

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

NEW MEMBER'S EDITION

Welcome to the Arlington Camera Club!



We are so pleased that you took the first step and joined us. We are a group of people from all walks of life, but who share the love of photography. While this organization boasts many talented photographers, they are the first to say that there is always more to learn. All members are willing to share their skills and talents and hope that you will do the same with them. I know that you are thinking that you might not have anything to share at this point, but believe me, you do. Besides skills and talents, it is exciting to just share each other's pictures and hear the stories that accompany them.

Another very valuable aspect of this group is the educational aspect. Photo opportunities are sought, planned, and open to whoever is interested. Sometimes the trips are just half or full day shoots, other times they are weekend or longer trips - all in the effort of offering the best locales for shooting pictures. These outings come with free

photography tips from those in attendance, pleasant company, and often, great results. In addition, we have offered mentoring lessons, during which one member made a short presentation about a particular skill, and then we practiced with the help of other members of the organization. Finally, the club always brings in guest speakers on various topics such as shooting under water, how to prepare for competition, Photoshop tips, and more.

So, if you are looking for any or all of these aspects, then you have joined the right camera club. Friendly, talented, creative, and fun members of the Arlington Camera Club will welcome you, encourage you, and help you grow as a photographer.

We hope you enjoy your time with us and find this new member newsletter informative. However, even with this guide you will always have questions, so just ask. We are here to help, and if the person you ask does not know the answer, he or she will find it for you.

Here's to great moments for all to capture and share!

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10 Reasons to Join The Arlington Camera Club

1. Share
2. Network
3. Motivate and be Motivated
4. Learn Your Camera
5. Learn Photo Technique
6. Attend Workshops/Fieldtrips
7. Participate in Competitions/Have Your Photos Critiqued
8. Display Your Photos
9. Be Familiar With Other Clubs and Organizations
10. Take Advantage of Available Club Equipment (mat cutter, calibrator)

WHY ACC -- COMMENTS FROM VETERAN MEMBERS

Q: What has ACC offered you?

"Friendship, good advice on photography matters such as what equipment to get, where are good places to photograph, the opportunity to show my photos and have them critiqued in a friendly but helpful way."

"Better appreciation of what it takes to produce good images, and improved photography skills. Also, really enjoy the people and our gatherings. Great family of friends with a common interest."

"Being a member of the club has encouraged me to expand my skills, offered me a vast amount of knowledge and enabled me to share with others my love for photography. I think that you would get "stuck" at one level of photography if you didn't have others to encourage you to try various new skills."

"The best of ACC is the opportunity to improve your camera skills and best of all to meet all the wonderful, helpful, friendly members. My photography has improved because of being a member. Looking forward to a new year of taking better pictures with all the help of ACC."

"Arlington Camera Club has offered me GREAT friendships and TONS on knowledge. Someone is always willing to help you out or answer a question for you. "

Q: What is your best memory as a member of ACC?

"Going on the Indiana bridges trip and getting to know some of the members better."

"Photo shoot with fellow members at Indiana Bridges, and with Hank Erdmann."

"One of my favorite memories is going on field trips with the club. The trip to the Arlington Race Track (panning the horses as they went by), Brookfield Zoo, Messenger Woods and so on were all very enjoyable and fun. Field trips are a great way to get out and experience shooting with others. Good memories."

"My best memories are the outings and all the fun we have on them, the one that stands out most, I guess, was the scavenger hunt. It was so much fun hunting for the answers to the clues that were handed out and then presenting the pictures, to the club that you thought answered those clues."

Q: What piece of advice would you like to give new members of ACC?

"Like much else in life, you get more out of it the more you put in . Participate!"

"You don't need to compete with your images to be a member of the Club. We do, though, heartily suggest that you come to the competitions and the follow-up meetings where we critique our images. You will learn a lot about how to improve your images and have fun with photography."

"My advice to new members would be to "try it all." It doesn't matter what type of photography you prefer, challenge yourself and give it a shot. You might learn to love it."

"Don't be afraid to ask questions, NO question is dumb, and if we don't have the answer for you we will find it."

JOINING ACC: A NEW MEMBER'S PERSPECTIVE

About six years ago I decided to get more serious with my photo hobby -- I bought my first SLR and signed up for an introductory photo class at the local community college. A whole new world opened for me. Previously intimidating terms like aperture and f-stop gained meaning. I started experimenting, taking more pictures with every single day and sharing them with my classmates. Weeks went by quickly and finally one day I showed up for my last class. I still remember the feeling of abandonment I felt after the class. I had started bonding with other students and feeling part of a group. Then one day it was over. Some of us tried to keep in touch and met a couple of times, but we were still green and didn't know exactly what to do.

Later I signed up for other classes and every time at the end I had the same feeling of being left on my own. I missed the sharing of interests and the critique. I also wanted just to learn and enjoy photography, without the rigid structure of the classroom.

This is when I started looking for other options. One of them was joining a photo club. Before approaching the Arlington Camera Club I attended meetings at two others, but both times I walked into a big room with many unknown people, who didn't really pay much attention to me. It just didn't feel right.

Joining the Arlington Camera Club was a completely different experience. As soon as I entered the room, people started saying hello. The first lecture was by a professional photographer and I felt that I learned instantly. There were offers for other photo activities.

These are the main aspects of what the club has allowed me to do:

- 📷 share my passion for photography with other photography fans in a friendly atmosphere;
- 📷 continue developing my photography skills to a higher level at my own pace;
- 📷 meet with professional photographers, learn from their presentations and discuss photo techniques;
- 📷 get the opportunity to display my pictures;
- 📷 last, but not least, make new friends!

Considering all this, I would fully recommend this experience to every new club member out there. It doesn't matter what your experience is. There are people at various levels of expertise and this adds to the diversity of the club and the variety of directions you could go. **Good luck!**



ONLINE COMMUNICATION WITH ACC

There are two sites on the web where members can obtain and share information. The first is the ACC Yahoo! Group Site which is used for sharing information for members only. The second is the ACC website which is used for general information for members and the general public. Below is an explanation of the two sites to help you utilize both.

ACC Yahoo! Group Site

Our Yahoo! Group site is the primary method for transmitting information via e-mail to club members only. It is basically an e-mail forwarding service, where a member can post an e-mail that will automatically be sent to all members of the group. Members receiving the messages can reply to everyone in the group or just the individual initiating the message, as appropriate. An archive of the message is also maintained on the site and is searchable by keywords.

If you haven't already joined the group please

do so by following these instructions:

Go to: <http://groups.yahoo.com/group/arlcamclub> and click "Join now". If you're not a Yahoo! user, you'll be asked to register for a Yahoo! Account which can be done by clicking "sign up now", located on the left hand side of the login page. Then you'll be directed to our group to join. When prompted to enter your e-mail address, you may use any e-mail address – you do not have to use the Yahoo! address.

Your request to join the group will be forwarded to our group's moderators who will in turn approve your request to join. You'll get a confirming e-mail back within a few days and you'll be a part of the group! When you come across information that might be of interest to the group, or you have a question or need help, you can send a message to the group by sending an e-mail to arlcamclub@yahoogroups.com, or you can post a message while on the group site.

Home Mail News Sports Finance Weather Games Groups Answers Flickr More

YAHOO! Groups

Search Groups Search Web

Robe

Group Member - Edit Membership

Our Yahoo Group

Arlcamclub - Arlington Camera Club 1988

My Groups

Home

Helpful information is available here

Activity within 7 days: 1 New Member - 8 New Messages

Description

A photo club located in Arlington Heights Illinois, the Arlington Camera Club provides workshops, programs, field trips and learning photography through socialization. This is a full spectrum club with interests in nature, photojournalism, digital, travel, portrait and pictorial photography. We meet all year and you can email us at: arlcamclub@yahoo.com Visit our web site for a listing of our activities and additional information. www.arlingtoncameraclub.org

PHOTO: "I am not in Kansas Anymore" Cindy Kuffel

To join, please come to one of our meetings and you can sign up there. Thank you

Link to Member photos

The Yahoo! Groups Product Blog

Check it out!

Info Settings

Internet

Visit <http://groups.yahoo.com/group/arlcamclub>

ACC Website

The Arlington Camera Club website can be viewed at the following URL:

<http://www.arlingtoncameraclub.org>

This site has a calendar of events, meeting details, contact names, competition results, and gallery images. **New members are welcome to submit images to the website for a personal gallery at any time.** You can send your images to our Webmaster via e-mail at:

webmaster@arlingtoncameraclub.org

ACC Photo Themes on Facebook

Our Facebook site called ACC Photo Themes, hosts a friendly, monthly competition. There is a new theme each month and members may submit one, theme-based image to be judged by the entire group. The highest scoring images are featured as the profile image for the following month.

Library Displays of member images

Arlington Camera Club actively displays our members' work at local libraries, village halls and other public spaces. This is a great opportunity to have your pictures displayed to the public. Check with the Photo Display coordinator to find out when and where we will display next.

Community Events Photography

Throughout the year, the Arlington Camera Club photographs various community events. These events include the annual Memorial Day Ceremony, Veteran's Breakfast and other community events. This gives us a chance to practice our photography skills and it also gives us an opportunity to give back to the community. Photos we take of Memorial Day activities and other events are given to the organizers as a gesture of good will.

The screenshot shows the Arlington Camera Club website. At the top is a navigation bar with links for HOME, ABOUT, FAQ, NEWSLETTERS, ARTICLES, RESOURCES, and CONTACT US. Below the navigation bar is a large banner image of a city skyline. The main content area is divided into three columns. The left column contains the club's name, a brief history, and a list of recent posts. The middle column is titled 'UPCOMING EVENTS' and lists several events for the 2016 season. The right column contains a calendar for August 2016.

Arlington Camera Club
The Arlington Camera Club was formed in 1988 to promote photography and improve the photographic skills of its members.

Arlington Camera Club

RECENT POSTS
Upcoming Events
Arlington Camera Club on Display
Northwind Perennial Farm Outing
April 2016 - Digital Image Competition
April 2016 - Print

CLUB ACTIVITIES
UPCOMING EVENTS
AUGUST 26, 2016 LEAVE A COMMENT

Upcoming events for the 2016 season:

- September 7 - Tom Snitzer - "Water Ninja", how to photograph water
- September 21 - Fred Drury - Underwater photography
- October 5 - Competition - open to all paid members
- October 19 - "Cubs in the World Series" and Image critiques
- November 2 - Will Clay - What Makes a Great Photograph
- November 16 - TBD
- December 7 - Competition - open to all paid members

CALENDAR
August 2016

M	T	W	T	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

DON'T LET THE WORDS COMPETITION AND CRITIQUE SCARE YOU

When I first decided to join the Arlington Camera Club, I went online and accessed the website. It seemed that whenever I had a moment to think about joining and looked at the club calendar, it read "Competition" or "Critique Night". Unfortunately, there is little information accompanying that announcement, so I would say to myself "well, maybe next time. I mean, I certainly am not a photographer who is ready for competition, and even if I was ready, I don't know what to expect or how to prepare." So that is why you will find in this newsletter a detailed explanation of how to enter competitions. However, having joined and experienced a few competitions and critique nights at this point, I want to give these meetings a different kind of emphasis.

Please know that "Competition" is a non-threatening, learning experience. It is an opportunity to see what judges (typically from other camera clubs) think of your photography, but in a safe environment. Names are not used, unless, of course, you happen to win or place. Photos are placed on the lightbox and judges score the photos. No one knows whose picture is whose - well, maybe the

members who have been around for a while pick up on certain people's style, but the point is that who took the picture is not the focus. The quality of the photos and what we can all learn from seeing these photos are the focus. However, the best part of the evening, especially for the new members, is seeing all the beautiful, artistic photographs. Different photographers have different talents, styles, and techniques that you have the opportunity to view first hand.

The same is true for Critique Night. I was very nervous to bring a photo for critique night. Once again, however, this is even less threatening. Names are not used. Members just offer suggestions as to cropping, lighting, detail, etc. People are considerate yet honest. It is constructive criticism from which we can all learn. After having one of my photographs critiqued, I would not hesitate to do it again.

So don't let the words "competition" and "critique night" frighten you. Take a risk and grow as a photographer and artist in the safe environment of the Arlington Camera Club.

COMPETITION REGULATIONS

GENERAL

Regular competition of prints are held during alternate months beginning in October and ending in April, making a total of four bimonthly contests, plus an end of the year final competition in June. The bimonthly competitions consist of entries submitted by members where each member may enter up to two small monochrome prints, two large monochrome prints, two small color prints, and two large color prints. If a maker has missed a regular contest, make-up entries are also allowed (see "Make-Up Entries" Section). Normal bimonthly competitions are open to club members only.

The judging is conducted at the regular meeting place of the club. All prints for any month's contest must be submitted to the contest chairman not later than 7:10 PM the evening of the contest. Sufficient time must be given to enable the recording and arranging of prints for the judging. Viewing of the judging is open to all club members and guests.

Each competition, if time allows, the judges will be asked to critique a selected number of prints.

PRINT CATEGORIES

Color print entries will be judged in four classes...Class B, Class A, Class AA and Class AAA. A participant with an annual standing of greater than 20 points will be moved from Class B to Class A in the following season. New members will be placed in Class B for one season unless that new member requests to be moved up to a higher class. Competition Classes will be reviewed at the end of each season and will be individually determined as to what class you will be placed in for the following season. If your average score is above 22, you will be moved to Class AA. If your average score is above 23, you will be moved to class AAA.

There needs to be at least three entries to support a category. If there are not enough

entries to support a category, prints will be combined and judged together.

Small prints may be any size (even out to the edge of the mat board) that can be mounted on an 11 X 14 inch mount board. Large prints may be again any size and again even out to the edge of the board that can be mounted on a 16 x 20 mount board. All prints will be exhibited within the club's Print box, which includes a balance of tungsten and florescent lighting.

JUDGES

A panel of three non-member judges will be selected from the CACCA Judges List. An effort will be made to recruit highly qualified judges with a wide range of photographic skills. If a scheduled judge is unable to attend, a suitable alternate will be selected from the Judges List if time permits, or else a qualified member of the club will be recruited for judging duty. Final Award and Honorable Mention selections will be made. Only entries receiving an Award are eligible to receive the Print of the Month.

SCORING

Scoring is numerical and accomplished on a computer. Each judge scores a print from 3 to 9 points, inclusive, making the range of total points for each entry from 9 to 27. The standing CACCA scoring criteria are used.

A record of each entered print is kept by the Score Keeper. All monthly totals are added cumulatively for the four monthly contests and increased by the number of honor points earned during the year to determine year-end awards (see Annual Standings). A tally of all scores showing entry scores, total points and individual standings are maintained by the Competition Committee.

AWARDS

From each monthly contest, in each class, AWARD and HONORABLE MENTION winners are selected by the judges from the highest scoring entries. Approximately 10% of the total entries in each print class will receive Awards and 10% will receive Honorable Mentions. Suitably inscribed ribbons will be awarded to the winners of the B, A, AA and AAA Classes. Print-Of-The-Month (both Small Color and Large Color) and Monochrome Print of the Month (both Small Monochrome and Large Monochrome) will be selected from the combined Class B, A, AA and AAA Award prints.

RETURN OF PRINTS

Prints are available for return immediately following each contest after the scores have been properly recorded. Typically, the highest scoring prints are retained by the CACCA Delegate(s) for possible selection as entries in future CACCA competitions. Those submitted as CACCA entries are returned after they have been used at the CACCA competition. Efforts will be made to return all prints within a month whenever possible.

ELIGIBLE PRINTS

All prints must be identified (maker, title and club name) using a label affixed to the back of the mounting board. Labels are available from the Vice President of Competitions.

All entries must be eligible to be submitted to CACCA in the applicable category, i.e., the entry must not have been submitted in a previous inter-club CACCA competition. However, an entry submitted in that category to an individual CACCA contest, e.g., Individual Nature, Spring Salon, etc., is allowed. Prints, which receive Awards or Honorable Mentions at an ACC bimonthly competition, may not be entered again in any other ACC bimonthly competition. This does not apply to the final end of the year competition.

New work is encouraged. An entry may be deemed ineligible if it is judged by the

Competition Committee to be the same or similar to a previous winner of Award or Honorable Mention. A similar image is defined as almost identical in subject, composition, props, lighting and technique so that a reasonable person viewing the entries together would decide that the entrant is attempting to duplicate the previous entry except for minor changes.

It is the responsibility of each contestant to enter only eligible prints. If ineligible material is entered, the member is at risk of losing all points earned by the ineligible image. Any challenge should be presented to the Vice President of Competition, who is responsible for the disposition of the challenge by the Competition Committee. The committee's decision may be appealed to the ACC board whose decision will be final.

Competition Regulations – page two

MAKE-UP ENTRIES

A maximum of two small or two large monochrome prints, and two small or two large color prints may be entered in any one monthly competition to make up for missed entries. Make up entries are ineligible for Award and Honorable Mention selection. All efforts should be made to avoid the need for make-up entries. Prints entered as make up are to be shown as the last entries on the Entry Form and clearly marked as "Make Up".

CACCA INTERCLUB COMPETITION

Membership in the Chicago Area Camera Club Association, CACCA, will be maintained. As an affiliated member, the club will participate in the monthly inter-club competitions held from October to May of each year. Prints are selected from ACC competition entries when possible, by the CACCA Delegate(s) and Vice President of Competition. The accumulated points received at CACCA are used to determine annual club standings. Award and Honorable Mention honors are given to the

individual makers whose prints were submitted to CACCA and selected for such honors. The club delegate(s) bring these results and honors back to the club members.

CACCA also sponsors contests in Nature, Photojournalism, and Contemporary subject matter as individual competitions. All members are encouraged to participate. Current schedules, rules and entry forms are available from the CACCA Delegate(s).

ACC ANNUAL STANDINGS

A maximum of 8 prints per category may be entered per year. In order to qualify for end of the year awards in the print category the minimum is 6 prints. For those who compete with more than the minimum, the 6 highest scoring prints will be totaled. This point total

will be added to the number of honor points received to determine the maker's standing in each category. Honor points are: 1 point for each Honorable Mention received, 2 points for each Award and 1 additional point for Best Print of the Month.

Print of the Year will be chosen by the membership at a special End of the Year Competition held at the regular June meeting from those images which have won an Award or Honorable Mention at ACC competition in the past season. The Vice President of Competition will tally and present suitable plaques to the ACC Annual Standings winners in each print category and in each Class category at the End of the Year Competition at the regular meeting in June.

PREPARING PRINTS FOR COMPETITION

Competitions are held four (4) times a season on the first Wednesday of October, December, February, and April. Competitions start promptly at 7:30 pm. Prints need to be submitted no later than 7:10 pm. Someone will be available at 7:00 pm to start checking in entries.

Mount Each Print - Mount competition prints on the appropriate sized matboard (small prints - 11 X 14 or large prints - 16 X 20). Prints displayed on those matboards can be any size. Matboards can be purchased at the sign in table before or after each meeting.

Label Each Print - All submitted prints must contain an *original* title. Fill out a label for each print with the title of the print, your name, address, telephone number, and date. Be sure to mark whether it is a color or monochrome print and your competition class (B, A, AA, AAA). If unsure as to what class you are in, check with the Committee Chair prior to competition. Place the filled-out label on the back side of the matboard in the UPPER LEFT-HAND CORNER.

Fill Out Entry Forms – Separate Entry Forms are required for prints entered in each of the four categories (Small Color, Large Color, Small Monochrome, Large Monochrome.) A maximum of 2 prints can be entered in each category; a maximum of 8 prints can be entered for judging in any one competition. Categories include:

ARLINGTON CAMERA CLUB COMPETITION		TITLE	SPOT
NAME			NAME
DATE			
<input type="checkbox"/> SMALL MONOCHROME PRINTS <input type="checkbox"/> SMALL COLOR PRINTS <input type="checkbox"/> LARGE MONOCHROME PRINTS <input type="checkbox"/> LARGE COLOR PRINTS		Class AAA, AA, A, B	
IMAGE	TITLE	POINTS	HONORS
1			
CRITIQUE			
2			
3			
4			
5			
MAKE-UP			
THEME			

Small Prints: Any size print that fits onto an 11 x 14 matboard.

1. Small Color Prints: up to 2 prints entered
2. Small Monochrome Prints: up to 2 prints entered

Large Prints: Any size print that fits onto a 16 x 20 matboard.

3. Large Color Prints: up to 2 prints entered
4. Large Monochrome Prints: up to 2 prints entered

Prints that receive Awards and Honorable Mentions - Prints (both Color and Monochrome) which receive Awards or Honorable Mentions at an ACC bimonthly competition MAY NOT be entered again in any other ACC bimonthly competition. You cannot change the image from color to monochrome or vice versa and re-enter it again. Once an image wins an honor in any category, it must be retired. This does not apply to the final end-of-year competition.

***Make-Up Entries** - A maximum of two small or two large monochrome prints and two small or two large color prints may be entered in any one monthly competition to make up for missed entries. Prints entered as make-up may be shown as the last entries on the Competition Form or on a separate form clearly marked as "Make-Up." Make-up entries are ineligible for Award and Honorable Mention selection. All efforts should be made to avoid the need for make-up entries.

DIGITAL COMPETITION INFORMATION

Digital Projected Images (DPI) competitions, as with print competitions, are held 4 times per year. They are a great way to see how your photos compare without the cost of printing and mounting.

While the following instructions for submissions may look complicated, they aren't really that bad. If you aren't sure about any of the instructions, you can either ask for help at Arlington.dpi@gmail.com or merely do your best and make your submission. If there is a problem with it, we will contact you and help get it into compliance.

You may also want to check out the information on the club website on the digital competitions.

<http://www.arlingtoncameraclub.org/Headline%20Articles/DigitalCmp.html>

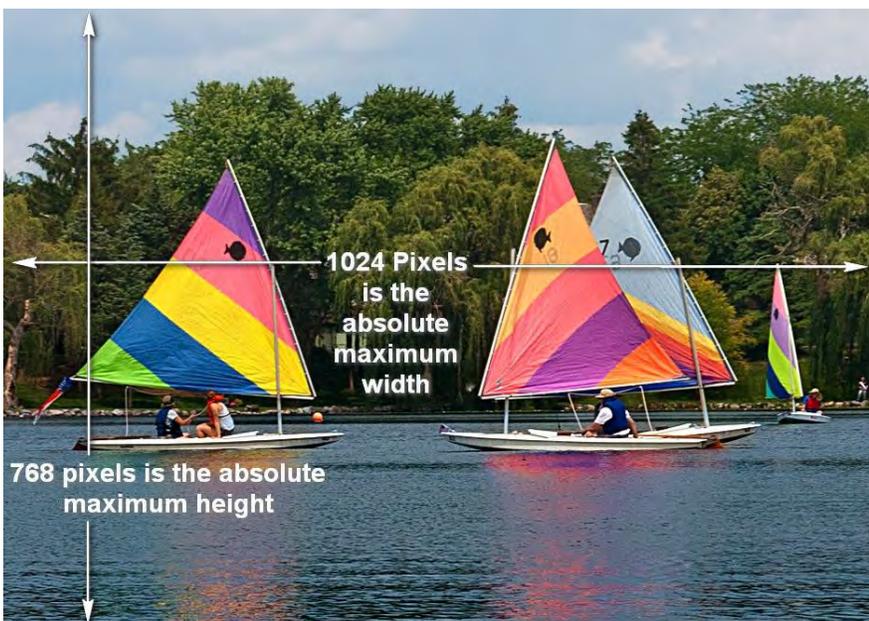
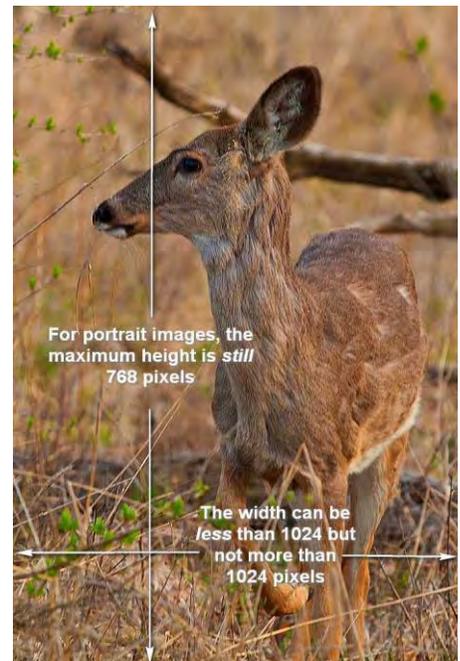
Class categories:

At this time, unlike print competitions, there are no class categories for DPI. Everyone competes against everyone. There are color and monochrome portions of each competition.

Image size:

The maximum dimensions for DPI submissions are 1024 pixels horizontally and 768 pixels vertically.

(Hint: Some believe putting a 3 pixel border helps entries score better, but remember the maximum dimensions are still 1024 horizontally and 768 pixels vertically.) Once again anyone having trouble doing this can ask for help at Arlington.dpi@gmail.com or do your best and submit what you think is right and we'll get back to you if there's a problem.



DPI Image file naming:

The naming of the submitted files for the competition is important for a number of reasons. We'll be happy to work with anyone struggling with the naming format below; however, deadlines can't be extended. We'd recommend making submissions early enough to allow for corrections if needed until you are comfortable with the process.

Format:

Club Code – Maker ID – Competition/Image number – Image Name.jpg. The elements are separated by a dash. I will describe each of them and finally give examples. Please observe capitalization examples except for image name.

Club Code: this will always be C02 -- that's a Capital C followed by a zero and a 2.

Maker ID: This is formed by using the 1st 4 letters of your last name followed by the 1st initial of your first name, followed by the last 4 digits of your phone number. Examples:

The Maker ID for Larry Smith would be **SmitL1234** notice the capitalized 1st letter of the last name and 1st initial. If you have a 3 character surname do not use a 4th character.

The Maker ID for Bob Sly would be **SlyB4567**.

If you have 2 members of the same family with the same 1st initial, please provide me with a different phone for one of them so that the ID's will be different.

Competition/Image Number: The competition code for color is A and for monochrome is B. The image number for the first image will be 1; the second image, 2, etc.

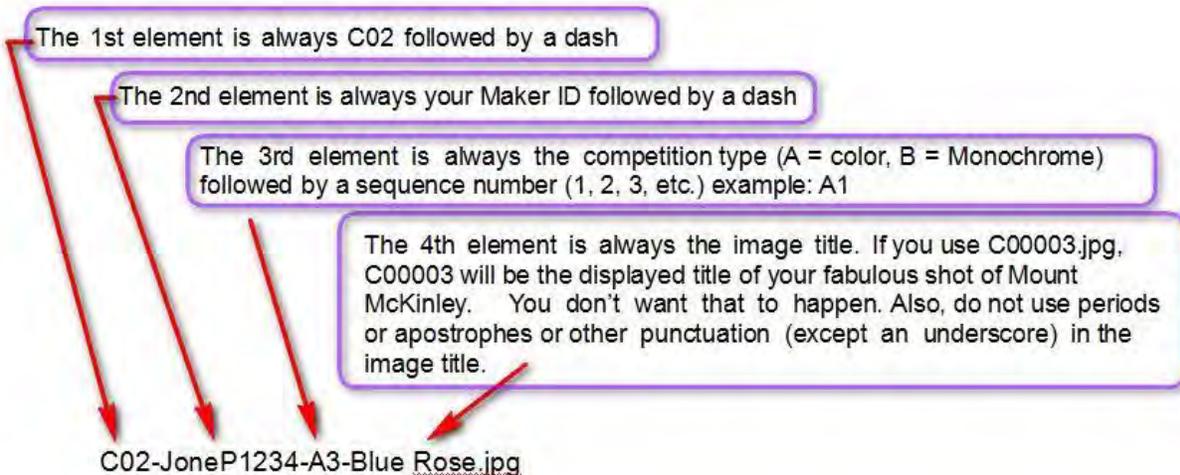
Image Name: The image name must be comprised of fewer than 35 characters or less, including spaces. Please use spaces between words. If your email client or your ISP won't allow file names with blanks, please use an underscore instead; as follows

The Deep River.jpg or The_Deep_River.jpg. Also, pay attention to capitalization. Make it look nice.

Examples:

C02-SmitL1234-A1-The Deep River.jpg
C02-SmitL1234-A2-The_River_Deep.jpg
C02-JoneP1234-A1-The Tall Mountain.jpg
C02-JoneP1234-A2-Red Rose.jpg
C02-JoneP1234-A2-Yellow Rose.jpg
C02-JoneP1234-A3-Blue Rose.jpg

Image Name Summary



UNDERSTANDING “ANNUAL STANDINGS” IN COMPETITION

Arlington Camera Club (“ACC”) has an “Annual Standings” Competition each season. Following is an explanation of how you can qualify for one or more of the ACC year-end annual standings awards:

We have competitions four times per season: October, December, February, and April. Current, paid members of ACC are eligible to enter in all six categories of the four competitions.

Small Color Prints (2 prints)

Large Color Prints (2 prints)

Small Monochrome Prints (2 prints)

Large Monochrome Prints (2 prints)

Digital Image Projection Color (2 images)

Digital Image Projection Monochrome (2 images)

PRINT CATEGORY

If you enter the maximum number of images in all four of the season’s competitions in any one of the Print Categories; you would have 8 eligible prints for that category. Your scores are entered onto an Excel Spreadsheet and the program pulls out the 6 highest scores and eliminates the 2 lowest scores and averages them. You must have at least 6 prints per category during the season to qualify for the Annual Standings Award.

DIGITAL PROJECTED IMAGES CATEGORY

If you enter the maximum number of images in all four of the season’s competitions in the Digital Projected Images Category, you would have 8 eligible images in color and 8 in monochrome. Your scores are entered into an Excel Spreadsheet and the program pulls out the 6 highest scores and eliminates the 2 lowest ones and averages them in each category. You must have at least 6 images per category during the season to qualify for the Annual Standings Award in DPI.

MAKE UP PRINTS - If you miss a competition, you can have make-up prints (2 per competition). These make up prints do not qualify for competition awards but are entered on your spreadsheet and go toward your final score in the annual standings. Since digital images are entered electronically, you cannot make up digital images at later competitions.

In summary, in order for you to qualify for an “Annual Standings” Award you must enter:

- At least 6 prints in any one or more of the print categories;
- At least 6 in color and/or 6 in monochrome digital images.

WINNING - If you have the highest score in any of the four Print categories (in that Class B, A, AA, and AAA) or two Digital Projected Image categories, you will win the Annual Standings Award and receive an engraved plaque from the club which will be presented at the End of the Year meeting in June.

2017/2018 ACC Exhibit Calendar

There are no special membership requirements to display your work locally through the club. It's fun and a good way to learn to mount and display your work.

To contact our Photographic Displays coordinator, E-mail photodisplay@arlingtoncameraclub.org.

September 2017	Palatine Library Framed (preferred) or matted with hangars. 11x14, 6x20
November – December 2017	Barrington Library
January/February 2018	Arlington Heights Village Hall

2017/2018 ACC Competitions

For all competitions, please arrive early with your forms completed and prints properly labeled. Entries received after 7:15 PM cannot be included in the competition.

October 4, 2017	Competitions include Prints and Digital Projected Images (DPI).
December 6, 2017	
February 7, 2018	
April 4, 2018	

MOUNTING AND MATTING

Mounting

Materials Needed

Black Matboard 11 x 14 (Small Prints)

Black Matboard 16 x 20 (Large Prints)

Adhesives for Mounting (one of the following)

Rubber Cement

Spray Mount(3M)

Double Stick Tape

Dry Mount (described below)

Mounting photos for competition is relatively easy. You need to position your photo on the appropriate size matboard and attach it to the board using one of the recommended adhesives listed above.



You should either center the photo or position the photo slightly above center to take into account the lightbox shelf. Make sure the photo is securely attached to the matboard so that it does not come loose while being handled during competition.



Using "Post-its" to mark the position of the print



Applying rubber cement

Dry Mount Method

To dry mount a photo you affix a sheet of meltable plastic the same size as the print to the back of the print, then affix the print/plastic sandwich to a piece of mount board and place this triple sandwich in a hot press at about 200° for about 2 minutes. The advantage of this type of mount is that the print is very smoothly affixed and less prone to environmental damage as nothing can get behind it. The disadvantage is the fix is pretty much permanent and a press can be very costly

(although used machines are now really cheap on E-Bay).

Matting

Following is a list of standard size frames found in the art, craft and picture framing industry (the sizes in bold are the most common):

Common Frame Sizes		
4×5	11×14	24×26
4×6	12×16	26×32
5×7	14×18	30×40
6×8	16×20	32×40
8×10	18×24	36×48
8×12	20×24	40×60
8.5×11	22×28	48×60
9×12	24×30	48×96

Irregular size frames may be purchased at locations such as Ikea but then you need to cut your mat accordingly.

What color matboard should I use?

The three most often used criteria for choosing mat color are:

- The Art: Based solely on the merits of the artwork — colors, textures, subject matter.
- The Background: Coordinate mat color with intended surroundings.
- Personal Preference: Such as your favorite colors.

Directions for trimming matboards

Start by cutting matboard 1/16" smaller than the size of the frame opening so that the matboard will slide into the frame easily.

Measure and mark back side of board with pencil.

Use straight mat cutter drawing the cutter toward you to cut the board.

Tip: Always have a piece of scrap matboard under the cutting surface so as to not cut the cutting board. It is important to trim matboard exactly square – take extra care to cut correctly and keep the cutter square.

Directions for cutting single mat: (3” border on all sides)

- Set the mat guide and guide rail stop at 3: and tighten down knobs (do not make too tight, just enough to keep the guides in place.)
- Place the mat face down in the cutter on top of the scrap matboard. Make sure board is flush with mat guide and squaring arm.
- Using edge of guide rail, draw line with pencil from top to bottom of the matboard.
- Lift guide rail and rotate board 90 ° to mark next side of board. Repeat until all four sides are marked.
- After all sides are marked, place board in cutter (making sure it is flush with the mat guide and squaring arm) and place bevel cutting head on the guide rail at the top of the mat.
- Line up the silver guideline on the cutting head with the pencil mark, insert the blade into the board and pull towards the guide rail stop, make sure you set the anti-crawl pin to keep the blade from “walking back”.
- Lift guide rail rotate mat, and repeat on other three sides.
- Center will drop out when last side is cut.

Cut slightly beyond the corner so that the cut is complete and the inside of the mat can be removed easily.

Directions for cutting double mat:

The second mat is the top mat and this mat needs to be 1/4 smaller than the first mat.

Set the mat guide and guide rail stop at 2-3/4” and tighten down knobs. Follow same procedure as for single mat.

Many frames will only hold a single and/or a double mat, so if you have a print mounted on a matboard, you can only use a single mat. Or you can adhere your print to the mount board temporarily with double stick tape and then remove the mount board when you are planning to mat (double mat) and frame your photo. Make sure you check the frame before you purchase it to make sure it will accommodate the type of matting you plan on using.

Adhere top mat to bottom mat using double-stick tape or other recommended adhesive.

Hang photo:

Hang photo on inside mat with linen tape on the top only (one across, one down in the upper corners – in a “┌” or “┐” shape). Do not fasten at the bottom. The photo should be “hung” to allow movement due to changes in humidity in the environment. You do not want your picture to buckle.

Arrange the photo to ensure the best advantage of the photo. If the photo is a little crooked, straighten it out on the mat. You can move it from side to side to find the best arrangement.

Clean glass:

Clean inside of glass with Glass Cleaner and check for lint or dust. Place matted photo in frame and fasten down.

Hang on the wall:

Eye level is generally preferred.

Watch your proportions; proportion is seen rather than measured. The matting should enhance your photos, not overpower them.

Frames and Matboard – Where to Purchase

Michael's and Hobby Lobby have good selections and often have sales on frames (sometimes 50% off).

Ikea has odd sizes but they are very reasonable in cost.

Dick Blick has a large selection of matboard.

Starvin' Artist (downtown Des Plaines) has a more limited supply of matboards, but they are in excellent condition. They also carry some hard to find colors.

You can get four 16×20 matboards from one 32 X 40 board and six 11×14 matboards from one 32×40 board.

Mat Cutter – Where to purchase:

Dick Blick Art Supplies – 1975 Golf Road, Schaumburg, IL
(Additional locations in Chicago, Evanston and Wheaton.)

Have fun – once you purchase a mat cutter – you'll be hooked. Your home will be covered with your photographic art!

SUGGESTED PLACES TO CAPTURE SOME GOOD SHOTS

Starved Rock State Park	-	http://www.starvedrockstatepark.org
Chicago Botanic Garden	-	http://www.chicago-botanic.org/
Morton Arboretum	-	http://www.mortonarb.org/
Osaka Garden	-	http://www.hydepark.org/parks/osaka2.htm
Brookfield Zoo	-	http://www.brookfieldzoo.org
Lincoln Park Zoo	-	http://www.lpzoo.org/
Anderson Japanese Garden	-	http://andersongardens.org/
Cuneo Museum & Garden	-	http://www.cuneomuseum.org/
Cantigny Park	-	http://www.cantigny.org/
Chicago Wilderness	-	http://chicagowilderness.org/
Sand Bluff Bird Observatory	-	http://www.sandbluff.org/
Bluff Spring Fen Nature Preserve	-	http://www.bluffspringfen.org/
Gompers Park Wetlands	-	http://www.chicagoparkdistrict.com/
Half Day & Wright Woods Forest Preserve	-	http://www.lcfpd.org/preserves/
Bill Jarvis Migratory Bird Sanctuary	-	http://www.chicagoparkdistrict.com/
Pratt's Wayne Woods Forest Preserve	-	http://www.dupageforest.com/
Volo Bog	-	http://dnr.state.il.us/Lands/
Moraine Hills State Park	-	http://dnr.state.il.us/lands/
Sinnissippi Gardens	-	http://www.rockfordparkdistrict.org/
Bobolink Meadow	-	<u>Jackson Park</u>
Harold Washington Public Library	-	<u>Downtown Chicago (inside and outside)</u>
Chicago Cultural Center	-	<u>Downtown Chicago (old Public Library)</u>
Architectural Tour	-	<u>Both walking and river tours of downtown Chicago</u>
Church and Temples	-	<u>Both North Side and South Side - Chicago</u>
Local colleges and universities	-	<u>Loyola, North Park, University of Chicago, University of Illinois (downtown campus)</u>

What is CACCA?

The Chicago Area Camera Club Association (“CACCA”) is an Association open to all Camera Clubs located in the Chicago Area, including Wisconsin and Indiana, that wish to actively participate in CACCA activities.

CACCA's objective is the development of fellowship among member Clubs and the promotion of photographic interests and accomplishments.

Each month CACCA Clubs and their members compete in Print and Digital judging. Interclub competitions are scheduled in Large and Small Monochrome Prints, Large and Small Color Prints and Pictorial Digital Projected Images. Individuals can compete in Nature Prints, and Photojournalism Prints. Individuals can compete in Nature Prints, Photojournalism Prints, Portrait Prints, Special Category and Artistically Rendered Images in a series of monthly contests.

Arlington Camera Club (“ACC”) is a member of CACCA and participates in the monthly Inter-club competitions and adheres to CACCA competition rules.. Entries for the CACCA competition are chosen from the ACC bimonthly competition entries.

The competition rules for Interclub and Individual entries may not be the same. For more information, check out the CACCA website at: www.caccaweb.com.

NEWSLETTER PHOTO SUBMISSIONS

Following our Print and DPI competitions, members winning Awards or Honorable Mentions are encourage to send their images to the Newsletter for recognition. Your images are also shared with the Publicity Chairman for submission to the local news media outlets.

Most E-mail systems limit the maximum file size of E-mail attachments. If the file size of your image is very large, you may reduce the file size by saving it with a lower quality, or by reducing the image size from 16”x20” or 11”x14” to a more manageable size.

Make sure to title the photo, or include the title in your email.

Send the photo as an attachment to your email to:

newsletter@arlingtoncameraclub.org



Protect your equipment from the elements.

PHOTOGRAPHIC SOCIETY OF AMERICA

New Members, Take Note...

The Photographic Society of America is an Organization to Join!

As a new member of the Arlington Camera Club, or maybe even a new person to photography in general, you are probably seeking tips, advice, and helpful critiques so you can grow as a photographer. Besides our own members who can provide these, there are many valuable organizations dedicated to our hobby.

One in particular is The Photographic Society of America or PSA. To quote the website, "as an organization they offer a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference, and a raft of other activities and services. (<http://www.psa-photo.org/>).

Despite the many opportunities, please note two important services that are offered free during the first year of membership: PSA's helpful critiques from great photographers and the mentoring services in special interest areas. Both of these are safe, comfortable, objective ways to learn and grow as a photographer.

PSA calls the critique service "a personalized image evaluation." It is a great way to learn what judges are looking for when they view photographs. Also, learn the qualities that make a great photo in the competitive divisions of color projected imaging, electronic imaging, pictorial print, stereo pictorial, nature, photo-journalism, and photo travel. All you have to do to access this service is to join PSA for \$45.00 a year, click on the PSA URL <http://psa-newmember.org/index.html>, and go to

Image Evaluation. There you will find directions for sending your picture/s via email to an evaluator in any particular category. The evaluator will email you positive comments, as well as areas in need of improvements. Your evaluator, depending on your picture, will cover a wide variety of topics including lighting, composition, and presentation just to name a few. Those who have used this service say that it has helped them "think" about their photography in a whole new light and to notice potential problems before taking a shot in the future."

In addition, PSA's Mentoring Services are available in a large variety of the special interest categories including the following: architectural, avian, art, capturing motion, [composites](#), [computer portrait enhancement](#), equestrian, [creating paintings](#), [expressive imaging](#), high dynamic range, [in-camera effects](#), infrared photography (digital), [landscape](#), monochrome, macro, night, painting with light, zoo, underwater, wedding, still-life (table), sweet spots and edges, portrait, perspective, panoramic, photo restoration. Through this service you can access a list of resources, professional tips through activities and/or workshops, and have access to great pictures that are sometimes accompanied by comments from the mentor.

These are just two services that the Photographic Society of America offers first year and lifelong members. So learn and grow through the organization that boasts,

"PSA is Worldwide
PSA is People
PSA is Sharing
PSA is Learning and
PSA is Recognition."

Photographic Society of America



Photographic Society of America

Mail-in Application for New or Renewal Membership

CHOOSE MEMBERSHIP TYPE: New Membership _____ Renewal _____ (Membership ID: _____)

Family Name OR Club Name _____ Given Name _____

Club Representative (for clubs only) _____ Club Website: _____

Address _____

City _____ State/Province _____ Postal Code _____ Country _____

Email Address _____ Telephone _____ Birth Date _____

Referred by: _____ (PSA member who referred you to PSA)

Are you a member of a PSA-member Camera Club or Council? If so, which one? _____

Check Desired Membership Options Below

Standard Membership - (Adult or Youth): Includes printed copy of PSA Journal by mail AND complimentary access to online and mobile PSA Journal

Membership Category	1 Year	2 Years	3 Years
Adult Membership - USA, Canada, Mexico	<input type="checkbox"/> \$60	<input type="checkbox"/> \$115	<input type="checkbox"/> \$165
Adult Membership - Outside USA, Canada, Mexico	<input type="checkbox"/> \$100	<input type="checkbox"/> \$195	<input type="checkbox"/> \$285
Youth Membership: Under 18 Years – USA, Canada, Mexico	<input type="checkbox"/> \$50	n/a	n/a
Youth Membership: Under 18 Years – Outside USA, Canada, Mexico	<input type="checkbox"/> \$90	n/a	n/a

Photo Club/Organization Membership: Includes the printed copy of PSA Journal only by mail (NO online or mobile PSA Journal access)

Membership Category	1 Year	2 Years	3 Years
Photo Club/Organization - USA, Canada, Mexico	<input type="checkbox"/> \$45	<input type="checkbox"/> \$85	<input type="checkbox"/> \$120
Photo Club/Organization - Outside USA, Canada, Mexico	<input type="checkbox"/> \$55	<input type="checkbox"/> \$105	<input type="checkbox"/> \$150

Digital Memberships - (Adult or Youth): Includes online and mobile access to PSA Journal (NO printed Journal by mail)

Membership Category	1 Year	2 Years	3 Years
Digital Membership - Adult	<input type="checkbox"/> \$45	<input type="checkbox"/> \$85	<input type="checkbox"/> \$120
Digital Membership - Youth: Under 18 Years	<input type="checkbox"/> \$35	n/a	n/a

We accept US bank drafted check, US money order, Visa MasterCard or Discover payments.

Make checks payable to PSA. Check **MUST** be in US dollars written on a US bank draft.

Visa MasterCard Discover

Number: _____ Expiration Date: _____ / _____ Security Code: _____ (Required)

Signature of Card Holder: _____ Date: _____

Please mail this form (with payment) to:

PSA Headquarters
 Attn: Membership
 3000 United Founders Blvd., Suite 103
 Oklahoma City, OK 73112-3940

Members Gallery

Arlington Camera Club outings



Outing to Northwind Perennial Farm, Burlington, WI



Outing to Cuyahoga Valley National Park, Ohio

Join us
for our
next
outing!

Taken at
Cuyahoga Valley
National Park
by
Jeanne Garrett

