ***Large Monochrome Prints - Class B***

Patrick Grady	Mid-Morning in the Valley	23 pts.	AW	MPOM
Kent Wilson	Oregon Overlook	24 pts.	AW	
Norm Plummer	Tidal Pools	23 pts.	HM	
Stan Humienny	Old Boat	21 pts.	HM	

### ***Small Color Prints - All Classes***

Kathy Grady	Indian Paint Brush	23 pts.	AW	
Nancy St. Clair	Buying New Flowers	23 pts.	AW	
Kent Wilson	I've Been Bugged!	23 pts.	AW	
Bob Reynolds	Guadeloupe National Pari	22 pts.	AW	
Judie Reynolds	Autumn Morning	22 pts.	AW	
Nancy St. Clair	Beautiful Capri	22 pts.	AW	
Carol Arnolde	Fire Water Lily	23 pts.	HM	
Carol Arnolde	Fred Buzzed!	23 pts.	HM	
Diana Jacobson	Desert Waterfall	23 pts.	HM	
Larry Arends	Chicken Hawk	22 pts.	HM	

*continued on p. 6*

## ACC Competition Results - February 2010 *(cont'd)*

### ***Small Color Prints - All Classes (cont'd)***

Stan Humienny	Gunzburg - Germany	22 pts.	HM
Diana Jacobson	Mono Lake	22 pts.	HM

### ***Large Color Prints - All Classes***

Bob Reynolds	Tierra del Fuego Lighthouse	25 pts.	AW	POM
Bob Reynolds	Tiger Swallowtail	25 pts.	AW	
Patrick Grady	Rift Gorge	25 pts.	AW	
Kent Wilson	Harris' Hawk	24 pts.	AW	
Diana Jacobson	Alabama Hills Arch	22 pts.	AW	
Kathy Grady	Two Medicine Lake at Sunset	24 pts.	HM	
Diana Jacobson	Tufas With Snow	22 pts.	HM	



### MAY TREATS

May 5	Dolores Jossund Joanne Trahanas
May 19	Sylvia Jenkins

*If you are not able to bring treats on the date that you signed up for, please find someone to bring treats in your place.*

**h** **Hunt's** Est. 1889  
**Photo & Video**  
 100 Main St., Melrose, MA 02176

## ACC Digital Competition Results - April 2010

### ***Color Prints - All Classes***

Ralph Childs	Balinese Dancer	23 pts.	AW	DPI CPOM
Ralph Childs	Balinese Priest	25 pts.	AW	
Joe Beuchel	Meerkats	24 pts.	AW	
Carol Arnolde	Pink Flowers	24 pts.	AW	
Joe Beuchel	Monarch	23 pts.	HM	
Tracey Armenakis	Garden with Walk	23 pts.	HM	
Ken Olsen	Hidden Falls	23 pts.	HM	
Ken Olsen	Door County Falls	23 pts.	HM	

### ***Monochrome Prints - All Classes***

Judie Reynolds	Cabin in the Woods	24 pts.	AW	DPI MPOM
Michele Thrane	Blacksmith	23 pts.	AW	
Larry Arends	Bride's Portrait	23 pts.	HM	
Diana Jacobson	Chicago Skyline	23 pts.	HM	
Kent Wilson	Black Dahlia	23 pts.	HM	

## Honor Flight Chicago

John Kinyon's father was on the Honor Flight Chicago on April 20, 2010. John and his father Jack traveled to Washington, DC for a day trip of honor and great memories for all the WWII vets. Ralph Childs donated an evening photo-

graphing the returning veterans when they arrived back at Midway. So many people were at the airport to greet the returning men and women. Ralph felt he was honored to be able to photograph them.

## Prospect Heights Library Artist's Reception - April 8, 2010

by Carol Arnolde

ACC displayed framed images on a wall display at the Prospect Heights Library during the month of April. The team did a great job of placing the images on the wall in an interesting way. Many compliments on our photography were given from the library patrons.

The library hosted an Artists' Reception for us on Thursday, April 8 so that we could share our love of photography with our family, friends and neighbors. We had a great time coming together and talking about how we created the various images. It's al-

ways fun to find out where, when and how someone shoots each and every picture. We are all in the learning process. Thank you to all the members who brought their images and helped in the set up. We have great support in our Club.

Thank you again for your support and for sharing your hobby with the surrounding communities.

Below are some photos taken at the Artist's Reception.



## Lobby Artist of the Month - Nancy St. Clair

by Paula Matzek

Arlington Camera Club member Nancy St. Clair will be the Prospect Heights Public Library's "lobby artist of the month" in May. The lobby of the library will feature a solo exhibition

of Nancy's excellent flower photography. Stop by the library at 12 Elm Street (just north of Camp McDonald Road) any time in May to view Nancy's display.

## End-Of-Year Competition

In keeping with the Club's tradition, our end-of-year competition will be held on June 2, 2010. Following is the list of eligible slides, prints and DPI images from this year's competitions (listed alphabetically by title only). When a title appears more than once, that means we had more than one eligible image with the same name. We have listed the color and monochrome prints by size, although the small and large prints will be combined for the end-of-year competition. Please bring your slides and/or prints on the 3rd of June and first, second and third place winners for each of the three categories (slides, color print, monochrome print) will be voted on that night by Club members. DPI images should be sent to Mike Berner by May \_\_\_\_\_. Congratulations to all the Club members who placed well in our competitions and at CACCA.

### **Slides**

- 📷 Beaver Dam on the Snake River
- 📷 Blacktail Ponds Overlook
- 📷 El Capitan Emerging
- 📷 Grand Teton Aspens
- 📷 Lake Irwin
- 📷 Notom - Bullfrog Road
- 📷 Red Rocks of Sedona
- 📷 Sequoia Red
- 📷 Teton Reflections

### **Small Color**

- 📷 Autumn Morning
- 📷 Barn Swallow
- 📷 Bear Grass
- 📷 Beautiful Capris
- 📷 Bluebird and Redbuds
- 📷 Butterfly on Flowers
- 📷 Buying New Flowers
- 📷 Capitol Tent Sale
- 📷 Chicken Hawk
- 📷 Cowcatcher
- 📷 Crop Silhouette
- 📷 Cyprus
- 📷 Desert Waterfall
- 📷 Fall
- 📷 Fire Water Lily
- 📷 Forest Flowers
- 📷 Fred Buzzed!
- 📷 Girl in Bonnet
- 📷 Guadeloupe National Park
- 📷 Gunzburg - Germany
- 📷 Hanging On or Hanging Out?

- 📷 Hanging Out
- 📷 I've Been Bugged!
- 📷 Indian Paintbrush
- 📷 Inside the Balloon
- 📷 Japanese Garden
- 📷 Japanese Garden
- 📷 Mono Lake
- 📷 Muscovy Duck
- 📷 Normandy Beach
- 📷 Open to the Sky
- 📷 Perfect Cast
- 📷 Playing with Picasso
- 📷 San Francisco MOMA
- 📷 Simple Elegance
- 📷 Sky Over Lake Powell
- 📷 Small Blue Heron
- 📷 Spanish Church
- 📷 Springing Forth
- 📷 Study in Green
- 📷 Tidal Pool
- 📷 Tri-Colored Heron
- 📷 Trump Reflection
- 📷 Whispey Waterfalls
- 📷 Yellow Finch
- 📷 Yellow Poppy
- 📷 Yellow-rumped Warbler aka Butter Butt
- 📷 You Looking at Me?

### **Large Color**

- 📷 Alabama Hills Arch
- 📷 Blue and White Tile
- 📷 By Dawn's Early Light - The Hunter
- 📷 Cold Wind
- 📷 Enjoy the View

*continued on p. 10*

## End-Of-Year Competition (cont'd)

- 📷 Giant's Bathtub Falls
- 📷 Gifford Barn
- 📷 Harris' Hawk
- 📷 Intensity, Hunger
- 📷 Japanese Gardens
- 📷 Jordan Lake - Acadia
- 📷 Kettle Pond Reflection
- 📷 Monet's Garden
- 📷 Mormon Row Barn
- 📷 Night Skyline
- 📷 Oasis
- 📷 Open Wide
- 📷 Oxbow Bend
- 📷 Red, White and Blue
- 📷 Rift Gorge
- 📷 Saint Mary Lake
- 📷 Santorini Sunset
- 📷 Spanish Arches
- 📷 Statue in the Garden
- 📷 Taking a Break
- 📷 Tierra del Fuego Lighthouse
- 📷 Tiger Swallowtail
- 📷 Tufas with Snow
- 📷 Two Medicine Lake at Sunset
- 📷 Watching
- 📷 Zion Box Canyon

### **Small Monochrome**

- 📷 A Detailed Staircase
- 📷 Arizona Adobe
- 📷 Bottom Land
- 📷 Cactus
- 📷 Cat Tail
- 📷 Come Fly with Me
- 📷 Courtyard Chairs
- 📷 Cypress Driftwood
- 📷 Door and Window
- 📷 High Gear
- 📷 In the Mist
- 📷 Judy's Eyes
- 📷 Leopard's Gaze
- 📷 Lily
- 📷 National Cathedral

- 📷 Old World Farmstead
- 📷 Old World Winter
- 📷 Peterson's Barn
- 📷 Pretty Fred
- 📷 Relics of the Past
- 📷 Three Flowers
- 📷 Tranquility
- 📷 Tree Growing on Rock
- 📷 Wagon Shop in Winter

### **Large Monochrome**

- 📷 Chicago Water
- 📷 Hidden Lake
- 📷 Looking Out the Window
- 📷 Mid-Morning in the Valley
- 📷 Morning Snow - Merced River
- 📷 Old Boat
- 📷 Oregon Overlook
- 📷 Stepping Out
- 📷 The Cook
- 📷 Tidal Pools
- 📷 Tybee Pier

### **DPI Monochrome**

- 📷 Angry Osprey
- 📷 Black Dahlia
- 📷 Blacksmith
- 📷 Bride's Portrait
- 📷 Cabin in the Woods
- 📷 Charge to the Finish
- 📷 Chicago Skyline
- 📷 Chicago Twilight
- 📷 Flying Egret
- 📷 Idaho Lake
- 📷 Rotunda
- 📷 Sleigh Tracks
- 📷 Welcome to America
- 📷 Winter Sky

### **DPI Color**

- 📷 All Seeing Eye
- 📷 Balinese Dancer

*continued on p. 11*

## End-Of-Year Competition (cont'd)

- Balinese Priest
- Beauty Around the Bend
- Corkscrew Swamp Egret
- Ding Darling Egret #2
- Door County Falls
- Garden with Walk
- Hidden Falls
- Hong Kong Island
- Man #89
- Meerkats
- Mill Reflections

- Monarch
- Mountain Lion
- Peruvian Women
- Pink & Prickly
- Pink Flowers
- Reaching for the Light
- Reaching for the Sun
- Sunset Road Nachusa
- Tango Silhouette
- The Voyeur
- Yellow "S"

### Happy Birthday!

James Nix	May 9
Jane Maio	May 13
Albert Teitsma	May 21
Donna Thomas	May 29



"I learned from looking at his [Ansel Adams] work the places he loved the most, and where he spent the most time, was where he did his best w."

*Ion Zupce*

"No one moment is most important. Any moment can be something."

*Gary Winogrand*

"Seeing simply is seeing significantly."

*Jack Wilkinson*

"There's no particular class of photograph that I think is any better than any other class. I'm always and forever looking for the image that has spirit! I don't give a damn how it got made."

*Minor White*

## ACC Calendar

September 2, 2008	Program with Alan Kaleta. Long-time local photojournalist Alan Kaleta shares some of his recent work.
September 16, 2008	Composition by Will Clay. Professional nature photographer Will Clay specializes in large and intimate views of the American landscape in all seasons. He is the sole photographer of 11 books and a contributor to Digest, Outdoor Photographer and Sierra Club.
October 7, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 21, 2008	Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 4, 2008	Lou Nettlehorst: Adding Pizzazz to your photographs. Lou returns with a newly updated program on Adding Pizzazz - Photoshop Not Required. He explores creative techniques that can be used in the field rather than on the computer such as multiple exposures, montages through glass, and enhancing natural subjects.
November 18, 2008	Pizzazz Workshop - We'll bring in lights and props so you can practice some of the techniques that Lou showed us in the previous program. Feel free to bring your own props too!
December 2, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 16, 2008	Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. <b>Holiday Party Too!</b>
January 6, 2009	Erwin Barrington - Enhancing your photos for competition using PhotoShop Elements. Also tips for mounting your photos for competition.
January 20, 2009	Mike Hohol - All about photobooks - resources, choosing a vendor, building your book and much more!
February 3, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 17, 2009	<b>Digital Competition: Please submit your images prior to the meeting. Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.</b>
March 3, 2009	Bill Skinner - Lighting and Portraits
March 17, 2009	Scanning and Restoring Old Photos
April 7, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 21, 2009	Digital Competition: Please submit your images prior to the meeting. Critique Workshop -- We will discuss photos from the April competition with an eye toward improving them or learning why they work.
<b>May 5, 2009</b>	<b>Will Clay - Advanced Composition - the follow-up to his September 16 presentation. Don't miss this event!</b>
<b>May 19, 2009</b>	<b>Todd Gustafson - Creating "Oh Boy"</b>
June 2, 2009	End of Year Competition and Election of Officers

# Members Gallery



*Alabama Hills Arch  
by Diana Jacobson*



*Garden with Walk  
by Tracey Armenakis*



*Red Rocks of Sedona  
by Donna Thomas*



*Door County Fall  
by Ken Olsen*



*Black Dahlia  
by Kent Wilson*



*Tidal Pools  
by Norm Plummer*



*Tierra del Fuego Lighthouse  
by Bob Reynolds*



*Fire Water Lily  
by Carol Arnolde*

# Members Gallery



*Fred Buzzed  
by Carol Arnolde*



*Leopard's Gaze  
by Judie Reynolds*



*Balinese Priest  
by Ralph Childs*



*Chicken Hawk  
by Larry Arends*



*Come Fly With Me  
by Kent Wilson*



*Harris' Hawk  
by Kent Wilson*



*Chicago Skyline  
by Diana Jacobson*