

Competition Regulations

GENERAL-

Regular competition of prints are held during alternate months beginning in October and ending in April, making a total of four bimonthly contests, plus an end of the year final competition in June. The bimonthly competitions consist of entries submitted by members where each member may enter up to two small monochrome prints, two large monochrome prints, two small color prints, and two large color prints. If a maker has missed a regular contest, make-up entries are also allowed (see "Make-Up Entries" Section). Normal bimonthly competitions are open to club members only.

The judging is conducted at the regular meeting place of the club. All prints for any month's contest must be submitted to the contest chairman not later than 7:10 PM the evening of the contest. Sufficient time must be given to enable the recording and arranging of prints for the judging. Viewing of the judging is open to all club members and guests.

Each competition, if time allows, the judges will be asked to critique a selected number of prints.

PRINT CATEGORIES-

Color print entries will be judged in three classes...Class B, Class A and Class AA. A participant with an annual standing of greater than 20 points will be moved from Class B to Class A in the following season. New members will be placed in Class B for one season unless that new member requests to be moved up to a higher class. You can move up in a class but you can never move down in a class. If your average score is above 22, you will be moved to Class AA.

There needs to be at least three entries to support a category. If there are not enough entries to support a category, prints will be combined and judged together.

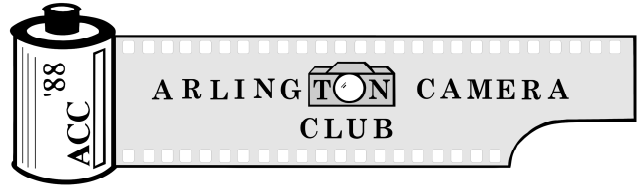
Small prints may be any size (even out to the edge of the mat board) that can be mounted on an 11 X 14 inch mount board. Large prints may be again any size and again even out to the edge of the board that can be mounted on a 16 x 20 mount board. All prints will be exhibited within the club's Print box, which includes a balance of tungsten and florescent lighting.

JUDGES-

A panel of three non-member judges will be selected from the CACCA Judges List. An effort will be made to recruit highly qualified judges with a wide range of photographic skills. If a scheduled judge is unable to attend, a suitable alternate will be selected from the Judges List if time permits, or else a qualified member of the club will be recruited for judging duty. Final Award and Honorable Mention selections will be made. Only entries receiving an Award are eligible to receive the Print of the Month.

SCORING-

Scoring is numerical and accomplished on a computer. Each judge scores a print from 3 to 9 points, inclusive, making the range of total points for each entry from 9 to 27. The standing CACCA scoring criteria are used.



A record of each entered print is kept by the Score Keeper. All monthly totals are added cumulatively for the four monthly contests and increased by the number of honor points earned during the year to determine year-end awards (see Annual Standings). A tally of all scores showing entry scores, total points and individual standings is maintained by the Competition Committee.

AWARDS-

From each monthly contest, in each class, AWARD and HONORABLE MENTION winners are selected by the judges from the highest scoring entries. Approximately 10% of the total entries in each print class will receive Awards and 10% will receive Honorable Mentions. Suitably inscribed ribbons will be awarded to the winners of the B, A and AA Classes. Print-Of-The-Month (both Small Color and Large Color) and Monochrome Print of the Month (both Small Monochrome and Large Monochrome) will be selected from the combined Class B, A and AA Award prints.

RETURN OF PRINTS-

Prints are available for return immediately following each contest after the scores have been properly recorded. Typically, the highest scoring prints are retained by the CACCA Delegate(s) for possible selection as entries in future CACCA competitions. Those submitted as CACCA entries are returned after they have been used at the CACCA competition. Efforts will be made to return all prints within a month whenever possible.

ELIGIBLE PRINTS -

All prints must be identified (maker, title and club name) using a label affixed to the back of the mounting board. Labels are available from the Vice President of Competitions.

All entries must be eligible to be submitted to CACCA in the applicable category, i.e., the entry must not have been submitted in a previous inter-club CACCA competition. However, an entry submitted in that category to an individual CACCA contest, e.g., Individual Nature, Spring Salon, etc., is allowed. Prints, which receive Awards or Honorable Mentions at an ACC bimonthly competition, may not be entered again in any other ACC bimonthly competition. This does not apply to the final end of the year competition.

New work is encouraged. An entry may be deemed ineligible if it is judged by the Competition Committee to be the same or similar to a previous winner of Award or Honorable Mention. A similar image is defined as almost identical in subject, composition, props, lighting and technique so that a reasonable person viewing the entries together would decide that the entrant is attempting to duplicate the previous entry except for minor changes.

It is the responsibility of each contestant to enter only eligible prints. If ineligible material is entered, the member is at risk of losing all points earned by the ineligible image. Any challenge should be presented to the Vice President of Competition, who is responsible for the disposition of the challenge by the Competition Committee. The committee's decision may be appealed to the ACC board whose decision will be final.

MAKE-UP ENTRIES-

A maximum of two small or two large monochrome prints, and two small or two large color prints may be entered in any one monthly competition to make up for missed entries. Make up entries are ineligible for Award and Honorable Mention selection. All efforts should be made to avoid the need for make up entries. Prints entered as make up are to be shown as the last entries on the Entry Form and clearly marked as "Make Up".

CACCA INTERCLUB COMPETITION-

Membership in the Chicago Area Camera Club Association, CACCA, will be maintained. As an affiliated member, the club will participate in the monthly inter-club competitions held from October to May of each year. Prints are selected from ACC competition entries when possible, by the CACCA Delegate(s) and Vice President of Competition. The accumulated points received at CACCA are used to determine annual club standings. Award and Honorable Mention honors are given to the individual makers whose prints were submitted to CACCA and selected for such honors. The club delegate(s) bring these results and honors back to the club members.

CACCA also sponsors contests in Nature, Photojournalism, and Contemporary subject matter as individual competitions. All members are encouraged to participate. Current schedules, rules and entry forms are available from the CACCA Delegate(s).

ACC ANNUAL STANDINGS-

A maximum of 8 prints per category may be entered per year. In order to qualify for end of the year awards in the print category the minimum is 6 prints. For those who compete with more than the minimum, the 6 highest scoring prints will be totaled. This point total will be added to the number of honor points received to determine the maker's standing in each category. Honor points are: 1 point for each Honorable Mention received, 2 points for each Award and 1 additional point for Best Print of the Month.

Print of the Year will be chosen by the membership at a special End of the Year Competition held at the regular June meeting from those images which have won an Award or Honorable Mention at ACC competition in the past season. The Vice President of Competition will tally and present suitable plaques to the ACC Annual Standings winners in each print category and in each Class category at the End of the Year Competition at the regular meeting in June.

Submitted by the Competition Committee. 9/22/16