

# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org)

Email: [arlcamclub@yahoo.com](mailto:arlcamclub@yahoo.com)

## Presidents' Comments



Happy Thanksgiving to all!

This month, I thought we would start with a review of our recent program.

The subject of our November 17 program was "what the judges are looking for". We started off with a brief discussion on evaluating the photos. We then reviewed the CACCA material on the numbers given by judges (primarily 6-9) and the generally accepted (or not) definitions of what these various numbers mean.

We then discussed how to examine a photograph for composition, technical excellence and impact (the "wow" factor) and whether you would give 1, 2 or 3 points for each category. This simplified way of initially applying a formula to your photograph (similar

to the same mental process of a judge) seemed to get everyone going. This proved to be such a worthwhile evening that we hope we can do it again next year.

Let's take a look at a photo tip that may help your photos. This month we will look at time of day. Keep in mind that you may have to adjust some of these times for summer and winter shooting. In the winter the sun is lower in the sky during mid-day, so the light will be different than mid-day during the summer.

The most important element to many great photographs is the lighting. Warmth, depth, texture, form, contrast and color are dramatically affected by the angle of the light at different times of the day. Shooting at the optimum time is often the biggest difference between an "amateur" and a "professional" shot. During early morning and late afternoon, when the sun is low, the light is warmer with gold

*(cont'd on page 3)*

Vol. 23, Issue 4  
December 2010

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### December 2010

#### 1 Competition

*Open to All Paid Members.  
Guests Welcome*

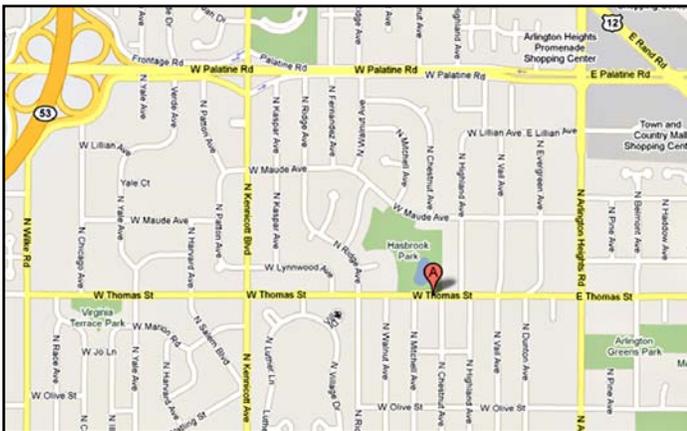
#### 15 DPI Competition/Critique

*Open to All Paid Members.  
Guests Welcome. HOLIDAY PARTY TOO!*

### **Officers and Committee Chairs**

Bill Kruser & Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Norm Plummer	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
Cathie Berner	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
Mike Berner	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>
Kent Wilson	Special Events Chair	<a href="mailto:specialevents@arlingtoncameraclub.org">specialevents@arlingtoncameraclub.org</a>
Unassigned	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
Diana Jacobson	Newsletter	<a href="mailto:newsletter@arlingtoncameraclub.org">newsletter@arlingtoncameraclub.org</a>
Patty Colabuono	Publicity	<a href="mailto:publicity@arlingtoncameraclub.org">publicity@arlingtoncameraclub.org</a>
Larry Arends	Community Activities	<a href="mailto:community@arlingtoncameraclub.org">community@arlingtoncameraclub.org</a>
Donna Thomas	CACCA Representative	<a href="mailto:caccarep@arlingtoncameraclub.org">caccarep@arlingtoncameraclub.org</a>
Joe Beuchel	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
Brian Kruser	Yahoo! Group Site	<a href="mailto:yahogroups@arlingtoncameraclub.org">yahogroups@arlingtoncameraclub.org</a>
Unassigned	Photographic Displays	<a href="mailto:photodisplay@arlingtoncameraclub.org">photodisplay@arlingtoncameraclub.org</a>

**ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.**



#### **ACC Mailing Address:**

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004

#### **Coming in January**

##### January 5 -- Program

Richard Kong of Arlington Heights Memorial Library - Sharing Your Photos On Flickr!

##### January 19

TBA

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**Presidents' Comments** *(cont'd from p.1)*

and orange tones, giving you shot the warmth of a log fire. Professional photographers call these the "Magic" or "Golden" hours and many movies and magazine shots are made during this time period. It takes extra planning, but saving your photography for an hour after sunrise, or one to two hours before sunset will add stunning warmth to your shots.

Plan your day:

Assuming sunrise at 6:00 a.m. and sunset at 7:00 p.m., a good day might consist of:

5:00 a.m.: Pre-dawn - A pink, ethereal light and dreamy mist for lakes, rivers and landscapes.

6:00-7:00 a.m.: Crisp, golden light for east-facing subjects.

7:00-10:00 a.m.: Early morning - The city comes to life; joggers in the park.

10:00 a.m.-Midday: The sun is too harsh for landscapes and people, but perfect for

monuments, buildings and streets with tall buildings.

2:00-4:00 p.m.: Deep blue skies with a polarizer.

4:00-6:45 p.m.: Late afternoon - Terrific warm, golden light on west-facing subjects. Best time for landscapes and people, particularly one hour before sunset.

6:45-7:30 p.m.: Sunset - Great skies ten minutes before and ten minutes after sunset.

7:30-8:00 p.m.: Dusk is great for skylines, while there's still a purple color to the sky.

9:00 p.m.: Night shots, or go to bed - you've got to be up early tomorrow!

We hope these tips are useful to you and your photography this month.

Have a great Thanksgiving.

*Cindy and Bill*



## All Mixed Up!

by Barb Borchert

Here is some common photography terminology all mixed up. Can you unscramble these phrases to find the correct word? (Examples: ACE ARM is Camera; APRIL ZERO is Polarizer). Answers on page 8.

1. HAPPY HOG ROT
2. SIDE RUFF
3. COLT FREER
4. EAR ERUPT
5. CEASE ALL BEER
6. OH STEELMEN HOT POPS
7. HELEN TOOLS PET
8. TUNA DRIP OMIT IT
9. BLACK GIG HINT
10. ART BIG NECK
11. NOT TREE CLEVER
12. SCRAP ANY RENT
13. MACON PAIR
14. ERIC PEP VEST
15. COACH TIM MORON
16. TIGHT ELMER
17. LINE OR OUST
18. RAMROD OK
19. IT SOON DIRT
20. REVERE OX SOUP
21. POTATO INN SHOD

### DECEMBER TREATS

Dec. 1 Kathy Smith  
Judie Reynolds

Dec. 15 HOLIDAY PARTY!



### *Happy Birthday!*

Randy Vlcek	December 1
Carol Arnolde	December 11
Paula Matzek	December 17
Paul Palmer	December 20

## Arlington Camera Club Coat Drive

by Larry Arends

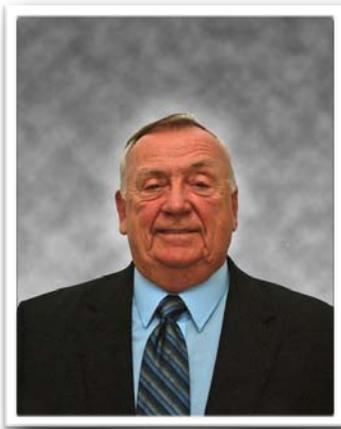
### **Let's share with those that have a real need this winter.**

We all have those extra, rarely used, winter clothing items in the closet that are just taking up space that could be used for more camera gear. So bring in your gently used **coats, hats, gloves** and **boots** to the **November** and **December** meetings.

Items will be quickly distributed to local organizations that are in need of our help and generosity at this time of the year. Both Children and Adult items are needed.

## Someone You Should Know

Roy Lobenhofer



**Born:** If this is a trick question to find out how old I am, I was born 5/16/1939. You do the math. If it is merely trying to find out where I lived when born, that would be Park Ridge, IL; however, legally, because of the location of

the hospital, I was born in Chicago.

**Family:** My wife Pam and I have two sons. Jim lives in Cary, IL with his wife Kathy and their two daughters Danielle and Lauren. Ed lives in Thousand Oaks, CA with his wife Jen and their two sons Kyle and Zach.

**Hobbies:** Obviously, my favorite hobby is photography. I've been trying to get that "perfect" picture for about 60 years. Beyond that, I sometimes enjoy getting frustrated by playing with computers, data analysis, and doing a little writing. In addition, I collect quotes I feel are meaningful which I share on a daily basis by email to some people who have requested them.

**Favorite Books:** This one is really tough. I expect it is one of those questions that I'd need to ask for further clarification of what is meant by book. I suppose the book most dog eared from use is my Elements book by Scott Kelly. Beyond that my reading is very eclectic. *Joshua* by Girzone, *State of Fear* by Crichton, and *The Goal* by Goldratt are all favorites that show the diversity of my reading habits.

**Favorite Movies:** I'm certainly going to reveal my age further with this one. My favorite movies are *Seven Brides for Seven Brothers* and *Shane*.

**Favorite Foods:** As with most people, my favorite food is going to depend on the mood I'm in; however, I've never been known not to want a hand packed, charcoal grilled cheeseburger.

**Favorite Music:** My favorite music is going to depend on what I'm doing. If I'm working out of doing something that doesn't require concentration, show tunes with a beat, big band jazz, or classic rock and roll are my favorites. On the other hand, if I'm doing something that requires concentration, my favorite music becomes slower tempo instrumentals. Jackie Gleason, Erroll Gardner and even instrumental classical works well then.

**Favorite Places to Shoot:** I like shooting anywhere outdoors away from people: par-

*Continued on page 6*

## Someone You Should Know (cont'd)

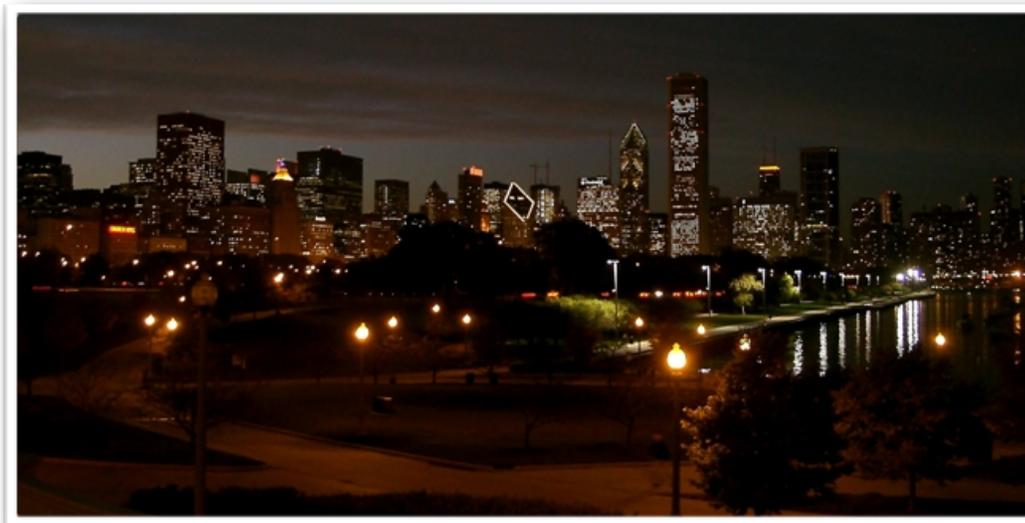
ticularly someplace I haven't been before. Of course, that can't happen very often. Around the Chicago area I'd say my two favorites are Brookfield Zoo and the Chicago Botanic Garden.

***Favorite Photographer/Photograph:*** Finally, an easy one: Without a doubt my favorite photographer is Thomas Mangelsen.

***Favorite Artists:*** Another tough one: If you are including musicians in the mix, I'd say my favorite is Nat King Cole. If you are staying with the more traditional definition of an artist, I most likely have to say Remington - the sculptor not the gun manufacturer.

***How Did You Get Interested In Photography:*** I had an uncle who not only took great photographs (slides) but traveled to exotic places before it was common to do so. He was one of those people who had to be begged to show his slides from his latest trip. He also was one of those people who would only show about 1 in 5 of the pictures he took. (That was very unusual in the 40s and 50s.) I saw spectacular photos, and I wanted to be able to do that.

***Favorite Picture I Have Taken:*** My favorite picture remains a mental image yet to be taken. Of those I have taken there are ones that I feel better about than others, but I can't say that I really have a favorite. I don't like to take "people", but the picture below is of our first granddaughter. It's my wife's favorite and according to her will be on one of our walls as long as we have walls.



# Community Activities

*Utilizing our talent and passion for photography in support of our various community activities can be rewarding for everyone involved.*

Some exciting activities are taking shape that will provide the opportunity for our members to share their passion for photography with others.

- The Luther Village Senior Center is very interested in our proposed “**Camera Share and Shoot**” session with a group of Luther Village residents. ACC members would explain digital photography and share some examples. We would also assist those that bring a camera, offer to share with those that do not, and together we can make some fun photographs around the building. Once the photos are taken the next step would be to send the best shots (via Internet) to a local print service. We would then pick up the prints, and return, in a day or so, to review them with the photographers. This would be done at no cost to the residents, or Luther Village. All equipment would be provided, and print services will be covered by our ACC members. This event will happen in early 2011.
- Luther Village has also asked for our assistance during their spring **Fishing Day**.

They would like our members to photograph the event, and share the results with them. More details will be available next Spring.

- The Reed-Turner Woodland Nature Preserve in Long Grove is a 33-acre natural preserve that features oak-covered moraine ridges bordering the deep ravine of Indian Creek. This preserve is a wonderful place for photographing nature, flowers, and birds. I spent a few hours there recently, and got some great shots of a 10-point buck. The Preserve is part of the Long Grove Park District, and they are interested in our club conducting a camera outing at the Preserve as well as a **training class/field trip for some of the youth groups** that often visit the site. This would possibly be a scouting group or 4H Club. I’ll let you know the options as soon as I can get more details.

If you know of a local group/organization that we could be of service to, please let me know so I can follow up with additional activities.

*Larry Arends*



In photography there is a reality so subtle that it becomes more real than reality.

*Alfred Stieglitz*

When I started my adventure in photography, I was suddenly introduced to the world around me. I can’t believe I have been so blind for too many years.

*Laura Tate Sutton*

Photography is a means of recording forever the things one sees for a moment.

*Aaron Sussman*

## Memory Kick Review

by Jonathan Lawton

Hunt's Photo & Video

([jlawton@bhunt.com](mailto:jlawton@bhunt.com)) - 1-800-221-1830

As a photographer who loves to travel and shoot on location, I constantly have my eye out for products that can simplify my life, and at the same time, lighten up my camera bag. For the past few weeks I've had the chance to preview the Memory Kick MediaCenter that can do just that.

The MediaCenter is a portable media storage and viewing device. The hard-drive based device is roughly the size of a deck of cards and features a 2.2 inch LCD screen that allows you to immediately view your uploaded photo and video files. I found the biggest advantage of the MediaCenter to be its compact size, which allowed me to back up my photos without carrying around a laptop while out in the field.

It was easy to upload my photos into the MediaCenter because it supports a host of memory card types including CompactFlash, Secure Digital, Memory Stick and XD. The device serves as a conduit for media transfer between separate memory cards and allows you to easily share files with others. A recent firm-

ware upgrade allows the MediaCenter to support the viewing of RAW image format from most digital SLR cameras.

The MediaCenter I previewed had 60GB of memory space to store photographs, videos, and even music. The MediaCenter stores and plays music similar to most consumer MP3 players. The Memory Kick MediaCenter comes in three different hard-drive capacities (30GB, 60GB and 120GB) and six different colors (red, black, blue, silver, wasabi, copper).

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[www.jonathanlawton.com](http://www.jonathanlawton.com)*



## Answers to All Mixed Up!

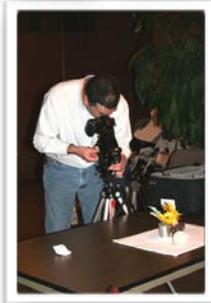
1. Photography
2. Diffuser
3. Reflector
4. Aperture
5. Cable Release
6. Photoshop Elements
7. Telephoto Lens
8. Titanium Tripod
9. Backlighting
10. Bracketing
11. Teleconverter
12. Transparency
13. Panoramic
14. Perspective
15. Monochromatic
16. Light Meter
17. Resolution
18. Dark Room
19. Distortion
20. Over Exposure
21. Point and Shoot

## ACC Macro/Lensbaby Workshop

*by Diana Jacobson*

At the November 3 meeting ACC members and guests took part in a workshop on macro photography and the Lensbaby. Cindy Kuffel opened the meeting with some information on the different equipment options available for shooting macro, including options for those who are not ready to invest in a macro lens.

Joanne Trahanas explained the concept of the Lensbaby, how it works and the different types of Lensbaby's that are available. Several tables were set up for shooting macro, cameras and tripods appeared, and our members were off and shooting.



# How Are Images Judged?

by Carol Arnolde

These are guidelines for judging competition. You can use them to help you determine if your image has a chance of winning. They are just guidelines, not rules set in stone.

## 1. Impact

Impact is the initial “wow” factor. Does the image evoke an immediate emotional response?

## 2. Creativity

Is your image, subject or treatment unique? Does it have a new twist or different view? Creativity is about going beyond the traditional with new ideas and interpretations.

## 3. Style

Style is like your signature. It's a visual way of expressing your thoughts via how you use the 12 elements.

## 4. Composition

The arrangement of elements within the image can create feeling, motion and rhythm. Take a traditional high school senior's image, tilt the angle, place the subject off to the edge and crop a little into the head and a comfortable portrait becomes edgy and filled with tension.

## 5. Presentation

Presentation includes cropping, using backgrounds and borders and applying special effects to the image. Just make sure your presentation elements complement the image and don't distract from it. For example, a harsh, grungy overlay probably won't work well with a newborn's portrait.

## 6. Color Balance

This includes the use of colors in your image and how they work together or against each other. Using colors within the same half of the color wheel

(adjacent colors) will create harmony and comfortable feelings, while opposite colors (complementary colors) create excitement and drama.

## 7. Center of Interest

The use of certain elements – like composition and lighting – can draw the viewer's eye and keep it on your intended center of interest, which needs to be clear.

## 8. Lighting

Lighting helps create a mood and message, so it should be appropriate for the subject and the story you want to tell. You wouldn't want to use a flat light when high drama is intended, or a really high ratio when you want to convey a soft feeling.

## 9. Subject Matter

Does the subject make sense and fit into its surroundings? A very traditionally posed grandmother typically would not work in a back-street alley setting.

## 10. Print Quality

When your image is printed, does it have good density and good details in the highlights and shadows? When under the judging lights, images printed normally will appear too light and washed out. Keep in mind that gloss or luster finishes are better for competition because they let color and tonal values come through unhindered.

## 11. Technique

Technique is the use of a skill or skills to achieve the final image. (It's pretty much a combination of all these elements!)

## 12. Story Telling

Your image should tell a story, whether it's obvious or a thought-provoking abstract.



## Holiday Wish List

by Diana Jacobson

The Holidays are fast approaching and we thought it might be useful to our members to list some photography related items that you might like to put in your letter to Santa (or the Chanukah Fairy).

### **CAMERA/PHOTOGRAPHY ACCESSORIES**

- ~ Film (for our non-digital friends)
- ~ Memory Cards
- ~ Memory Card Wallet
- ~ Camera/Flash Batteries
- ~ Sigma Micro-Fiber Lens Cleaning Cloth Keychain
- ~ Micro-Fiber Cleaning Cloth
- ~ Filters (Polarizer, Neutral Density, Split Neutral Density, etc.)
- ~ Collapsible Diffuser/Reflector Set
- ~ Frames
- ~ Small Flashlight (for night shoots)
- ~ Hot Shoe Double Bubble Level
- ~ Printing Supplies (fine art paper, canvas, etc.)
- ~ Remote Shutter Release
- ~ Amod AGL 3080 Geotracker
- ~ Shooters Vest
- ~ Shooters Gloves
- ~ Canon 500D Close-Up Lens
- ~ Step Rings
- ~ Wacom Tablet
- ~ Lensbaby
- ~ New Lenses (macro, wide angle, telephoto)
- ~ New/Additional Camera Body

### **BOOKS/PUBLICATIONS**

- ~ *Lensbaby: Bending Your Perspective* by Corey Hilz
- ~ Scott Kelby's Digital Photography Boxed Set (Vols. 1-3)
- ~ *Photographing the Southwest* by Laurent Martres (Vols. 1-3)
- ~ National Geographic Photography Books
- ~ *Digital Landscape Photography* by Michael Frye
- ~ *Landscape Photography* by Tim Fitzharris
- ~ *John Fiedler's Best of Colorado*
- ~ *Photographer's Guide to Yellowstone and the Tetons* by Joseph K. Lange
- ~ *Photographer's Guide to the Grand Canyon and Northern Arizona* by Joseph K. Lange
- ~ *The Art of Nature Photography* by Martha Hill and Art Wolfe
- ~ *Photograph America Newsletter* by Robert Hitchman (complete collection)
- ~ Subscriptions to Popular Photography, Outdoor Photographer, Lens Work, B&W, etc.

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## Holiday Wish List (cont'd)

### **MEMBERSHIPS**

- ~ PSA (Photographic Society of America)
- ~ Lincoln Park Zoo
- ~ Brookfield Zoo
- ~ Morton Arboretum
- ~ Chicago Botanic Garden

### **GIFT CERTIFICATES**

- ~ B&H Photo
- ~ Adorama Photo
- ~ Hunt's Photo
- ~ Calumet
- ~ Michael's
- ~ Dick Blick
- ~ Amazon
- ~ Online Courses (i.e., Lou Nettlehorst; The Perfect Picture School of Photography; BetterPhoto.com; Lake Effect Photographic Adventures, etc.)

## **Nature's Hotspots Through the Seasons (Part 1 of 2)**

*by Pat Wadecki*

*For those newer members who never had the pleasure of meeting Pat Wadecki, Pat was one of the founding members of Arlington Camera Club. She was also a marvelous photographer who was published in numerous books and magazines. But most of all, Pat was a teacher. She gladly would help anyone - all you had to do was ask. If you wanted advice on improving your images, equipment to buy, places to go - Pat was always glad to help. We lost Pat to cancer on May 1, 2009, but she lives on in her wonderful photographs and in our hearts. To see some of her outstanding photographs, check out her Member Gallery on the club website.*

Being in the right place and the right time is a challenge for the nature photographer.

Numerous resources are available for picking the right time to photograph locations in the U.S. Below are some resources that have helped me:

- Photo Traveler - a newsletter (also a website) which features several areas per issue but also contains a comprehensive list of photo tours/dates which will give an indication when best times are predicted.
- *Photograph America* by Robert Hitchman - newsletters that each feature a single place. Back issues available are as a CD with the full set.
- Websites which update fall color in New England, the Upper Peninsula of Michigan, Colorado.
- Websites (such as [www.desertusa.com](http://www.desertusa.com)) contain reports on spring wildflowers in the deserts of CA, AZ, TX. Additionally, Carol Leigh's site PhotoCal is great for California flowers.
- Magazines like *Outdoor Photographer* and *Nature Photographer* include valuable information on sights, times, etc.
- *Birds as Art* by Arthur Morris offers info about major birding areas.
- Having a network of friends who are photographers and have traveled these areas or have connections who can report in. A

*Continued on page 13*

## Nature's Hotspots Through the Seasons (cont'd)

good reason to get involved in a photo club.

For more info on how to get to the areas listed below, simply do a Google search. Times suggested below are only benchmarks. Some years conditions are earlier or later or not at all.

**AUTUMN** (a snow fall or winds can quickly exfoliate trees that were at their peak...pre-peak can be good so that there is still a mix of green with color).

- 1. Alaska:** *fall arrives early - the last week of August/first week of September.* Denali National Park has beautiful fall color on the tundra - berry plant leaves turn red. North Face Lodge and Camp Denali are reasonable hikes from Wonder Lake for reflections of Denali and both places offer their own vehicles to travel the road. Reservations are very limited and are often filled a year in advance. Photo tours often book a block of rooms and you will need to use them if you do not plan in advance. Katmai National Park offers brown/grizzly bear opportunities. Bears eating fish and surrounded by fall colored grasses are easily photographed from the deck provided a short walk away. A waterfall area with bears feeding (only a few in fall compared to June/July - the mosquito season!) is one-mile hike. The fish camp books up to a year in advance. For those who cannot get accommodations there, a more expensive alternative is to fly in daily by seaplane from King Salmon.
- 2. Colorado:** *(last week of September, first week of October).* For the non-four-wheelers: About 1/2 hour from Aspen, you'll find Maroon Bells reflection vista for excellent sunrise photo opportunities; Kebler Pass road (30 some miles of good gravel road west out of Crested Butte has grand
- 3. New England:** *(late September to the second week of October)* While New England offers many opportunities (New York, Vermont, New Hampshire, Maine), it is difficult to find good locations on your own when time is of the essence and you are unfamiliar with the area. My favorite area is the White Mountains of New Hampshire (a scenic main road loop is available - see any state map) especially following the Kancamagus River since there are opportunities to shoot with water that do not require major hikes. Silver Falls is right at the road's edge. Motels book a year in advance for Columbus Day weekend which is usually when the peak occurs. Camping offers more flexibility but campgrounds often require a minimum of 2-3 days stay on that weekend and nights can be very cold/sometimes with snow.
- 4. Smoky Mountain National Park,** being so far south, offers opportunities mid to late October (sometimes even into November). Since roads take you through a variety of elevations, it is more likely that if you miss peak in one area you can find it in another.

vistas plus a drive through the largest continuous grove of aspens. Ohio Pass Rd., a gravel road, leads from Kebler Pass to Gunnison and offers good scenes including some nice ranches. The Silver Jack reservoir area south of Cimarron has good jagged peaks with aspen groves in front. Additional mountain views can be gotten from the San Juan Mountains near Ridgeway and Ouray, especially the Dallas Divide (can shoot right off the road at a parking area). Last Dollar Road and Red Mountain Pass and Telluride can also be nice. John Fielder's book on photography locations; can be a great resources on where to place your tripod. ([www.johnfielder.com](http://www.johnfielder.com))

*Continued on page 14*

## Nature's Hotspots Through The Seasons (cont'd)

Follow the roads along rivers for opportunities that involve water and colors.

### 5. The Upper Peninsula of Michigan: *(the last week of Sept. through second week of Oct.)*

- a. **Bond Falls** (east of Paulding): The top of the falls area (walk in from the main road crossing a small bridge) offers color reflected in moving water (good abstracts) in the early afternoon when light hits the maples on the far side but the water is in shade. This upper area is approached from the main road just east of the newly built road which goes down to the base of the falls. Pass that entrance (go to the east of the large sign) and park on the road well before the small cabin housing the ice cream shop.
- b. **Porcupine Mountains Wilderness State Park:** For sunrise shots, check out the Lake of the Clouds lookout. Motels are available in Silver City and Ontonagon, Presque Isle River area offers a series of waterfalls that can be reached from a hiking trail. However, this canyon area tends to be dark and with little foliage near the water.
- c. **Munising area:** Numerous waterfalls, especially Wagner Falls and Munising Falls, which can easily be reached from a paved walk. Also there are many lakes such as Pete's Lake, Thornton Lake, Council Lake and Red Jack Lake, which can be accessed from Highway 13. These offer good reflection opportunities. Obtain a local map to see which lakes are easily accessible and are

in a public forest area so that cabins are not an intrusion.

- d. **Along the Lake Superior shore East/ Northwest of Munising (Pictured Rocks National Lakeshore area):** Some areas to consider include Miner's Castle, the end of Miner's Beach, the forest roads which lead to Grand Marais (look for white birch forest) and the Au Sable sand dunes (entering from Grand Marais means less driving on the rutted dirt road).
- e. **Seeney Wildlife Refuge.**
- f. **Tahquamenon Falls State Park.**

### WINTER (birds and desert)

1. **Bosque del Apache National Wildlife Refuge, New Mexico** *(November through January with the first week of December being the most crowded.)* Stay in Socorro, New Mexico (70 miles south of Albuquerque). It is 17 miles to the refuge with pre-dawn (pitch dark and very cold) photographers lining up at the "flight deck" area facing east waiting for the taking off of thousands of snow geese at dawn hoping for a colorful sunrise (just the right consistency of clouds needed). Once sun has risen, proceed back to the lakes along the road which you came in on. Facing west you can have good light on the Sandhill cranes as they take off from their nightly resting area. When they are gone proceed to the farm fields at the north end of the one-way loop road through the refuge. This area is better in November than in January since the fields will get mowed down and the birds feed farther back as the season progresses. Return in the late afternoon to shoot the birds as they fly back into the water areas for the night.



# Photographic Society of America

*Mail-in Application for New or Renewal Membership*

New Membership \_\_\_\_\_ Renewal \_\_\_\_\_ (Membership ID: \_\_\_\_\_) Auto Renewal \_\_\_\_\_

Last Name/Club Name \_\_\_\_\_ First Name \_\_\_\_\_

Club Representative (for clubs only) \_\_\_\_\_

Address \_\_\_\_\_ Telephone (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Email Address \_\_\_\_\_ Birth Date \_\_\_\_\_

Website \_\_\_\_\_ Sponsor \_\_\_\_\_

(Name of PSA member who referred you to PSA)

**Check desired membership & duration:**

	<input type="checkbox"/> 1 Year <small>USA &amp; Canada/Overseas</small>	<input type="checkbox"/> 2 Years <small>USA &amp; Canada/Overseas</small>	<input type="checkbox"/> 3 Years <small>USA &amp; Canada/Overseas</small>
<input type="checkbox"/> <b>Individual</b>	\$45.00/\$53.00	\$88.00/\$104.00	\$128.00/\$152.00
<input type="checkbox"/> <b>Individual Senior (72 &amp; older)</b>	\$40.00/\$47.00	\$77.00/\$91.00	\$113.00/\$132.00
<input type="checkbox"/> <b>Camera Club/Council</b>	\$45.00/\$53.00	\$88.00/\$104.00	\$128.00/\$152.00
<input type="checkbox"/> <b>Youth (18 &amp; under)</b>	\$29.00/\$35.00	\$56.00/\$68.00	\$80.00/\$99.00
<input type="checkbox"/> <b>Joint Membership</b>	\$68.00/\$76.00	\$133.00/\$150.00	\$196.00/\$221.00
<small>(A joint member is a spouse or other household member residing at the <b>SAME ADDRESS</b> as the primary member.)</small>			
<input type="checkbox"/> <b>Joint Senior Member</b>	\$62.00/\$69.00	\$122.00/\$136.00	\$180.00/\$201.00
<small>(A joint member is a spouse or other household member residing at the <b>SAME ADDRESS</b> as the primary member.) <b>(Both members <u>MUST</u> be over age 72.)</b></small>			

Name of Joint Member \_\_\_\_\_ Joint Member Birth Date \_\_\_\_\_

Joint Member Email \_\_\_\_\_

We accept US bank drafted check, US money order, Visa or MasterCard payments.

**Make checks payable to PSA. Check *MUST* be in US dollars written on a US bank draft.**

Visa  MasterCard

Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_ Security Code: \_\_\_\_\_

Signature of Card Holder: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail this form (with payment) to:

PSA Headquarters  
3000 United Founders Blvd., Suite 103  
Oklahoma City, OK 73112-3940

## ACC Calendar

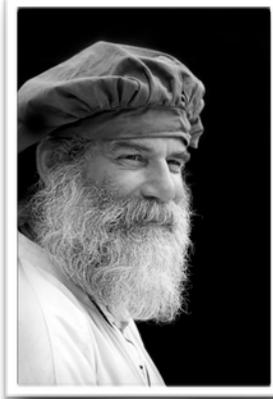
September 1, 2010	Program with Will Clay. Critique from Starved Rock field trips.
September 15, 2010	Program with Eric from Photografix. Restoring documents and old photographs - you can bring an old photo or even your parents old birth certificate and he will scan and restore it on the spot.
October 6, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 20, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 3, 2010	Workshop: Macro and Lens Baby Workshop. Bring your camera, tripod, flash and flash-light.
November 17, 2010	Judging and Competition - Find out how judges view competitive images and how to improve your images for competition.
<b>December 1, 2010</b>	<b>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</b>
<b>December 15, 2010</b>	<b>Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!</b>
January 5, 2011	Program with Richard Kong, Information Services Manager, Arlington Heights Memorial Library - Sharing your photos on <i>Flicker.com</i> . How to upload, organize and share your digital photos with friends, family and the world beyond!
January 19, 2011	TBA
February 2, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 16, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.
March 2, 2011	TBA
March 16, 2011	TBA
April 6, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 20, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..
May 4, 2011	TBA
May 18, 2011	End of Year Competition.
June 1, 2011	End of Year Competition, Election of Officers and PARTY!

# Members Gallery

## October Competition Winners



*Autumn Colors*  
by Norm Plummer



*Conrad*  
by Patty Colabuono



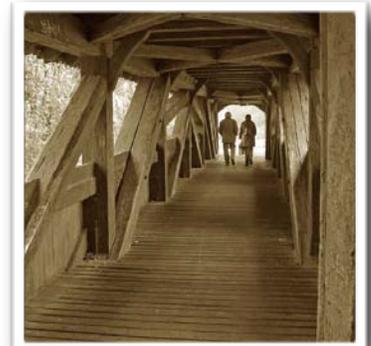
*Fire Boat*  
by Nancy St. Clair



*Think You Got Trouble*  
by Kent Wilson



*Lupine*  
by Kathy Grady



*Walking Towards the Light*  
by Bob Reynolds



*Friday Night Lights*  
by Jim Beck

# Members Gallery

## October Competition Winners



*Chapel of the Transfiguration  
by Carol Arnolde*



*Red Faced  
by Bob Reynolds*



*Bee Landing  
by Nancy St. Clair*



*The Sun's Favorite  
by Paul Palmer*



*Tall Ship on Parade  
by Norm Plummer*



*Buckingham at Night  
by John Coens*



*Sunrise at the Japanese Garden  
by Kent Wilson*