

THROUGH THE LENS

Great People and Great Images Since 1988

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Vol. 24, Issue 10
June 2012

End-Of-Year Comments:



Co-Presidents:

First of all, we'd like to thank all the committee heads and members who make Arlington

Camera Club such a great club! Like anything in life, the more involved you are, the more you get out of the experience. We're so lucky to have so many members who step in with help, suggestions, encouragement, and enthusiasm! Our hope for next year is that everyone gets involved in a committee, has fun, makes new friends, and tries something new.

*Patty Colabuono
Norm Plummer*

Competition: As you probably know, the Club has regular competition (prints and slides) four times a year. Then we also have DPI (Digital Projected Images) also four times a year. This upcoming year we are going to try to combine them. Hopefully, this will not

make the evening too long. By combining the competitions (regular and DPI) we will then have an evening for critiquing our images. Critiquing is a great way to improve our photography. We want to have a club that educates the members through workshops, presentations and mentoring. This is our goal. However, we would love some feedback from you. What can we do to become more skilled photographers? We encourage your ideas. Enjoy your summer and get out and shoot as many images as you can. That way you will have many to choose from in the Fall. I look forward to seeing your creative and inspiring photography at competition.

Carol Arnolde

DPI: The DPI team continues to improve their competition process. Procedures have been written for the various jobs. Calibration continues to be very good. Next season you will see improvements in equipment deployment to reduce equipment/

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June 2012

6 Competition

End of Year Competition, Election of Officers and PARTY!

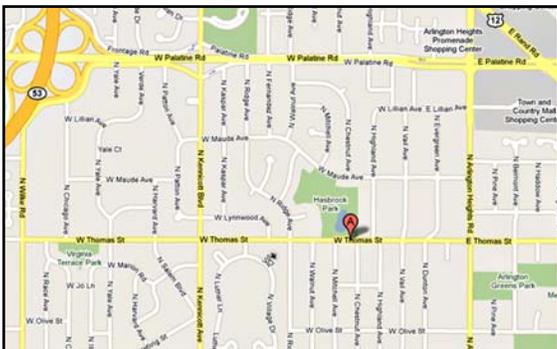
Officers and Committee Chairs

Norm Plummer & Patty Colabuono	Co-President	co-president@arlingtoncameraclub.org
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ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.

ACC Mailing Address:

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Coming this Summer

June 20 - Swap Shop

Members Only swap shop

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Programs & Workshops *(cont'd from p.1)*

audience “interaction”. Research is being done on a possible wireless connection between the judging pads and the computer. As mentioned above, DPI is scheduled to be included in the same night as the print and slide competition. If all goes well, this combination will continue. Critique night will take the place of what was DPI competition bight. The team is ready to help on critique nights with our newly purchased Adobe Photoshop Elements software. We encourage you to bring in images in JPG, Tiff, or Camera Raw format for us to project and adjust per audience input. Remember that the images need not be your competition images. We will all learn methods for image improvement while doing these critiques. If the combined competition night doesn't work out, we will still have critiquing after the DPI competition.

*Roy Lobenhofer, Paul Palmer
Ed Martin, and Bill Bible*

Publicity: During the 2011-2012 season ACC got lots of exposure in the Trib Local, The Daily Herald and the Pioneer Press newspapers. We started out slow, but I think the editors finally began to recognize the high quality of our photographic contributions. I was really happy to see numerous color photos in several print versions of the papers. These included not only our competition winners, but also photos of the Anything Arlington display at the library and community service photos featuring the winter Coat Drive. The highlights for me, and I think the Club as well, was when the

Tribune Local asked us to submit flower photos this Spring. Club members submitted great pictures and Trib Local community newspapers.

When we resume our regular club programs in September, I plan to prepare news releases as we did this year. As a reminder, if you have an award winner or honorable mention competition photo, send a resized (640 x 480, 72 dpi) image to the Newsletter, but feel free to send high quality, high resolution images to Publicity. For newspaper print editions, the high resolution photos are best. Finally, if you have an image related to ACC that you think we should submit to the press (perhaps a parade photo), please send it to me. I have accounts already set up to contribute articles and I'm happy to submit your articles and photos on the Club's behalf.

Bob Reynolds

Exhibits: Two of our exhibits are ending in June - June 9 is take down at Arlington Heights Village Hall and June 19 ends our exhibit at Luther Village. Next season we have some exciting exhibits set up. September, October (and possibly November) will find us at Spring Valley Nature Center in Schaumburg. In December we are back at the Arlington Heights Library. January, February (and possibly March) 2013 finds us back at Village Hall. Finally, November 2012 we will have a display at the Schaumburg Library in the Fireplace Room. See page __ for detailed information.

Cindy Kuffel

(cont'd on page 4)



Arlington
Camera Club, inc.
Since 1988.



Programs & Workshops (cont'd from p.3)

Programs and Workshops: Our formal programs and workshops for ACC's 2011-2012 year concluded with our two May programs. I hope that everyone who was able to participate in the hands-on portrait shoot had as much fun and learned as much as I did. It is always fun to be able to practice under the watchful eyes of a skilled photographer and see how much fun we can have together. Thanks again to our two models! Summertime brings programs of a more informal nature, often following suggestions made by our club members. Our 2012-2012 year begins with a visit to Bhutan, land of the Thunder Dragon (see article on page 5). This will be an exciting kick-off to the new year. We are looking at both informative and entertaining programs next year including several hands-on practical classes. I hope you enjoyed the programs this year and as you participate in other classes and meetings, please share your thoughts with us and let us know what you would like to see. Have fun over the summer!

Ralph Childs

Newsletter: Next year marks the 10th (and final) year of my being editor of ACC's *Through The Lens*. I have enjoyed doing the newsletter, but it is time for a change, new fresh ideas, and a move to reflect the changing membership in our Club. I want to thank all the members who have helped me make my job easier by contributing articles and ideas. I also wish to thank the members of my committee

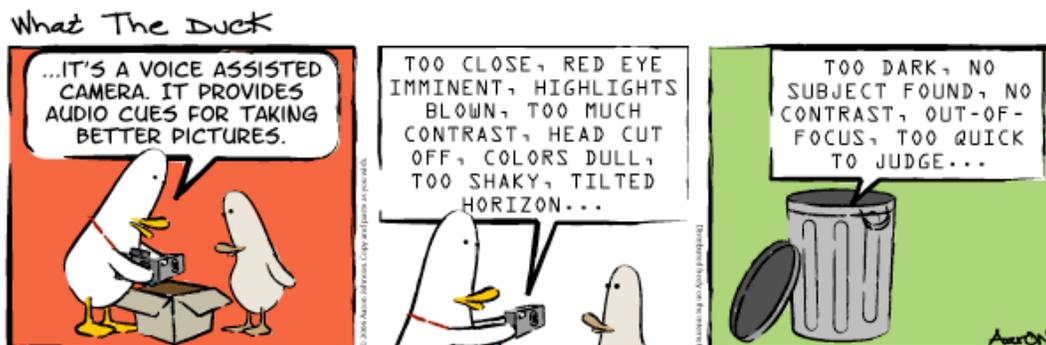
who have been invaluable in helping put out each month's issue. As always, I am open to new ideas to make the newsletter more interesting to our members, and I welcome articles, ideas, suggestions, etc. from all members.

I am looking for a volunteer to step into the Editor's shoes and possibly work with me next year to start the changeover. You do not need to be a writer, merely to be able to type and put together the articles, news items, etc. into the newsletter. I had absolutely no experience when I started, and have made several changes to the format and content of *Through The Lens*, and I am sure the new Editor will put their own ideas in place and move the newsletter to the next level.

PSA: I will continue to be the Club's PSA Representative next year. In stepping down from being Editor of the Club's newsletter, I will be able to concentrate more time and energy on PSA and the benefits available to our Club and individual PSA members. I hope to get us more involved in some of the competitions, study groups, etc. available at PSA.

Wishing all our members a wonderful summer full of fun and good photo opportunities. *Through The Lens* goes on hiatus for the next two months - our next issue will be in September. Check out the Club's website for information on our summer meetings.

Diana Jacobson



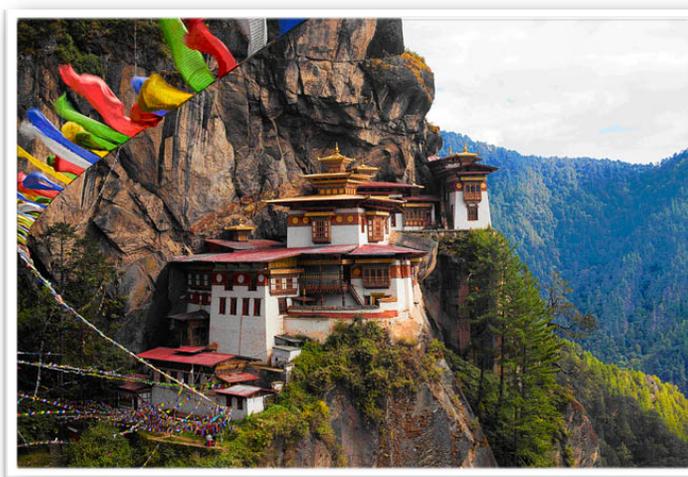
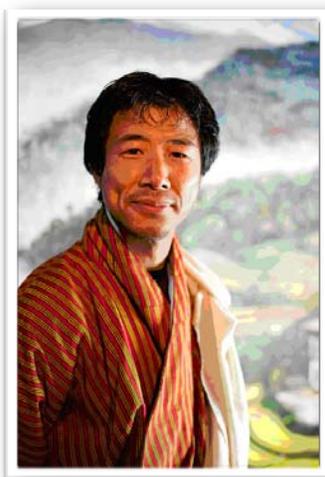
Coming in September “Land of Thunder Dragon” - Bhutan

by Ralph Childs

I am very excited to announce that our first program in September is already scheduled and will focus on a country and culture that I have had the pleasure of visiting twice. Bhutan!

Chubzang Tangbi, born and raised in Trongsa, Central Bhutan, is now a tour guide and goodwill ambassador for his native land, Bhutan. He is a dedicated photographer who is one of the premier birders of Bhutan and

leads tour groups throughout the tiny Himalayan nation. The program will not be a sales pitch, but rather a sharing of his enthusiasm for the “Land of the Thunder Dragon”. He strongly believes in his country’s environmental protection and wants to preserve and promote his country’s rich culture, traditions, and people. This is a program you will not want to miss. We will send out reminders before the evening presentation.



Swap Shop

by Ralph Childs

Time to get ready for the Arlington Camera Club Swap Shop! Check your garage, your attic, your cupboards, and those dusty boxes for equipment that you would like to sell and that you think might be enjoyed by others in the club. We will have tables set up at the Church for the June 20, 2012 meeting for this event.

This sale is for **Club Members Only**. Items can range from \$1.00 to \$200.00+, it's up to you as the seller to determine what your asking price is

This will be a fun evening. You never know what you need, but don't have, until you see it sitting on a table in front of you.

The Future of Exhibits - What's Happening

by Cindy Kuffel

June 9 ends our exhibit at the Arlington Heights Village Hall. Take down is between 6:30 - 7:30 p.m.

19 ends our 3-month long exhibit at Luther Village. Take down will be between 6:30 - 7:30 p.m.

Any photos not picked up at these exhibits will be stored in our cabinets in the meeting room.

September, October (and possibly November) will find the club at Schaumburg's Spring Valley Nature Center. The theme is, of course, NATURE. Because this exhibit starts in September, before our first meeting, I will send out emails letting you know when set-up is and what size matted or framed photos would be best. STAY TUNED!

December we are back in Arlington Heights featured in the display cases on the 3rd floor of the Library where we will be ending the year-long celebration of Arlington Heights. This time our theme of matted prints only is "Arlington On Parade". Due to limited space, matted photo size must be no larger than 11 x 14.

Tentatively, January, February (and possibly March) 2013 we will be back at Village Hall. No theme has been decided, so keep your eyes and ears open for upcoming information.

Finally, Schaumburg loved us so much that in November 2013 we will have a display at the Library in the Fireplace Room. This will be an open theme with framed photos 11 x 14 or larger.

Arlington Artists on Display August 25, 2012 - December 9, 2012

by Cindy Kuffel

Artists interested in participating would need to submit the following:

- A picture of the original artwork along with a description that includes: title, full dimensions of the work and artist contact.

(Items for display will be accepted on a first come, first serve basis.)

The following are requirements for all participants:

- All artists included in the exhibit must sign the Arlington Heights Historical Museum's loan form and agree to have the piece(s) displayed for the entire duration of the exhibition. Artwork may not be removed for any reason during the exhibition.

- Artists must provide the museum curator with an artist biography and text for a label that includes the title and media for each piece. Also, if known, include why the piece was created (what spurred the interest or feeling to create the art work.)
- Artists interested in selling their work should provide the museum with business cards, or information typed up so that it may be passed on to interested parties. Other than providing an artist's contact information, the museum will not be involved in any part of the transaction. If a piece does sell, it must remain on display in the Heritage Gallery until the exhibition closes.

(The Museum will mail Cindy a flyer as to when it is time to submit. The Museum hasn't nailed down the submission and art-

ACC Rocks Utah

by Diana Jacobson

Early in the morning on Saturday, May 7, 2011, five intrepid members of Arlington Camera Club set out for the beautiful red rock country of southern Utah.

Diana Jacobson, Carol Arnolde and Donna Thomas were in "Car #1" – leaving at 5:00 a.m. from Wheeling. "Car #2" – with Joanne Trahanas and Dolores Jossund – got under way from Des Plaines after some initial car trouble.

Our first day out was strictly a day to make as much mileage as possible – meeting up in Kearney, Nebraska. After everyone arrived at our motel, we went to dinner at Old Chicago (and I had thought we had left Chicago) – where we talked, laughed and had a wonderful time. Then off to bed to be ready for an early start on Sunday.

Sunday morning we went to Perkins for breakfast (where Donna made a new friend) and then left Kearney behind and made our way to Green River, Utah – where we stayed at River Terrace Inn. Today's drive was much more scenic as we made our way through Western Nebraska and Colorado. At the River Terrace Inn, we relaxed on our balconies overlooking the Green River, then walked over to Tamarisk Restaurant for dinner, with a stop to see the hummingbirds that gather at the feeders on the side of the motel (not just one or two hummingbirds, but lots and lots of them).

The next morning we met in the motel's breakfast room for their excellent complimentary breakfast, which includes fresh, made to order omelets. We discussed our plans for the day, and (evidently a sign of things to come) the chef stopped by to talk to us and to give us some homemade granola to take along on our trip. We then loaded up the cars, and set off for our first day of photography.

Goblin Valley was our first stop of the day. This is a wonderful little Utah State Park, in the middle of nowhere, with some very interesting formations that truly do look like goblins. While it was very windy on the overlook, once you walked down into the Valley the winds let up and it was much warmer. Dolores and Diana ventured down into the Valley to wander among the goblin formations, while Carol, Donna and Joanne stayed up top and froze. Carol said she had never been so cold. Next stop – Capitol Reef National Park.

The drive from Goblin Valley to Capitol Reef has many scenic pullouts, and we stopped a number of times for photos. Once we entered the Park itself, we stopped at the Fruita Schoolhouse before making our way into the town of Torrey to check in at Austin's Chuck Wagon Motel – our home for the next couple of nights. As usual, it was time to eat – so off to Slackers for some real hamburgers, then back out for some more photography. Dinner tonight was our "splurge dinner" at a wonderful restaurant called Café Diablo. Who would expect to find a restaurant like this in the middle of a tiny town like Torrey? Carol was our official food photographer – and had an interesting conversation with the people at the next table. (When the man asked where we were from – Carol replied "We're photographers from Chicago", to which he replied – "Did you know each other before?". We all thought that was too funny!). During our meal the chef came out – asked if we had been in the night before. When we told him we had just arrived – he remembered that he had seen us at lunchtime in Slackers. Seems we were a noticeable group.

Tuesday we got off to a bit of a slow start – seems that nothing in Torrey is open very early in the morning – no restaurant, not even the gas stations. We needed to find some coffee

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ACC Rocks Utah (continued)

for Carol – so off we went to the Best Western – which was the first place to open, at 7:30. After eating (notice a theme here?) – off to photograph some of the sights of Capitol Reef. We had a full morning – with stops at the Behunin Cabin (which was home to a family of 10 people), some petroglyphs, the Notom-Bullfrog Drive, an old Mormon blacksmith shop, and then to the Gifford Farm for our “lunch” – freshly made individual pies. After eating, we walked over to the Gifford Barn – where Donna made friends with the horses. Then back to our rooms for a mid-day rest before venturing back out at 3:30. At 3:30 we walked out of our rooms – to a snow storm. Remember this is May and the motel management told us that this was the first snow of the season. Go figure!!! We decided that a little snow wasn’t going to stop us – so we took some picture at the motel and then walked down the road to take photos of the original Mormon Church in town. Then back to get the cars and go back into the Park itself – maybe we’ll get some beautiful snow on the red rock formations. But it seems that the snow is mainly in town – very little in the Park itself. This afternoon we wound our way down Scenic Drive for a different view of Capitol Reef, then head back to town for the evening.

Leaving Torrey, we head towards Page, Arizona along Scenic Byway 12 – one of the best scenic byways in the country. We only travel about 260 miles – but it is definitely a full day as we make many, many stops for photography. Just outside of Torrey we find the trees covered with snow – it is just beautiful. As we drop to a lower elevation, we pass through sections of Grand Staircase Escalante National Monument, Red Canyon, Bryce Canyon and Glen Canyon. So much to see. Finally we arrive in Page, check into our motel, and go out to eat.

Up early the next morning to try to catch the sunrise at Horseshoe Bend. The climb is through sand, definitely more difficult than I remember. We finally make it to Horseshoe Bend – and the edge – to take our photos. This is definitely not a good place for anyone with a fear of heights since you need to get right to the edge in order to get the best images. Then back to the cars and off to breakfast. At mid-day we head to Upper Antelope Canyon to shoot the slot canyons – one of the few places that is best shot in the middle of the day. The crowds were unbelievable – you definitely had to jockey for position (one of the few times I’ve been glad I was so short – I got to be in the front every time) – but if you were lucky you came away with a couple of very interesting images. After Antelope Canyon, time to check out and head towards Mexican Hat, Utah (and Monument Valley).

Friday is our guided tour of Monument Valley with our Navajo Guide (and photographer) Tom Phillips – so it is up at 3:45 and off to meet Tom. Tom is a wonderful guide who loves to share his vast storehouse of knowledge about Monument Valley, the Navajo people and their customs, and throws in some jokes along the way. In the morning we head out toward the Totem Poles where Tom shows us how to get “stars” without using any special filters. Next we head to the sand dunes to photograph the ripples – then off to see Suzie Yazzi in her Hogan. Suzie Yazzi is 103 years old and has appeared in John Ford movies, as well as many books, documentaries and magazines, including Arizona Highways. Her image has even graced bags of Frito-Lay’s potato chips. Suzie still pulls wool and weaves Navajo rugs. Time to head in for lunch (at The View) and our mid-day rest before heading out again at 4:00 to Mystery Valley. In Mystery Valley Tom takes us to the Many Hands ruins, pottery shards, Hon-

(cont’d on page 9)

ACC Rocks Utah (continued)

eymoon Arch and the Ear of the Wind (where Tom played the flute for us while we photographed him in the arch). After a long afternoon, it is time to head back to The View, have some dinner, and then head back to Mexican Hat and to bed.

Saturday we head towards Monticello, Utah and the Needles District of Canyonlands, with a stop along the way at Mexican Hat Rock formation, Goosenecks State Park and Newspaper Rock State Historic Monument – along with some unnamed spots where we just wanted to stop and take some photos. Dinner tonight is at the Lamplight Inn. During dinner a gentleman stops by our table to introduce himself. He is an archaeologist and remembers seeing us in Page, Arizona. Seems we run into people who have seen us before everywhere we go. After dinner we return to our rooms and get ready for Moab, Utah – our home for the next 5 nights.

This morning we head back to the Needles District of Canyonlands via the Scenic Byway. Stop again at the corral we discovered yesterday on the road in, then into the Park itself. Numerous stops in Canyonlands – Wooden Shoe Arch Overlook, Pothole Point, Big Spring Canyon Overlook – amazing sights at every turn. We leave the Needles District and head towards Moab (and lunch) with a stop at Wilson Arch, which is right on the side of the highway 191 – no hiking. Next stop – LaQuinta Inn in Moab. After checking into our rooms we head to the center of town and lunch at Eddie McStiff's. After lunch we wander around town a little bit, then head back to our rooms to swim, use the hot tub and just relax. Ice Cream for dinner sounds like a great idea to all this evening.

The next four days we take in as much of the Moab area as we can – Arches, Island in the Sky District of Canyonlands, Dead Horse Point, Fisher Valley, Castle Valley, Scenic Byway 128, Potash Road (Route 270) – so much to see, so little time. One morning (the one morning it looked like we might get a good sunrise) we leave at 4:00 a.m. for a sunrise shoot at Mesa Arch in Canyonlands. Nature is not cooperating with us – we have an overcast, rainy morning – no sunrise – but spend some time shooting Mesa Arch anyway. It is definitely a different look than you usually see. In Arches we spend time at Park Avenue, Courthouse Towers, the Three Gossips (also called the Three Sisters), Balanced Rock, Garden of Eden, Delicate Arch Overlook, and the Windows section. We even gave our own names to some of the formations we see. Canyonlands Island in the Sky District is more remote, but still has plenty to see – Mesa Arch, Shafer Trail and some wonderful overlooks. On the way into Canyonlands is Dead Horse Point State Park – a very interesting, small state park that is well worth your time. The overlook is a wonderful place for an early morning shoot.

Friday arrives and it's time for us to head back home. During our trip we have seen some amazing rock formations, beautiful flowers, Indian Petroglyphs, mountains with mist and many other wonderful sights. We stopped at Castle Creek Winery, went to the Tom Till Gallery, met some interesting people, learned a little about the Navajo people, had some excellent meals, and laughed a lot. Kearney, Nebraska is our overnight stop on the way back home. One last dinner, and final breakfast before our last leg home and before we go our separate ways. It has been a wonderful two weeks with some amazing women. I look forward to our next trip in October – New Mexico – look out, we're on our way.

End-Of-Year Competition

In keeping with the Club's tradition, our end-of-year competition will be held on June 6, 2012. Following is a list of eligible slides, prints and DPI images from this year's competitions (listed alphabetically by title only) *[NOTE: The titles that have a number following in parentheses indicate the number of images with the same title that are eligible for the End-of-Year Competition.]* The DPI AWs and HMs are in the computer and you do not need to resend them.

Slides

- ❖ A Beach of Stone
- ❖ A Different View
- ❖ Bryce Canyon
- ❖ Bryce Canyon Waterfall
- ❖ Buckingham Fountain
- ❖ Feather Duster - Hanama Bay
- ❖ Geyser Basin
- ❖ Koh Phangan
- ❖ Monica
- ❖ Rainbow on Pacific Coast
- ❖ Red Rocks in Utah
- ❖ Sandy
- ❖ Solitary Tree

Small Monochrome Prints

- ❖ Alligator Monitor Lizard
- ❖ Are We the Only Dummies Who Will be At This Concert?
- ❖ Arizona Mission
- ❖ At the Improv
- ❖ Bodie Church
- ❖ Cabin in the Woods
- ❖ Cathedral Rock
- ❖ Contortionists
- ❖ Falls and Flowers
- ❖ George
- ❖ Going West
- ❖ Hidden Waterfall
- ❖ High Desert Foothills
- ❖ Laundry Day
- ❖ Leaf Droplets

We have listed the color and monochrome prints by size. Small and large will be judged separately. Please bring your slides and/or prints on the 6th of June and first, second and third place winners for each of the 7 categories will be voted on that night by Club members.

Congratulations to all Club members who placed well in our competitions and at CACCA.

- ❖ Medieval Church
- ❖ Night on the Pier
- ❖ Old World Church
- ❖ Sam
- ❖ St. Louis from the Park
- ❖ Suspended
- ❖ Williamsburg Bridge

Large Monochrome Prints

- ❖ Breaking Storm
- ❖ Canyon de Chelly
- ❖ Coast of Spain
- ❖ Connecticut State House
- ❖ Connecting Tracks
- ❖ Dead Horse Point
- ❖ Gifford's Barn with Horses
- ❖ Glacier Waterfall
- ❖ Iguana
- ❖ Linked
- ❖ Main Island Light House
- ❖ On Stage
- ❖ On the Trail
- ❖ See My Fish
- ❖ Simple Pleasure
- ❖ Sonoran Forest
- ❖ St. Louis Cathedral
- ❖ The Train, The Train
- ❖ Tranquility
- ❖ Tree on Aztec Mesa
- ❖ Weathered Pine
- ❖ Wilson's
- ❖ Yellowstone Canyon

(cont'd on page 11)

End-Of-Year Competition (cont'd)

Small Color Prints

- ❖ A Red Butte
- ❖ A Touch of Color
- ❖ Alycia Loraine
- ❖ Arenal
- ❖ Balanced Rock
- ❖ Big Sur Coast
- ❖ Burrowing Owl Sunrise
- ❖ Deepwood Stream
- ❖ Ear of the Wind Flute Player
- ❖ First Tulip of Spring
- ❖ Glenview Fireworks
- ❖ Grab a Chair
- ❖ Guggenheim Bilbao
- ❖ Hanging Gold
- ❖ Leo & Lea
- ❖ Little Senorita
- ❖ Make a Wish
- ❖ Marina Balconies
- ❖ Montreal Bee
- ❖ Mount Peale Pass
- ❖ Mountain Sentries
- ❖ Old Church Door - Spain
- ❖ Pink & Blue
- ❖ Queenstown
- ❖ Retired Floats
- ❖ Retro Bullet Bumper
- ❖ Royal Paint Brush
- ❖ Sabino Canyon
- ❖ Snowy Barn
- ❖ Sun Seeker
- ❖ Sylvan Lake
- ❖ Upper Antelope Canyon
- ❖ Visitor from the Past
- ❖ Water Lily (2)
- ❖ White Orchid

Large Color Prints

- ❖ Acadia Sunrise
- ❖ Autumn Skyline
- ❖ Beautiful Day
- ❖ Boat Reflections
- ❖ Canyonlands: Island in the Sky
- ❖ Chicago River View
- ❖ Court House Reflection

- ❖ Creeping Shadows
- ❖ Crocus
- ❖ Desert Arch
- ❖ Double Arch (2)
- ❖ Elephant Walk
- ❖ Forest Stream
- ❖ Gazing on Virginia Falls
- ❖ Granary on Aztec Butte
- ❖ Huey Rescue
- ❖ Magnolia Blossom
- ❖ Main Island Lighthouse
- ❖ Mesa Arch
- ❖ Mesa Arch Glow
- ❖ Michigan Sunset
- ❖ Mono Lake Morning
- ❖ Mono Lake Tufa
- ❖ Morning Light on Barn
- ❖ Paos Volcano
- ❖ Parasailing View
- ❖ Peggy's Cove
- ❖ Rainbow at Waterfall Mist
- ❖ Snake River Under the Tetons
- ❖ Sunrise at Mono Lake
- ❖ Teton Aspens
- ❖ Totem Pole, Monument Valley
- ❖ Tuolumne Meadows Pond
- ❖ Urban Decay

Digital - Monochrome

- ❖ Apple Pie
- ❖ Bahai Temple/Reflection Pool
- ❖ Cabo Sunrise
- ❖ Colorado River
- ❖ Country Church
- ❖ Egret in the Rain
- ❖ Emerald Lake
- ❖ Fjord Magic
- ❖ Flower with Bee
- ❖ Forgotten Tree Farm
- ❖ Glacial Lake
- ❖ Horseshoe Bend
- ❖ Humdinger Snack
- ❖ Imposing
- ❖ Kauai Sunset
- ❖ Malachite

(cont'd on page 12)

End-Of-Year Competition (cont'd)

- ❖ Mountain View
- ❖ Nectar Party
- ❖ Red Rock Falls
- ❖ Sable Falls
- ❖ Spiderwort
- ❖ Spring at the Canyon
- ❖ Sunset Walk
- ❖ To the Chapel
- ❖ Waiting For the Light (2)

Digital - Color

- ❖ A Little Leaf
- ❖ Birches
- ❖ Devil's Half Acre
- ❖ Fall Array
- ❖ Goose Island View

- ❖ Ibis
- ❖ Into the Clouds
- ❖ Lighthouse
- ❖ Mission San Jose
- ❖ Misty Morning
- ❖ Mushroom
- ❖ Night Coming
- ❖ Old Garden Gate
- ❖ Snowy Egret
- ❖ Stone Stairway
- ❖ The Majestic Tetons
- ❖ Traveling in Style
- ❖ Upper Rapids
- ❖ Waterfall
- ❖ Woodpecker

A picture should draw you on to admire it, not show you everything at a glance.

Henry Peach Robinson

You need to learn to see and compose. The more time you waste worrying about your equipment the less time you'll have to put into creating great images. Worry about your images, not your equipment.

Ken Rockwell

Passion is the key to grabbing the viewer's heartstrings!

Moose Peterson

When someone sees me with a camera that weighs almost ten pounds, he assumes immediately that I'm a serious photographer.

Bill Owens

One very important difference between color and monochromatic photography is this: in black and white you suggest; in color you state. Much can be implied by suggestion, but statement demands certainty... absolute certainty.

Paul Outerbridge



Ask Tim Grey

www.timgrey.com

Question: I have a problem with varying color tint in the sky in some recent photos that I took in the evening under low light conditions. How can I fix this and make the sky uniform?

Answer: The reader who posed this question was kind enough to include some sample images to help illustrate the issue he is running into, which is a somewhat common situation where the sky presents a gradient in some form (sometimes linear, sometimes radial), resulting in an uneven appearance in the sky both in terms of tone and color (with the color variation large due to the washed out appearance in extremely bright areas).

In this situation, the easiest solution is generally to replace the sky altogether in some form. That could mean replacing the sky with a solid color, or replacing the sky with a gradient. My preference is to use a gradient, keeping it relatively subtle to avoid dramatic transitions, and yet having at least some variation to maintain a more natural appearance.

In either case, you can use the same basic technique. Start by creating a selection of the sky, which is generally best done with the Magic Wand tool. Once you have the selection created (and fine-tuned to be as perfect as possible), you can add either a Solid Color or Gradient adjustment layer. The former will ensure a uniform sky, while

the latter will enable you to replace the sky with an improved gradation.

If you opt for a Solid Color adjustment layer, you can choose a color via the Color Picker, and even adjust the Opacity of the result if you want a little of the original tonal variation to show through. If you choose the Gradient option, I recommend first setting the two colors you want to use for the gradient as the foreground and background colors (beginning and end of the gradient) by clicking on each of those in turn at the bottom of the toolbox to bring up the Color Picker dialog. You can then select the Foreground to Background gradient preset for the Gradient Map adjustment layer.

Regardless of the approach you take, it is important to refine the layer mask to ensure it blends in with the rest of the image. To do so, go to the Masks panel (Window > Masks) and click on the Mask Edge button to bring up the Refine Edge dialog. At a minimum you'll want to adjust the Feather setting for the mask, but you might also need to use the Shift Edge adjustment, and possibly refine the Edge Detection settings. The Refine Radius tool may also be needed to help optimize the mask.

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www.timgrey.com*



Happy Birthday!

Ralph Childs	June 24
Barrie Burr	June 26
Diana Jacobson	August 2
Bill Bible	August 13
John Goode	August 16
Walter Hoffman	August 19

If You Love Photography, You Belong in PSA . . .



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March 2007

ACC Calendar

<i>September 7, 2011</i>	<i>Lou Nettlehorst - Macro Photography</i>
<i>September 21, 2011</i>	<i>Nancy Strahinic - Overview/Highlights of Lightroom 3</i>
<i>October 5, 2011</i>	<i>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
<i>October 19, 2011</i>	<i>Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.</i>
<i>November 2, 2011</i>	<i>Pre-Competition Preparation - presented by Larry Arends and Bill Kruser</i>
<i>November 16, 2011</i>	<i>Postcard Workshop - presented by Larry Arends</i>
<i>December 7, 2011</i>	<i>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
<i>December 21, 2011</i>	<i>Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!</i>
<i>January 4, 2012</i>	<i>Alan Stankevite - Photographing Eagles</i>
<i>January 18, 2012</i>	<i>Black and White Photography - presented by Patrick Grady</i>
<i>February 1, 2012</i>	<i>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
<i>February 15, 2012</i>	<i>Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.</i>
<i>March 7, 2012</i>	<i>Mark Southard - Photoshop Elements</i>
<i>March 21, 2012</i>	<i>Bill Skinner - Portrait Photography</i>
<i>April 4, 2012</i>	<i>Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.</i>
<i>April 18, 2012</i>	<i>Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..</i>
<i>May 2, 2012</i>	<i>Jake Neubart - Shoemount Flash</i>
<i>May 16, 2012</i>	<i>Bill Skinner will be presenting a hands-on portrait shooting session. Bring your camera and shoot for the session. Bill recently presented a portrait lighting class where he discussed the principles of lighting and portraiture.</i>
June 6, 2012	End of Year Competition, Election of Officers and PARTY!

Members Gallery

April DPI Competition Winners



*Mushroom
by Ed Martin*



*Malachite
by Henrik Danford-Klein*



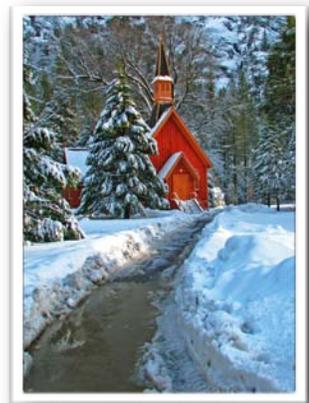
*Country Church
by Bill Bible*



*Ibis
by Carol Arnolde*



*Glacial Lake
by Rand Vlcek*



*To The Chapel
by Bill Ditman*

Members Gallery

April Competition Winners



Deepwood Stream
by Mike Garber



St. Louis from the Park
by Randy Vlcek



Alycia Loraine
by Carol Arnolde



Crocus
by Bob Reynolds

Members Gallery

April Competition Winners



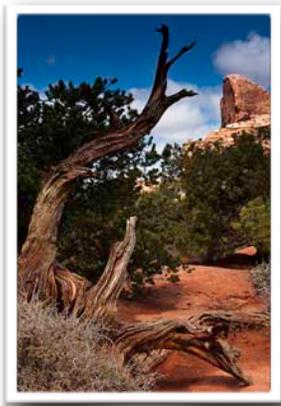
*Guggenheim Bilbao
by Paula Matzek*



*First Tulip
by Paul Palmer*



*Connecticut Statehouse
by Bob Reynolds*



*Island in the Sky
by Kathy Grady*



*Weathered Pine
by Randy Vlcek*