

# THROUGH THE LENS

Great People and Great Images Since 1988

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Vol. 22, Issue 9  
June 2010

## President's Comments



Well, another year is coming to an end. Let's look back at a memorable season.

**September, 2009** welcomed Alan Kaleta, a local photojournalist. Alan shared with us some of his most recent work. We then walked in nature with American landscape photographer, Will Clay. Will taught us the techniques of composition. **October, 2009** brought us our first ACC competition of the year followed up with a digital competition and critique workshop. **November, 2009** we were shown how to add pizzazz to our photographs by Lou Nettlehorst. We then tried some of Lou's techniques at a workshop put on by club members. November was also the month when many club members attended CAPS School in Elgin, Illinois, where we sat in on

a wide variety of programs. **December, 2009** found us once again partaking in a club competition, digital competition, and critique workshop.

**January, 2010** found us at our *NEW* and *ENLARGED* meeting facility. We also enjoyed our post-holiday party at Little America Restaurant. Erwin Barrington showed us how to enhance our photos for competition using Photoshop Elements. Erwin also gave us tips on mounting and matting. With Elements under our belt, Mike Hohol showed us how to build a photo book. Mike also shared with us his resources and how to choose a vendor. **February, 2010** – you guessed it! Another ACC competition, digital competition and critique session. **March, 2010** had us viewing wedding photographs with Bill Skinner as we learned his techniques for lighting and portraits. Bill then returned, explained more about lighting and set up

(cont'd on page 3)

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## June 2010

### 2 Competition and Elections

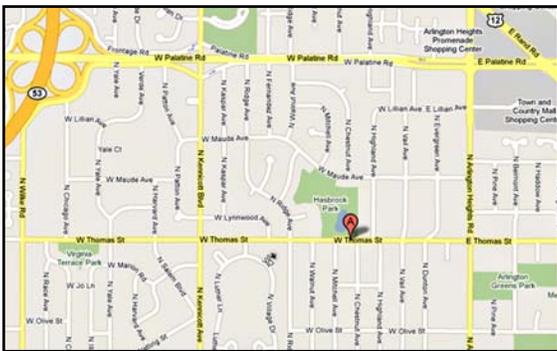
*End-Of-Year Competition and Election of Officers*

**Officers and Committee Chairs**

Bill Kruser	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Norm Plummer	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
Cathie Berner	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
Bill Kruser	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>
Kent Wilson	Special Events Chair	<a href="mailto:specialevents@arlingtoncameraclub.org">specialevents@arlingtoncameraclub.org</a>
Roy Matcke	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
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Patty Colabuono	Publicity	<a href="mailto:publicity@arlingtoncameraclub.org">publicity@arlingtoncameraclub.org</a>
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Joe Beuchel	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
Kathy Wessels	Yahoo! Group Site	<a href="mailto:yahoogroups@arlingtoncameraclub.org">yahoogroups@arlingtoncameraclub.org</a>

**ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month, September through August. Meetings start at 7:30 p.m. - Competition nights begin at 7:15 p.m.**

**ACC Mailing Address:**  
126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



**Coming in June**

*June 2 - Elections and Competition*  
*Elections for next year's officers and end-of-year competition*

*June 16*  
*Summer Sessions Begin*

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**President's Comments** (cont'd from p.1)

lights for club members to practice what we had learned. **April, 2010** was our final competition, digital competition and critique workshop for the year. **May, 2010** - Will Clay was back with a follow-up to the program he did in September of 2009. This time we learned about Advanced Composition. Once we learned about composition, Todd Gustafson, a noted nature and wildlife photographer, shared his insights on creating the "OH, BOY!" in your photos. Finally, **June, 2010** is elections. We

will elect our President(s), Treasurer, and Competition and Programs Chairpersons. We will also be judging all Award and Honorable Mention winners to crown our year end photos and celebrate with our end-of-the-year party.

WOW! What a year, we can only imagine what 2010 – 2011 will bring! Thank you for all your participation and for making our club a vital and exciting camera club.

*Cindy and Bill*



**June 2**

*It's a Party!* Help us celebrate the wrap up of another great ACC year. Bring a treat to share -- but please bring a small portion.



Photographic Society of America  
72nd International Conference of Photography



Charleston, South Carolina  
October 3 - 9, 2010



# Honor Flight -- World War II Veterans Visit Their Memorial

by John Kinyon

A year ago my father, who served in the Army Air Corps, heard about [Honor Flight Chicago](#), the local affiliate of an all-volunteer organization that provides World War II veterans with a free trip to Washington, D.C. to visit "their memorial." He and a friend signed up, and were scheduled to go on April 21, 2010. I signed up and paid my way as a Guardian, responsible for ensuring their safety. In preparation for the flight, I arranged for friends and family to prepare letters similar to what "our boys" would have received while serving our country.



*Welcome to D.C.*

We arose at 2 AM and drove to Midway Airport, arriving by 4:15, two hours before departure. After getting our "orders" and clearing security we were escorted by Navy recruits to the gate, where we were treated to a USO breakfast and an Andrews Sisters style performance by [The Legacy Girls](#). Their presence was welcomed with great enthusiasm, despite the early hour and advanced ages of the veterans. Sixty veterans plus their Guardians, organizers, and a nurse completely filled a Southwest Airlines 737, and the volunteer crew greeted them warmly.



*Jack and Ralph With the Legacy Girls*

Upon arrival at Dulles, the honored guests were welcomed by dozens of flag-waving and applauding civilians. We boarded four full-sized coaches for the [Udvar-Hazy Air and Space Museum](#) for a guided tour focusing on the WW II era. After lunch the buses drove past Arlington Cemetery and the Iwo Jima Memorial, stopping at the WW II Memorial. There was time to explore the impressive memorial, and to reflect on the war and the contributions and sacrifices of so many. One wall holds 4048 gold stars, each representing 100 Americans who died in the war. Many veterans were met by friends and family in the area, and a few were interviewed by local news organizations. An honor guard presented colors and played taps; a moment that was especially poignant. We proceeded to the Lincoln Memorial and visited the nearby Vietnam and Korea Memorials despite intermittent rain. At each stop every veteran was escorted by active-duty

Memorial. There was time to explore the impressive memorial, and to reflect on the war and the contributions and sacrifices of so many. One wall holds 4048 gold stars, each representing 100 Americans who died in the war. Many veterans were met by friends and family in the area, and a few were interviewed by local news organizations. An honor guard presented colors and played taps; a moment that was especially poignant. We proceeded to the Lincoln Memorial and visited the nearby Vietnam and Korea Memorials despite intermittent rain. At each stop every veteran was escorted by active-duty



*Visiting "Our Memorial"*



*Lincoln and a Fan*

Vietnam Memorial

*Vietnam Memorial*

*Cont'd on p. 5*

## Honor Flight -- World War II Veterans Visit Their Memorial (cont'd)

military personnel, each of whom enjoyed exchanging experiences with members of "the greatest generation".

In preparation for the flight home, each person enjoyed a box dinner on the bus ride to Dulles. During the flight the veterans were surprised with "mail call", and each veteran was surprised and thrilled to receive thoughtful letters from friends, family, and school children in the Chicago area. My father was especially



*Thank You To The Greatest Generation*

surprised to receive a Proclamation by the Village of Lake Barrington declaring that day Sergeant John H. Kinyon Day! As the plane approached Chicago and the lights dimmed, the veterans began signing God Bless America. The plane was greeted at the gate by all the airport's police and fire equipment, lights blazing and the officers saluting. The Jetway was



*Great Lakes Welcome*

lined with applauding staff from Southwest Airlines and fire and police officers. A military officer greeted each veteran at the gate and shook their hands. The returning heroes were escorted from the gate to the security checkpoint between two rows of Naval recruits who saluted as they passed.

Beyond the checkpoint, three dozen members of the American Veterans Motorcycle Riders Association enthusiastically shook hands and thanked



*American Veterans Motorcycle Riders Association*

every veteran. Last, but not least, hundreds of cheering people welcomed the veterans home and thanked them for their service! It was overwhelming! The icing on the cake was the surprised look on my dad's face when he saw my mom. What a far cry from his return from war. His discharge was not scheduled; he simply came home in the middle of the day, let himself in, changed into his civvies, and waited

for the family to return that evening. All an all, the day was very emotional. The veterans were overwhelmed by the gratitude expressed by the likes of you and me.



*Thank A Veteran*

There are thousands of World War II veterans in the Chicago area, but their ranks are thinning rapidly since most are in their late 80s and early 90s. Honor Flight Chi-

cago will make ten trips this year, and the waiting list is long. Please consider making a tax-deductible donation and welcoming our boys home at Midway. To learn more about their experience, watch the 10-minute Emmy Award-winning documentary at [honorflightchicago.org](http://honorflightchicago.org).

*continued on p. 6*

# Honor Flight -- World War II Veterans Visit Their Memorial Photos



*Welcome Home*



*Freedom Is Not Free*



*Honor Guard*



*4,048 Gold Stars - Each Represents 100 Who Died*



*Remembering*



*Jetway Reception*



*Washington Monument*



*Two Who Could Not Make The Trip*



*Salute*



*Jack and Fran Reunited*



*Sgt. Dan*

## A Note From The Editor

by Diana Jacobson

As we approach the end of another successful Club year, I want to thank all ACC members for their contributions to, encouragement of, and kind words about the newsletter. *Through The Lens* (and the editor) are taking a vacation for the summer. September will be the next issue, I plan to send it out around mid-August.

ACC will continue meeting during the summer months at our new meeting facility. We should have an exciting and informative summer. I'm looking forward to the Photoshop Elements workshops (feel free to bring your laptops to these workshops), and hope I can actually pick up some hints on how to finally use the Photoshop I have installed on my laptop. We will also have summer outings, check out the website and Yahoo! Group site for the latest information. And don't miss out on the

community events (Memorial Day Parade, Independence Day Parade, Irish Fest, etc.) that are coming up over the next couple of months.

I will again be looking at the New Member's Edition of the newsletter to update, add new material and correct any outdated/incorrect information. If you have any suggestions or ideas you think would be helpful to our newer members, please let me know and I'll try to incorporate as many ideas as possible into this edition. I've been around ACC for a number of years now and tend to take for granted a lot of information that I've gleaned from the Club over the years, so fresh eyes (and minds) are always appreciated.

Have a wonderful summer, take tons of photos, and have a lot of fun.

### ***Happy Birthday!***

Robert Gonke	June 2
Mark Kaplin	June 14
Barb Borchert	June 23
Ralph Childs	June 24
Barrie Burr	June 26
Diana Jacobson	August 2
Nora Liu	August 9
Marge Botchie	August 12
Bill Bible	August 16
John Goode	August 18
Walt Hoffman	August 19
Lauren Koch	August 25



## Ask Tim Grey

[www.timgrey.com](http://www.timgrey.com)

*Question: Even after deleting all of the images on a CompactFlash card using my computer, it reports the full capacity is still not available. How can I reclaim this lost space?*

Answer: First let me say that for a variety of reasons I recommend that instead of deleting images from your digital media cards using your computer, or re-formatting those cards on the computer, that you instead re-format the cards in your camera. Besides avoiding potential file system compatibility issues (which aren't much of an issue these days), re-formatting the card in the camera can also help reduce the risk of file corruption on the card. Plus, it makes available all of the free space that is possible to make available on the card. The previous sentence sounds more complicated than it needed to be, right? You can think of this as completely removing all existing files from the card, but re-formatting in most cases actually doesn't do that. The information is still there, it has just been marked as no longer there, so the space becomes available for recording new images. This is why it is often possible to recover images even after you have deleted them or re-formatted your digital media card, provided you haven't written new data over the prior data on the card.

To address your actual question:

It sounds like you are using a Macintosh computer, as this would not be an issue on Windows based on the way files are handled. The key is that on the Macintosh when you delete items from any device (internal hard drive or removable media such as your CompactFlash card) the files aren't truly deleted. Instead, they are moved to the Trash Can, which keeps the files stored on the device you're deleting it from, just hiding them from view. This allows you to recover files you've deleted, as long as you've not yet emptied the Trash.

In the case of CompactFlash card or other removable media, what that means is that if you're going to delete using your Macintosh computer (which again, I don't recommend, per the first paragraph above) you'll need to perform three steps. First, drag the images to the Trash Can (or otherwise delete them). Then empty the Trash Can. Finally, eject the card reader (by dragging it to the Trash Can, which then becomes an Eject symbol). If you

follow this practice the files will be deleted and the full capacity of the card will again be available to you.

*Question: I have been trying out some new papers and am confused about when to use matte black or photo black ink. The write-ups about the paper never seem to say. Is there some secret code in the name?*

In short, the Matte Black ink should be used with matte papers, and the Photo Black ink should be used with glossy or semi-gloss papers. Unfortunately in most cases this isn't entirely clear. In some cases the paper doesn't necessarily indicate the type of surface. For example, Epson's Velvet Fine Art paper (one of my favorites) is a matte paper, but the name doesn't exactly indicate that.

Some papers (such as Epson's Enhanced Matte paper) are matte papers that include a coating designed to help keep the inks near the paper's surface, ensuring more vibrant colors. These coated papers sometimes lead to confusion among photographers who think the Photo Black ink should be used because the paper is coated. However, that is not the case.

The Matte Black ink is designed to retain deep, rich blacks even with the higher level of ink absorption and spreading associated with matte papers. It should be used on all matte papers, even if the paper is coated. So, the basic guideline is if the paper has a slick surface (semi-gloss to glossy) you should use the Photo Black ink. If the paper has a matte (relatively dull) surface, you should use the Matte Black ink. The Matte Black ink should not be used with any semi-glossy or glossy papers, though you can use the Photo Black ink with all papers. Just keep in mind that if you use the Photo Black ink with a matte paper, the blacks will likely not be of a density you'll be happy with.

It is also worth noting that changing between the two ink cartridges does cause a fair amount of ink to be wasted, so it is best to plan ahead when possible for printing to different paper types.

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of Tim Grey  
[www.timgrey.com](http://www.timgrey.com)*

## End-Of-Year Competition

In keeping with the Club's tradition, our end-of-year competition will be held on June 2, 2010. Following is the list of eligible slides, prints and DPI images from this year's competitions (listed alphabetically by title only). When a title appears more than once, that means we had more than one eligible image with the same name. We have listed the color and monochrome prints by size, although the small and large prints will be combined for the end-of-year competition. Please bring your slides and/or prints on the 3rd of June and first, second and third place winners for each of the three categories (slides, color print, monochrome print) will be voted on that night by Club members. Mike Berner has the DPI images, so you do not need to resend them. Congratulations to all the Club members who placed well in our competitions and at CACCA.

### **Slides**

- 📷 Beaver Dam on the Snake River
- 📷 Blacktail Ponds Overlook
- 📷 El Capitan Emerging
- 📷 Grand Teton Aspens
- 📷 Lake Irwin
- 📷 Notom - Bullfrog Road
- 📷 Red Rocks of Sedona
- 📷 Sequoia Red
- 📷 Teton Reflections

### **Small Color**

- 📷 Autumn Morning
- 📷 Barn Swallow
- 📷 Bear Grass
- 📷 Beautiful Capris
- 📷 Bluebird and Redbuds
- 📷 Butterfly on Flowers
- 📷 Buying New Flowers
- 📷 Capitol Tent Sale
- 📷 Chicken Hawk
- 📷 Cowcatcher
- 📷 Crop Silhouette
- 📷 Cyprus
- 📷 Desert Waterfall
- 📷 Fall
- 📷 Fire Water Lily
- 📷 Forest Flowers
- 📷 Fred Buzzed!
- 📷 Girl in Bonnet
- 📷 Guadeloupe National Park
- 📷 Gunzburg - Germany
- 📷 Hanging On or Hanging Out?

- 📷 Hanging Out
- 📷 I've Been Bugged!
- 📷 Indian Paintbrush
- 📷 Inside the Balloon
- 📷 Japanese Garden
- 📷 Japanese Garden
- 📷 Mono Lake
- 📷 Muscovy Duck
- 📷 Normandy Beach
- 📷 Open to the Sky
- 📷 Perfect Cast
- 📷 Playing with Picasso
- 📷 San Francisco MOMA
- 📷 Simple Elegance
- 📷 Sky Over Lake Powell
- 📷 Small Blue Heron
- 📷 Spanish Church
- 📷 Springing Forth
- 📷 Study in Green
- 📷 Tidal Pool
- 📷 Tri-Colored Heron
- 📷 Trump Reflection
- 📷 Whispey Waterfalls
- 📷 Yellow Finch
- 📷 Yellow Poppy
- 📷 Yellow-rumped Warbler aka Butter Butt
- 📷 You Looking at Me?

### **Large Color**

- 📷 Alabama Hills Arch
- 📷 Blue and White Tile
- 📷 By Dawn's Early Light - The Hunter
- 📷 Cold Wind
- 📷 Enjoy the View

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## End-Of-Year Competition (cont'd)

- 👁️ Giant's Bathtub Falls
- 👁️ Gifford Barn
- 👁️ Harris' Hawk
- 👁️ Intensity, Hunger
- 👁️ Japanese Gardens
- 👁️ Jordan Lake - Acadia
- 👁️ Kettle Pond Reflection
- 👁️ Monet's Garden
- 👁️ Mormon Row Barn
- 👁️ Night Skyline
- 👁️ Oasis
- 👁️ Open Wide
- 👁️ Oxbow Bend
- 👁️ Red, White and Blue
- 👁️ Rift Gorge
- 👁️ Saint Mary Lake
- 👁️ Santorini Sunset
- 👁️ Spanish Arches
- 👁️ Statue in the Garden
- 👁️ Taking a Break
- 👁️ Tierra del Fuego Lighthouse
- 👁️ Tiger Swallowtail
- 👁️ Tufas with Snow
- 👁️ Two Medicine Lake at Sunset
- 👁️ Watching
- 👁️ Zion Box Canyon

### **Small Monochrome**

- 👁️ A Detailed Staircase
- 👁️ Arizona Adobe
- 👁️ Bottom Land
- 👁️ Cactus
- 👁️ Cat Tail
- 👁️ Come Fly with Me
- 👁️ Courtyard Chairs
- 👁️ Cypress Driftwood
- 👁️ Door and Window
- 👁️ High Gear
- 👁️ In the Mist
- 👁️ Judy's Eyes
- 👁️ Leopard's Gaze
- 👁️ Lily
- 👁️ National Cathedral

- 👁️ Old World Farmstead
- 👁️ Old World Winter
- 👁️ Peterson's Barn
- 👁️ Pretty Fred
- 👁️ Relics of the Past
- 👁️ Three Flowers
- 👁️ Tranquility
- 👁️ Tree Growing on Rock
- 👁️ Wagon Shop in Winter

### **Large Monochrome**

- 👁️ Chicago Water
- 👁️ Hidden Lake
- 👁️ Looking Out the Window
- 👁️ Mid-Morning in the Valley
- 👁️ Morning Snow - Merced River
- 👁️ Old Boat
- 👁️ Oregon Overlook
- 👁️ Stepping Out
- 👁️ The Cook
- 👁️ Tidal Pools
- 👁️ Tybee Pier

### **DPI Monochrome**

- 👁️ Angry Osprey
- 👁️ Black Dahlia
- 👁️ Blacksmith
- 👁️ Bride's Portrait
- 👁️ Cabin in the Woods
- 👁️ Charge to the Finish
- 👁️ Chicago Skyline
- 👁️ Chicago Twilight
- 👁️ Flying Egret
- 👁️ Idaho Lake
- 👁️ Rotunda
- 👁️ Sleigh Tracks
- 👁️ Welcome to America
- 👁️ Winter Sky

### **DPI Color**

- 👁️ All Seeing Eye
- 👁️ Balinese Dancer

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## End-Of-Year Competition (cont'd)

- Balinese Priest
- Beauty Around the Bend
- Corkscrew Swamp Egret
- Ding Darling Egret #2
- Door County Falls
- Garden with Walk
- Hidden Falls
- Hong Kong Island
- Man #89
- Meerkats
- Mill Reflections

- Monarch
- Mountain Lion
- Peruvian Women
- Pink & Prickly
- Pink Flowers
- Reaching for the Light
- Reaching for the Sun
- Sunset Road Nachusa
- Tango Silhouette
- The Voyeur
- Yellow "S"

<b>ACC 2010 Summer Schedule</b>	
The summer programs are informal get-togethers to trade ideas and techniques.	
June 16	Will Clay/Hank Erdman - Critique from outings
July 7	Jerry Hug - HDR
July 15	Bill Brown - Program to be announced
August 4	Mark Southard - Photoshop Elements
August 18	TBA



“In my view you cannot claim to have seen something until you have photographed it.”

*Emile Zola*

“There is no special way a photograph should look.”

*Gary Winogrand*

“No amount of processing can make a bad image good.”

*Guy Tal*

“Alfred Stieglitz was once asked: "how does a photographer learn?" He answered without even a second's hesitation: "By looking".

*Alfred Stieglitz*

## ACC Calendar

September 2, 2008	Program with Alan Kaleta. Long-time local photojournalist Alan Kaleta shares some of his recent work.
September 16, 2008	Composition by Will Clay. Professional nature photographer Will Clay specializes in large and intimate views of the American landscape in all seasons. He is the sole photographer of 11 books and a contributor to Digest, Outdoor Photographer and Sierra Club.
October 7, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 21, 2008	Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 4, 2008	Lou Nettlehorst: Adding Pizzazz to your photographs. Lou returns with a newly updated program on Adding Pizzazz - Photoshop Not Required. He explores creative techniques that can be used in the field rather than on the computer such as multiple exposures, montages through glass, and enhancing natural subjects.
November 18, 2008	Pizzazz Workshop - We'll bring in lights and props so you can practice some of the techniques that Lou showed us in the previous program. Feel free to bring your own props too!
December 2, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 16, 2008	Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. <b>Holiday Party Too!</b>
January 6, 2009	Erwin Barrington - Enhancing your photos for competition using PhotoShop Elements. Also tips for mounting your photos for competition.
January 20, 2009	Mike Hohol - All about photobooks - resources, choosing a vendor, building you book and much more!
February 3, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 17, 2009	Digital Competition: Please submit your images prior to the meeting. Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.
March 3, 2009	Bill Skinner - Lighting and Portraits
March 17, 2009	Scanning and Restoring Old Photos
April 7, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 21, 2009	Digital Competition: Please submit your images prior to the meeting. Critique Workshop -- We will discuss photos from the April competition with an eye toward improving them or learning why they work.
May 5, 2009	Will Clay - Advanced Composition - the follow-up to his September 16 presentation. Don't miss this event!
May 19, 2009	Todd Gustafson - Creating "Oh Boy"
<b>June 2, 2009</b>	<b>End of Year Competition and Election of Officers</b>

# Members Gallery



*Autumn Morning  
by Judie Reynolds*



*Old World Winter  
by Ken Olsen*



*Beautiful Capri  
by Nancy St. Clair*



*Blacksmith  
by Michele Thrane*



*Balinese Dancer  
by Ralph Childs*



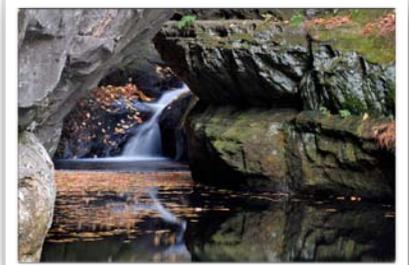
*Lily  
by Carol Arnolde*



*Desert Waterfall  
by Diana Jacobson*



*Swallowtail Butterfly  
by Bob Reynolds*



*Hidden Falls  
by Ken Olsen*

# Members Gallery



*Cabin In The Woods  
by Judie Reynolds*



*Mono Lake  
by Diana Jacobson*



*Buying New Flowers  
by Nancy St. Clair*



*Bride's Portrait  
by Larry Arends*



*I've Been Bugged  
by Kent Wilson*



*Pink Flowers  
by Carol Arnolde*



*Tufas With Snow  
by Diana Jacobson*



*Oregon Coast Overlook  
by Kent Wilson*