

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

Notes from the Co-Presidents:



This is an awesome camera club! That's because of you! We all share a love of photography - that's why we're here. But what really makes this a great club is the members' willingness to help, whether as a committee head or volunteer or a willingness to share your knowledge, enthusiasm and ideas. Any time we've asked for help, people have cheerfully stepped in. Thank you! One of the best ways to feel like you belong is to get involved - go on field trips, volunteer to help with committees, enter competitions, take part in the club's exhibits. Being involved obviously helps the club, but also helps you get to know other members and feel more a part of things. WE encourage you to continue to share your talents and even expand your involvement next year.

We've really enjoyed being co-presidents for the past two years. Arlington Camera Club is a very active club offering lots of opportu-

nities to learn more about photography. We'd like to share a few reflections on the past couple years.

- ❖ We hope that the variety of programs with an emphasis on Back to Basics and Creativity has included something for everyone. Chubzang Tangbi's Bhutan program "Land of Thunder Dragon" got this year off to a great start and brought in a record number of guests.
- ❖ The quality of images in our competitions is inspiring! We encourage everyone to enter next season.
- ❖ Our exhibits continue to be very successful. Area libraries, village hall and nature centers are more than happy to display our photos.
- ❖ If you haven't checked out our website lately, please take a look. It's one of the best in CACCA. Check out the new forum section - share your tips, ask photography related questions, sell your used equipment. etc.

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June 2013

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June 2013

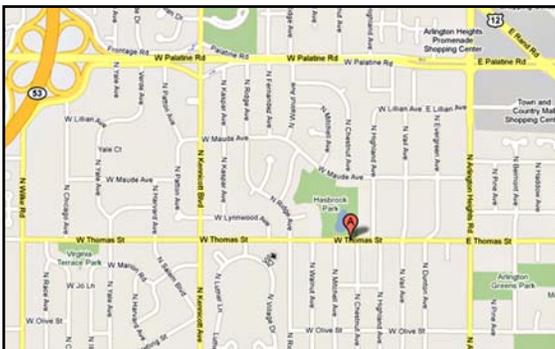
5 Competition

End of Year Competition, Election of Officers and PARTY!

Officers and Committee Chairs

Norm Plummer & Patty Colabuono	Co-President	co-president@arlingtoncameraclub.org
Ralph Childs & John Kinyon	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.org
Carol Arnolde	V.P. Competition	vpcompetition@arlingtoncameraclub.org
Mike Garber	Treasurer	treasurer@arlingtoncameraclub.org
Roy Lobenhofer & Paul Palmer	DPI ACC	dpi@arlingtoncameraclub.org
Ed Martin & Bill Bible	DPI CACCA	dpi@arlingtoncameraclub.org
Randy Vlcek	Chief Judge	chiefjudge@arlingtoncameraclub.org
Diana Jacobson	PSA Representative	psarep@arlingtoncameraclub.org
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.org
Bob Reynolds	Publicity	publicity@arlingtoncameraclub.org
Larry Arends	Community Activities	community@arlingtoncameraclub.org
Donna Thomas	CACCA Representative	caccarep@arlingtoncameraclub.org
Joe Beuchel	Webmaster	webmaster@arlingtoncameraclub.org
Cindy Kuffel	Photographic Displays	photodisplay@arlingtoncameraclub.org
Nancy Vanderah	Membership Chair	membership@arlingtoncameraclub.org

ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.



ACC Mailing Address:
 126 E. Wing Street, Suite 233
 Arlington Heights, IL 60004

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Notes from the Co-Presidents (cont'd)

- ❖ The "Adopt a Month" plan for field trips has been working very well. Last minute outings are also welcome. Have a favorite spot to shoot? Post a message on the Yahoo! site and get a group of friends to join you. What better way to get to know your fellow club members?

Elections will be held at our June 5 meeting. Nominees are Bob Reynolds - President, Barrie Burr - VP of Programs/Workshops, Mike Garber - Treasurer, Carol Arnold and Judie Reynolds - VP of Competition, Roy Lobenhofer and Paul Palmer - ACC Digital Projected Images, Ed Martin and Bill Bible - CACCA Digital Projected Images, Jeanne Garrett and Patty Colabuono - CACCA Representatives, Nancy Vanderah - Membership, Leslie Harris and others - Newsletter team, Judy King - Exhibits, Larry Arends - Community Activities, Mike Nugent - Publicity, Norm Plummer and Joe Beuchel - Website/Yahoo! Group, Tim Medema - Judge Procurer, Paula Matzek and John Coens - Field Trips, Sue Paasch - Hospitality, Tim Medema - Room Set-Up, Donna Thomas - PSA Representative.

We'd also like to thank the outgoing board members and committee heads who have done so much to make this club so successful - Ralph Childs and John Kinyon - VP of Programs and Workshops, Donna Thomas - CACCA Representative, Diana Jacobson - Newsletter and PSA Representative, Cindy Kuffel - Exhibits, Bob Reynolds - Publicity/Greeter, Randy Vlcek - Judge Procurer, Vesela Zlateva - Hospitality, Jim Nordin - Room Set-Up.

The June 5 meeting will also be our end of the year competition. Please bring your eligible prints (see list on page 5 of this newsletter)

to the meeting. And be sure to come and vote for your favorite images!

As you know, our club year runs from September through June. We continue to meet in the summer, just more informally. Since the meeting room tends to get a bit warm in the summer, we're going to try something new this year. We'll meet for outings at different locations. We'll send notices about the dates and meeting places through the Yahoo! site. This is how the club does all its communications - competition info, field trip notifications, meeting changes, etc. Now is an excellent time to make sure you're signed up on Yahoo! Are you getting periodic notices about field trips, etc.? If so, you're fine. If not, please contact one of us and we'll help you sign up. Don't worry - your email account won't be flooded with spam. All messages have to be approved before they're sent.

This will be our last newsletter for a while. Diana Jacobson has done an excellent job for the past ten(!) years and we're extremely grateful. Since she'll be moving to Colorado, we're hoping to put together a team of members who would like to work on the newsletter. It can be published monthly or quarterly. Interested? Please contact one of us.

Summer is always a fun and busy time. A field trip to Volo Bog is planned for June 29. We're scheduled to shoot the 4th of July parade, as well as all five days of Frontier Days. Please consider taking part in any or all of these community events.

Wishing you all a safe, enjoyable summer. Happy shooting!

*Patty Colabuono
Norm Plummer*



End-of-Year Competition

In keeping with the Club's tradition, our end-of-year competition will be held on June 5, 2013. Following is a list of eligible slides, prints and DPI images from this year's competitions (listed alphabetically by title only). The DPI AWs and HMs are in the computer and you do not need to resend them.

Slides

- ❖ A Bunch of Daisys
- ❖ Alley Spring Mill House
- ❖ Arches National Park
- ❖ Cascade Springs
- ❖ Chapel Falls
- ❖ Early Morning in the UP
- ❖ Gifford Barn
- ❖ Happy Face Barn
- ❖ Still Life

Small Monochrome

- ❖ Arches Landscape
- ❖ Basilica of St. Josaphat
- ❖ Beverly
- ❖ Bodie Hot Rod
- ❖ Concentration
- ❖ Crisp Point Lighthouse
- ❖ Devil's Tower
- ❖ English Wall Garden
- ❖ Fishing
- ❖ Gift Shop
- ❖ Gothic Arches
- ❖ Hoops
- ❖ Inside-Outside
- ❖ Ledges
- ❖ Milwaukee Art Museum Shadows
- ❖ Mountain Stream
- ❖ Open Door
- ❖ Open Kitchen Window
- ❖ Rugged Door
- ❖ Salzberg Cathedral
- ❖ Symphony
- ❖ Winter at the Farm

We have listed the color and monochrome prints by size. Small and large will be judged separately. Please bring your slides and/or prints on the 5th of June and first, second and third place winners for each of the 7 categories will be voted on that night by Club members.

Congratulations to all Club members who placed well in our competitions and at CACCA.

Large Monochrome

- ❖ Barker's Dam
- ❖ Church
- ❖ City View
- ❖ Convict Lake
- ❖ Cranky Screech Owl
- ❖ Half Dome
- ❖ Longwood
- ❖ Malachite
- ❖ May Lake
- ❖ Mykonos Chapel
- ❖ Noah "Bud" Ogle Home
- ❖ Old Grist Mill
- ❖ Quiet Morning
- ❖ Santorini Sunset
- ❖ Tea House
- ❖ The Look
- ❖ Working Water

Small Color

- ❖ A Floral Fourth
- ❖ A Staircase for the Birds
- ❖ Adobe Bell Tower
- ❖ Ancient Bristlecone Pine
- ❖ Back Alley
- ❖ Cades Cove
- ❖ Chateau
- ❖ Clown Jugglers
- ❖ Connor Pass
- ❖ Curious Burrowing Owl
- ❖ Delicate Pink
- ❖ Empty Chairs at Sunset
- ❖ Hawk
- ❖ Hidden in Plain Sight
- ❖ Lookin' Up

(cont'd on page 7)

End-of-Year Competition (cont'd)

Small Color (cont'd)

- ❖ Loose Change
- ❖ Loretto Chapel - Stairway
- ❖ Migs Falls
- ❖ Mountain Reflection
- ❖ Peeking Out
- ❖ Red Leaf
- ❖ Red Trillium
- ❖ Shaving Brush Tree
- ❖ Small Visitor
- ❖ Sombreros
- ❖ Tulip Time
- ❖ Wagner Falls
- ❖ Water Droplets
- ❖ Yellowstone Hot Pot

Large Color

- ❖ Alaskan Sunrise
- ❖ Beautiful Day
- ❖ Bonsai Rock
- ❖ Broadwinged Hawk
- ❖ Calla and Critter
- ❖ Classic Rocker

- ❖ Desmond Castle
- ❖ Domes at Dusk
- ❖ Driftwood Egg
- ❖ Eagle Rock Sunrise
- ❖ Florida Beach Sunset
- ❖ Granite Arch
- ❖ Half Dome at Sunset
- ❖ I Said - Move Over
- ❖ Lipan Point
- ❖ Morning Mist - Tenaya Lake
- ❖ Primate Portrait
- ❖ Spanish Moss in Sun
- ❖ Summer in the City
- ❖ Sunset at the Japanese Garden
- ❖ Superior Sunset
- ❖ Trees at Cades Cove
- ❖ Tulips and Reflections
- ❖ Tunnel View
- ❖ Walkway to Trump
- ❖ Windmill
- ❖ Windsor Blue Room
- ❖ Yard Help

Happy Birthday!

Robert Gonke	July 2
Mark Kallin	July 14
Ralph Childs	July 24
Barrie Burr	July 26
Diana Jacobson	August 2
Bill Bible	August 13
John Goode	August 16
Walt Hoffman	August 19



New Beginnings

by Diana Jacobson

This issue of “*Through The Lens*” is my final issue as Editor.

As you may have heard, Joel and I are moving to Colorado this summer. With all of the preparations for selling our condo and moving out of state, I have hardly had time to breathe, let alone think about the changes to my life.

Over the Memorial Day weekend I finally got some “down time” and began ruminating on all the things we have to look forward to in Colorado – and also about what we will be leaving behind in Illinois.

The move to Colorado is something Joel and I have been planning for many years. A more relaxed lifestyle, beautiful vistas right outside our door, being only a half day from my favorite area to photograph rocks and dead trees (Moab, Utah), and that beautiful, sweet Rocky Mountain air.

But, I will be leaving behind my family, a job I love, and many friends.

I have been a member of ACC for ten years, during which time I have come to know some wonderful, interesting people. I’ve watched the club grow from a small group of people who shared an interest in photography to a vital, active club that has many opportunities to share our love of photography, actively participate in the community, and enjoy just getting together to socialize. I have been lucky enough to make some terrific friends, and even travel with a few of them (the now infamous “Wacky Five”).

I will definitely miss my family and friends in Illinois, and especially the camaraderie of ACC. I will miss the ACC meetings and social gatherings, but look forward to beginning the next chapter of my life, so it is with mixed feelings that I say “goodbye” to my fellow ACC members.

36 satisfactory exposures on a roll means a photographer is not trying anything new.

Freeman Patterson



After midnight is magic time. The old two lane roads and dead, dusty towns are empty and quiet. I can set my tripod up in the middle of the road and make a ten minute exposure without the fear of getting run over. If a car did come, I can hear its engine whispering on the breeze ten minutes before I ever see its lights. The fluttering of bats wings, and the distinct howl of distant coyotes are the only sounds to keep me company.

Tony Paiva

Light glorifies everything. It transforms and ennobles the most commonplace and ordinary subjects. The object is nothing; light is everything.

Leonard Misonne

GisTEQ Flashmate F-198C LED Light

by Keith Patankar

Hunt's Photo & Video

(patankar@wbhunt.com) - 1-800-221-1830

We all know how important light and light control is to photography. And in the age of digital cameras that can shoot both still and video finding the right light source can seem overwhelming. LED lighting has now become one of the most popular sources of light. Not only in photography, but everywhere; you see it in building fixtures, flashlights, automobiles, track-lighting and on and on. So it only makes sense to try and balance the light we are using on our camera with the light that is in the environment we are shooting. But with hundreds of models on the market, which one is right for you? Like any equipment in photography today, that large depends on your needs as a photographer. In this article I will show you a model that is reasonably priced and will fit a large number of photographers and videographers needs. The Gisteq Flashmate F-198C LED Light.

The Gisteq Flashmate F-198C LED Light is a moderate size LED light that comes with an adapter to fit on top of your camera in your accessory shoe. Like the name suggests it features a panel of 198 LED bulbs. One thing that I always suggest is to get an LED with a dimmer. The Flashmate F-198C features an easy-to-turn knob on the back that allows you to adjust the light output. One really nice feature is there is a separate adjustment knob to control color temperature from 3200K-5500K. Most LED lights in this price range or higher only will come with a separate gel you have to take on and off to change the color temperature. This color control knob is extremely use-

ful when working with mixed lighting or moving in and out of different lighting situations. Another unique feature is the use of Matrix Lighting Technology. This technology places narrow angle LED bulbs in the center and wide-angle LED bulbs around the edges. This creates even lighting on the subject from center to edge. It also allows for brighter illumination when you zoom in on your subject. The Flashmate F198 C uses 6AA batteries or has the option to use a Sony lithium L-series video battery. With connections and all four sides you can mount the LED light vertically or horizontally or even stack multiple LED lights together for a brighter output.

I personally fond the Gisteq Flashmate F-198C LED Light to be one of the best LED lights on the market under \$200. It has good, even light output and the ability to adjust color temperature easily is a nice feature. The battery life is very good. I have been using digital AA batteries and have not run out of battery life yet. The only downside to some may be the size. If you are used to smaller LED lights or light to keep the size down this LED light will require an extra spot in your bag. The dimensions are approximately 6"x4"x.2.25"; not huge, but something to think about. On the other hand light is so important to getting the right shot, it is well worth fitting this LED light into your bag.

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of Keith Patankar
patankar@wbhunt.com*



Ask Tim Grey

www.timgrey.com

Question: I'm going to buy a new external hard drive for use when traveling, and wonder if the new "SSD" drives are worthwhile. I'm using a relatively new MacBook computer, and am contemplating getting a drive that connects via "Thunderbolt". Any thoughts?

Answer: I most certainly consider SSD (solid state drive) storage devices to be very much worthwhile for a variety of reasons, and when such a device is connected via Thunderbolt, the performance is quite impressive.

I'll give you one example related to performance. With a MacBook Air featuring USB 2.0 ports (rather than the newer USB 3.0 ports that are faster) I was able to transfer 4GB of data in two minutes and 47 seconds. Nearly three minutes. With a similar SSD drive connected via Thunderbolt, the same 4GB folder was copied in just 20 seconds.

In fairness, with USB 3.0 the comparison wouldn't be quite so dramatic. USB 3.0 is capable of data transfer speeds that would take twice as long as Thunderbolt. So figure around 40 seconds rather than 20 seconds, which are both much better than nearly three minutes.

So, from a purely performance standpoint, a SSD drive connected via Thunderbolt is hard to beat for mobile storage. But there are other benefits to be gained from an SSD drive. Because there are no moving parts, there is less risk of failure. With "traditional" external hard drives I have experienced an average of around one failure each year. The latest was in the last week.

Solid state media tends to be more reliable in general, though these devices aren't without their shortcomings. For one thing, when an SSD drive fails, it will fail completely and with-

out warning. And you won't be able to recover any data with most failures, whereas with a traditional hard drive you can often recover data from portions of the drive even after a catastrophic failure.

Perhaps the biggest drawback of SSD storage devices right now is cost. Generally speaking, SSD drives are selling for a bit more than \$1 a gigabyte. So a 256 GB SSD drive will typically cost a few hundred dollars right now. By comparison, external hard drives typically cost around \$0.15 or so per gigabyte.

As a single example, a 1TB LaCie Rugged external hard drive that utilizes a traditional hard drive mechanism sells for about \$170 (<http://amzn.to/11c7YR1>). A similar SSD external drive from LaCie (also in the Rugged family) with a 25GB capacity sells for about \$350 (<http://amzn.to/15jKBX>). If you extrapolate that higher price to the larger 1TB capacity, you'd be looking at a cost of \$1,400 for one terabyte of storage with the Thunderbolt-connected SSD drive, versus \$170 for the 1TB "traditional" hard drive connecting via USB 3.0 or FireWire.

Is SSD worth the cost? That depends in large part on your patience level. I'm not very patient, and certainly appreciate the higher speed available with SSD drives. But I'm perhaps more motivated by the higher degree of reliability (at least in theory) offered by SSD drives. I'm now traveling with SSD drives, and waiting for the cost to come down to the point that I can justify replacing my 6TB of photo and data storage (plus backup storage at the same capacity) with SSD storage.

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of Tim Grey
www.timgrey.com*

If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: _____ Last Name: _____ Birth date (MM/DD/YY): _____

Address: _____ Telephone: _____

City: _____ State: _____ Country: _____ Postal Code: _____

Email Address: _____ Website: _____

Sponsor: _____ Automatic Renewal (with credit card payment): YES NO

Check desired membership level:	North America/Overseas				North America/ Overseas		
	1 Year	2 Years	3 Years		1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i> .)			
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	<i>(Both members over age 72.)</i>			
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____			
				Joint Member Email: _____			

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
3000 United Founder's Blvd., Suite 103
Oklahoma City, OK 73112-3940
(www.psa-photo.org)

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____

Card Holder Signature: _____

Make check payable to PSA. Check **MUST** be written on US bank in US funds.

March 2007

Members Gallery



Backlit Bloom
by Richard Carr



Arches Landscape
by Randy Vlcek



A Quiet Morning
by Jim Pierson



Reminiscing
by Jeanne Garrett



Mutual Interest
by Roy Lobenhofer

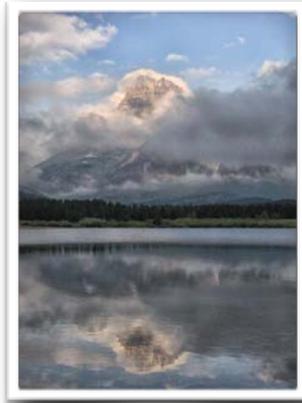


Arches Highway
by Randy Vlcek



Balanced Rock
by Diana Jacobson

Members Gallery



*Mountain Reflection
by Randy Vlcek*



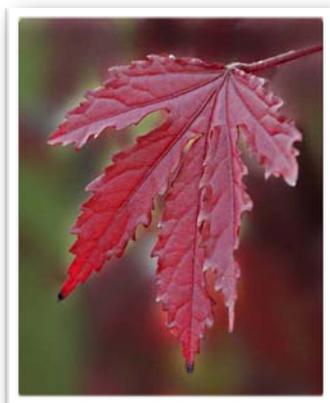
*Sunset at Japanese Garden
by Roy Lobenhofer*



*Concentration
by Henrik Danford-Klein*



*Summer in the City
by Norm Plummer*



*Red Leaf
by Richard Carr*



*Santorini Sunset
by Randy Vlcek*