

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

Presidents' Comments:



Silver Anniversary!

Welcome back to another exciting year! Founded in 1988, this makes it the 25th year of the Arlington Camera Club! Happy

It's been a busy summer, but we hope you also had time for relaxation and fun. Thanks to all the members who covered the Memorial Day parade and ceremony, Fourth of July parade, Frontier Days, and Garden Walk. Your help is much appreciated.

Lots of great things are already scheduled for the coming year. Our first meeting, September 5, will start the year off with a bang. Chubzang Tangbi, a tour guide, photographer and goodwill ambassador for his native land of Bhutan, will present "Land of Thunder Dragon". Invite your friends - this program is a must see!

September 19 will be a presentation by our own "DPI Guys". Have you ever wanted to enter one of your images in the digital competition but weren't quite sure how to do it? Well, Roy Lobenhofer, Ed Martin, Bill Bible

and Paul Palmer are ready to help. They'll explain how to resize your photos, where to send them, etc.

This year we're going to be concentrating on a couple of main topics - back to basics and creativity. We throw around photography terms pretty often, but what exactly will a change in depth of field mean for my image? What makes a really great image? How can I direct the viewers' attention to my subject? What are judges looking for in a competition photo? Questions such as these are important for beginners as well as seasoned photographers. With helpful resources and encouragement, we're hoping you'll find ACC a very user-friendly group.

While it's thrilling to do well in competition, there's always the danger of working so hard to produce an award-winning photo that we lose our creativity. There's more to life than making judges happy. With that in mind, we're also going to concentrate on workshops and critiques to stimulate our creativity. Photography is fun! And seeing things in new and exciting ways is a big part of that fun.

One of the most enjoyable parts of being an ACC member is getting out

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(cont'd on page 3)

September 2012

5 Program

Chubzang Tangbi - Land of Thunder Dragon: Bhutan

19 Program

DPI Committee - Mock DPI Competition

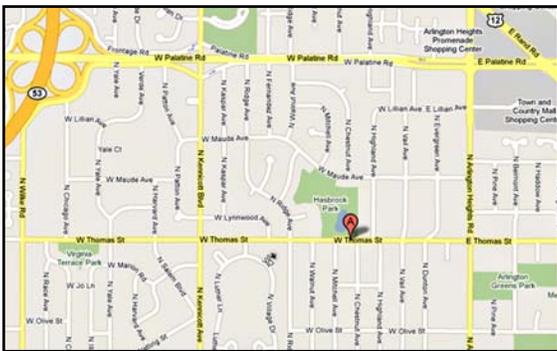
Officers and Committee Chairs

Norm Plummer & Patty Colabuono	Co-President	co-president@arlingtoncameraclub.org
Ralph Childs & John Kinyon	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.org
Carol Arnolde	V.P. Competition	vpcompetition@arlingtoncameraclub.org
Mike Garber	Treasurer	treasurer@arlingtoncameraclub.org
Roy Lobenhofer & Paul Palmer	DPI ACC	dpi@arlingtoncameraclub.org
Ed Martin & Bill Bible	DPI CACCA	dpi@arlingtoncameraclub.org
Randy Vlcek	Chief Judge	chiefjudge@arlingtoncameraclub.org
Diana Jacobson	PSA Representative	psarep@arlingtoncameraclub.org
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.org
Bob Reynolds	Publicity	publicity@arlingtoncameraclub.org
Larry Arends	Community Activities	community@arlingtoncameraclub.org
Donna Thomas	CACCA Representative	caccarep@arlingtoncameraclub.org
Joe Beuchel	Webmaster	webmaster@arlingtoncameraclub.org
Cindy Kuffel	Photographic Displays	photodisplay@arlingtoncameraclub.org
Bill Kruser	Membership Chair	membership@arlingtoncameraclub.org

ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in October

October 3 - Competition
Open to all paid members. Guests welcome

October 17 - Digital Competition
Open to all paid members. Guests welcome.

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Presidents' Comments *(cont'd from p.1)*

and shooting with fellow ACC members. Thanks to Paula Matzek for coordinating our "adopt a month" program. We're sure you all have a favorite place you'd like to share with the rest of us. Or maybe somewhere you've always wanted to go. Contact Paula, pick a month, and plan a field trip. It's that easy.

There are so many perks of being an Arlington Camera Club member:

1. Meeting and hanging out with people who are passionate about photography.
2. Having the chance to exhibit your photos in area libraries and nature centers.
3. Being inspired by the awesome images in our competitions.
4. Learning new techniques.
5. Fun field trips.

6. Workshops with noted photographers.

7. Interesting programs.

Well worth the \$30 dues! And this year with each paid membership you will receive a sample pack of photo paper from Red River Paper. What a deal!

Arlington Camera Club has been so successful because of the involvement of our members. Thank you for making it such a great club. Like anything in life, the more involved you are, the more you get out of the experience. Not sure how to get involved? Contact us or the committee heads listed on page 2 of this newsletter. And please feel free to contact us anytime with suggestions, ideas, or comments.

*Norm Plummer
Patty Colabuono*

Prospect Heights Library Display - October 2012

by Carol Arnolde

Two of our members will have framed images on the full wall at the Prospect Heights Library during the month of October. Nancy St. Clair's exhibit is entitled "Touring Washington, DC" and Carol Arnolde's exhibit is "Travels to the West". If you have a moment, stop by and take a look at their photography.

Arlington
Camera Club, inc.
Since 1988.



“Land of Thunder Dragon” - Bhutan

by Ralph Childs

I am very excited to announce that our first program on September 5 will focus on a country and culture that I have had the pleasure of visiting twice. Bhutan!

Chubzang Tangbi, born and raised in Trongsa, Central Bhutan, is a photographer, tour guide and goodwill ambassador for his native land.

He strongly believes in his country's environmental protection and wants to preserve and promote his country's rich culture, traditions and heritage.

As a youngster growing up in an isolated village, he was accustomed to roaming through the forests and jungles where an interest in wildlife developed and, in particular, in the wide variety of birds that are found in Bhutan.

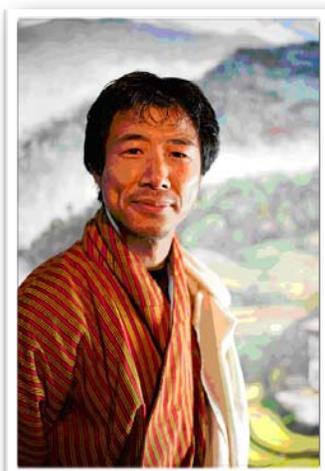
Through working as a tour guide and birding specialist, he met George Archibald, Co-founder of the International Crane Foundation (ICF), and through their common interest in avian species, developed a friendship that led to Chubzang coming to Baraboo, Wisconsin on

two occasions to study the cranes and environmental issues concerning these magnificent birds at ICF>

However, Chubzang wanted to photograph the Bhutanese landscape, the wildlife it supports, document everyday life there and record the changes as Bhutan entered the 21st century. With this in mind, he took a photography course in the UK, which has led for four major solo exhibitions and one joint exhibition in the UK, with another outlined in Bhutan this year and several more in the UK in 2014. This has also led to him developing a tour company specializing in photographic and birding tours - not forgetting the culture and heritage of Bhutan.

The talk will have many images that will take you on a journey into some of the world's most beautiful landscapes with amazing flora, fauna and avian species. Glimpse into the wonders of Bhutan and gain an insight into one of the most profound nations on earth.

This is a program you will not want to miss.



CACCA Report

by Donna Thomas

In July CACCA was notified that it had won the best overall total score on the PSA Council Challenge, and also that many of the CACCA club members received top awards. Bob Benson (Schaumburg Camera Club) will receive the award for CACCA in San Francisco at the PSA Convention. CACCA meetings are held the second Saturday of every month from October through May at the Christian Church of Arlington Heights (the ACC meeting place). It is a wonderful way to see the terrific images that many of the CACCA members submit for the monthly competitions. Competitions are held from 1:00 to approximately 3:00 p.m.

ACC will be in Class B for CPI, Large Color, Small Color and Small Monochrome competitions. Large Monochrome, Pictorial Slides and Special Category Slides will run as a single class. The deadline for DPI or CPI will be one week before each monthly CACCA competition.

The Postcard Competition will be held on April 13. As you are reviewing those images taken over the summer, keep in mind the postcard competition. Our club has always done very well in this competition, so we need to keep our tradition in mind and ENTER.

Month	Special Category Slide Subjects	Special Category DPI Subjects
October	Barns	Trees that speak to you
November	Color Blue	High ISO-Push to the limits
December	Sports	Smoke (be creative)
January	Lighthouses	Simple and Uncluttered
February	Fall or Winter	Motion
March	Cats (domestic or wild)	Get up Close
April	Boats	Street Shots
May		Either A or B. A. Tell a story in 30 seconds (you need videos and sound) B. Cell phone photos (name and model of phone is required)

Exhibits are Back

by Cindy Kuffel

Do you have photos of birds, flowers, rocks and dead trees? Then Spring Valley nature Conservatory in Schaumburg, IL is where you want to be for the months of September, October and November, 2012. 18 to 24 framed prints (1 x 14 only) with wire hangers are needed to fill the wall of their library. Installation date is Tuesday, September 11 between 6:30 and 7:30 p.m. Please let me know if you are interested in participating in this exhibit.

Caribou Coffee, on Rand Road near Trader Joe's in Arlington Heights, is looking for photographers to display prints at their

location. Framed photos will be displayed for one month at a time (or longer, depending on how many participants we get). If you would like more information, please contact me.

Arlington Heights Memorial Library's third floor cabinet display will host "Arlington on Parade" for the month of December, 2012. This exhibit ends Arlington's year-long 125th anniversary celebration. We are looking for matted pictures (no framed images) that were taken from any of the 2012 parades. If you have anything you would like to display, please let me know.

September Field Trips

by Bill Kruser and Paula Matzek

On Saturday, September 15, Cindy Kuffel and Bill Kruser have arranged a field trip/outing to photograph the Chicago Fire Soccer team during a home game at their field on the corner of 71st and Harlem in Bridgeview. *Bill and Cindy have arranged for ACC members to be on the field with media passes to photograph the players in action during both the warm up and the game.* Bring your long telephone lens, along with a monopod or tripod. This is a once in a lifetime opportunity.

The regular admission fee of \$28.00 each has been reduced to \$20.00 each. You can also invite your non-photographer relatives and friends to accompany you at the same discounted price. The Fire will make arrangements to seat you together. Parking is normally \$15.00 per car, but with advance notice we will receive a discounted price of only \$12.00 per car.

If you plan to attend, Cindy and Bill will need your name and \$20.00 admission fee

(per attendee) at the first September meeting. The Fire has requested one payment for the entire group, and they need advance notice so media passes can be prepared for the photographers. Driving arrangements will be worked out later.

The group will car pool or caravan from Arlington Heights, or you can meet in the parking lot of the field before 5:30 p.m. so you can head into the field by 5:30.

* * * * *

Join Paula Matzek for a weekday photography field trip to Arlington Park Racecourse on Thursday, September 20. Doors open at 11:15 a.m., post time is 1:00 p.m. Admission on this "Value Day" is just \$6.00 (\$4.00 for those 55 and older). Let's go get some great images of the races (and maybe even place a wager or two)! Contact Paula (plmatzek@aol.com or 847-394-4920) if you plan to go so a meeting time and spot can be arranged.

Stillman Nature Center

by Carol Arnolde

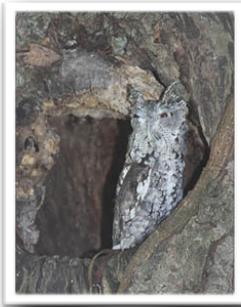
On Saturday, July 21, the personnel and volunteers of the Stillman Nature Center hosted a Photographer's Day at their 80-acre site. They brought their raptors out of their cages so they could be photographed. The birds included a Barn Owl, a Broad-winged Hawk, and a Peregrine Falcon. Because the raptors at Stillman are all permanently injured in some way and therefore cannot be released into the wild, they live permanently at the Center.

All the birds were set in a natural setting, which was excellent for photographing them. It took the volunteers (15 or more of them) several hours to get the birds ready for the day.

We found the volunteers to be very friendly and helpful with information regarding each bird of prey.

Several members from our club attended the event that Saturday. Normally the Center is only open on Sundays due to the fact that they have only one employee. The rest of the work is done by volunteers. Our members were able to photograph the birds and obtain some wonderful images.

After the outing, ACC members were invited over to our home for lunch and some great conversation. It was a good day that we all enjoyed. Hope to see you there next year.



Happy Birthday!

Bob Hill

September 4

The Renaissance Faire

by John Kinyon

Six intrepid time travelers partied like it was 1599 at the Bristol Renaissance Faire. The weather was perfect, the residents were very friends - though quite suspicious of the talismans and kaleidoscopes hung 'round our necks. Enjoy their magic!



Get your lighting and exposure correct at the start and both developing and printing can be practically automatic.

Edward Weston

..everything around us, dead or alive, in the eyes of a crazy photographer mysteriously takes on many variations, so that a seemingly dead object comes to life through light or by its surroundings.... To capture some of this - I suppose that's lyricism.

Josef Sudek

Photography is my passion.

Alfred Stieglitz

Product Reviews

by Keith Patankar

Hunt's Photo & Video

(patankar@wbhunt.com) - 1-800-221-1830

Zoom H4N Digital Audio Recorder

Looking beyond everything that is essential in your bag of equipment; your camera, the right lenses for the job, flashes and anything else you use to steady or modify your camera for the type of photography you do. We now enter into the multi-media world of the digital age. Each one of you are a story teller, a journalist, an artist and a reporter showing the world what you experience through your eyes behind the camera and lens. We have now entered into the digital era of multi-media where still and motion picture has crossed over and become unified in the same unit.

So as writers and journalists that tell a story the next essential piece of puzzle becomes audio. Whether you use a digital still camera or video camera, quality audio is now equally as important as the picture you show. Enter the Zoom H4N, a digital audio recorder capable of capturing high quality audio on 4 channels. This tool is a valuable piece to do interviews, enhance the sound quality of your video or record separate tracks to input into a slideshow.

The Zoom H4N is more than a standard voice recorder (there are a million of them on the market today), it has features that work in tandem with today's photographer/videographer. Starting with the most important thing, sound quality. The Zoom HN produces crisp, high quality sound. It will record in stereo 96 kHz/24-bit audio. You have control over the modes you want to record and can adjust it as needed. The audio is recorded in a WAV file format or you can lower it to record in a standard Mp3 format. One amazing thing is the ability to record on 4-channels. With 4-channel recording your audio will sound more

professional. For example, you can capture music and get all the layers of each instrument, far and near to sound equally crisp.

Even though Zoom originally designed this mic recorder for the music recording business, you can quickly notice all the features designed around today's videographer. The Zoom H4N was completely redesigned and thought out for today's DSLR shooter or video camcorder. It has XLR connections for the higher end camcorders or mixers. It also has a mini mic jack that will plug into most Digital SLRs. You can record two separate tracks and sync them up in software later. The top of the x/y microphones will rotate from a 120-degree angle to a 90-degree angle. This is useful if you want to change from doing an interview where you want to concentrate the sound on the person talking and then changing it to the 120-degree to pick up all the surrounding audio.

The Zoom H4N is a solid design that can stand up to the rigors of today's photographer on the go. It's size is a little bulky and you can not just throw it into your pocket. The menu system is intuitive with a side scroll wheel that lets you quickly navigate the many features. It illuminates, making it easy to read the options. However, if you are new there are plenty of options that can get overwhelming, so do not let this deter you novices out there. It runs off of AA batteries and has a battery life from 6 to 11 hours with the stamina mode enabled. Other connections include a headphone jack and USB out to download to your computer. The Zoom H4N records to a SD/SDHC memory card. This is very convenient since most of us have this type of card with our digital cameras.

Product Reviews

by Keith Patankar

Hunt's Photo & Video

(patankar@wbhunt.com) - 1-800-221-1830

Overall the Zoom H4N is an excellent handled microphone that can be put to good use for today's photographer. It is great to do interviews, document things and to record excellent audio for your DSLR videos. A tool in today's multimedia world that adds another dimension into each and everyone's story telling.

Induro PHQ1 5-Way Panhead

One of the most overlooked tools in a photographer's bag is your tripod head. You have the perfect camera, the right lens for the job and a steady tripod to set up on. But what are you using to move and position your shot when you are set up on your tripod? That is where the right tripod head comes into play. Your tripod head is the one piece you will move and maneuver to get the right shot once you are set up on your tripod. There is nothing more frustrating than not being able to move and position your shot comfortably and precisely.

This is where the Induro PHQ1 t-Way Panhead comes into play. A beautifully designed head with precise movements and accurate levels. When you first look at the PHQ1 you will notice how well it is designed. The PHQ1 has two side handles that are just the right length and fold down without having to unscrew them. This makes it very convenient

when traveling. Like the name suggests, this tripod head pans in 5 different directions for the most complete control. You can pan sideways from the base, but also have a smooth base at the top that pans independently. This assures you are level when panning or doing a panoramic. There are spirit levels on each plain so you can keep horizontal and vertical movements straight. The Induro PHQ1 supports up to 25.3 lbs., making it useful for any camera/lens combination all the way up to medium format. It comes with and supports all Arca Swiss style plates.

One very useful part of the PHQ1 Head I found was the top knob that allows you to easily and smoothly pan. Your horizon will stay level and makes taking multiple images for panoramic shots very easy. It also works great when taking a video clip and panning. While this head may have more than every user needs, you will find it a joy to work with. It makes it easy to set up your shots with accurate control. The PHQ1 has a street price of \$315.00. You can contact Keith Patankar directly at patankar@wbhunt.com for 15% off.

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patankar@wbhunt.com*



Zoom H4N Digital Audio Recorder



Induro PHQ1 5-Way Panhead

ACC Competition Results - Year-End Competition - June 6, 2012

Slides 1st

Bill Ditman Rainbow over Pacific Coast 2nd

Diana Jacobson Buckingham Fountain 3rd

Donna Thomas Bryce Canyon

Small Monochrome Prints

Patrick Grady Bodie Church 1st

Randy Vlcek St. Louis from the Park 2nd

Larry Arends Williamsburg Bridge 3rd

Large Monochrome Prints

Randy Vlcek Weathered Pine 1st

Patrick Grady Breaking Storm 2nd

Patrick Grady Tree in Aztec Mesa 3rd

Small Color Prints

Judie Reynolds Mountain Sentries 1st

Judie Reynolds A Touch of Color 2nd

Bob Reynolds Snowy Barn 3rd

Large Color Prints

Judie Reynolds Michigan Sunset 1st

Roy Lobenhofer Peggy's Cove 2nd

Larry Arends Morning Light on the Barn 3rd (tie)

Patrick Grady Mono Lake Tufa 3rd (tie)

DPI - Monochrome

Roy Lobenhofer Snowy Egret 1st

Randy Vlcek Misty Morning 2nd

Ed Martin Mushroom 3rd

(cont'd on page 12)

ACC Competition Results - Year-End Competition - June 6, 2012 (Cont'd)

DPI - Color

Jim Beck	Cabo Sunrise	1st	
Kent Wilson	Spiderwort	2nd	(tie)
Kent Wilson	Hummingbird Snack	2nd	(tie)

Annual Standing Plaques -2011-2012

Slides

Jeff Berman	Class B
Bill Ditman	Class A

Small Monochrome

Henrik Danford-Klein	Class B
Randy Vlcek	Class A
Nancy St. Clair	Class AA

Large Monochrome

Henrik Danford-Klein	Class B
Norm Plummer	Class A
Patrick Grady	Class AA

Small Color

Roy Lobenhofer	Class B
Randy Vlcek	Class A
Kathy Grady	Class AA

Large Color

Roy Lobenhofer	Class B
Nancy St. Clair	Class A
Patrick Grady	Class AA

(cont'd on page 13)

Annual Standing Plaques -2011-2012 (cont'd)

DPI - Monochrome

Randy Vlcek

DPI - Color

Bob Reynolds



If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: _____ Last Name: _____ Birth date (MM/DD/YY): _____

Address: _____ Telephone: _____

City: _____ State: _____ Country: _____ Postal Code: _____

Email Address: _____ Website: _____

Sponsor: _____ Automatic Renewal (with credit card payment): YES NO

Check desired membership level:	North America/Overseas				North America/ Overseas		
	1 Year	2 Years	3 Years		1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i> .)			
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	<i>(Both members over age 72.)</i>			
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____			
				Joint Member Email: _____			

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
3000 United Founder's Blvd., Suite 103
Oklahoma City, OK 73112-3940
(www.psa-photo.org)

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____

Card Holder Signature: _____

Make check payable to PSA. Check **MUST** be written on US bank in US funds.

March 2007

Members Gallery

What I Did This Summer

