

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

Spring CACCA Events



Spring is the time of year when the Chicago Area Camera Clubs association offers two events that are not interclub competitions. These events are the Spring Salon and the Postcard competitions that are individual events.

For Salon you can enter four images in each of the CACCA categories. Try entering categories that you have not entered before. For example, enter Large Color and Large Monochrome, Small Color, Nature, Portrait and Photojournalism; Slides that are Pictorial, Nature, Photojournalism, Portrait, Digital Pictorial, Nature, Photojournalism Portrait and Creative; and finally, Video. The rules for each category are posted on the CACCA website to verify what would qualify as a Nature Print or any of the other categories. Please refer to the CACCA January newsletter for a comprehensive

article about the Salon. I have available the form that must be completed and submitted along with \$4.00 for each category that you enter. The entries must be turned in at the March 9 CACCA meeting and the Salon judging takes place on March 16 at our usual meeting place at 9:30 a.m. If you have any questions, contact me or see me at our ACC meetings.

The most fun for photographers of all skill levels is the Postcard Competition. Our club has won at least one award every year we have entered. Our local experts are Judie and Bob Reynolds and Larry Arends. Larry is already planning his entry. If you have any questions about "how to" do a postcard entry, talk to our experts. The competition is held at the CACCA meeting on April 13. I can take your entries to the meeting or you can bring your entry yourself. They must be entered by 10:30 on that day. The rules for the competition appear on page * of this newsletter.

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February 2013

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February 2013

6 Competition - Slides, Prints and DPI
Open to all paid members. Guests welcome.

20 Program - Bob Benson
Judging

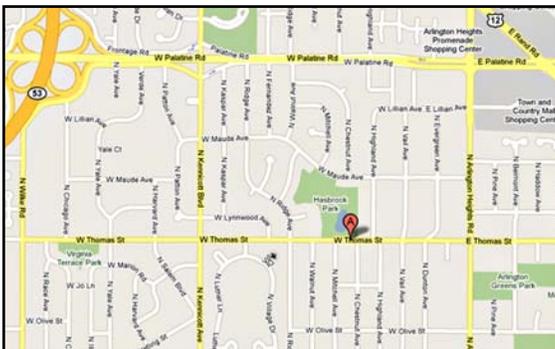
Officers and Committee Chairs

Norm Plummer & Patty Colabuono	Co-President	co-president@arlingtoncameraclub.org
Ralph Childs & John Kinyon	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.org
Carol Arnolde	V.P. Competition	vpcompetition@arlingtoncameraclub.org
Mike Garber	Treasurer	treasurer@arlingtoncameraclub.org
Roy Lobenhofer & Paul Palmer	DPI ACC	dpi@arlingtoncameraclub.org
Ed Martin & Bill Bible	DPI CACCA	dpi@arlingtoncameraclub.org
Randy Vlcek	Chief Judge	chiefjudge@arlingtoncameraclub.org
Diana Jacobson	PSA Representative	psarep@arlingtoncameraclub.org
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.org
Bob Reynolds	Publicity	publicity@arlingtoncameraclub.org
Larry Arends	Community Activities	community@arlingtoncameraclub.org
Donna Thomas	CACCA Representative	caccarep@arlingtoncameraclub.org
Joe Beuchel	Webmaster	webmaster@arlingtoncameraclub.org
Cindy Kuffel	Photographic Displays	photodisplay@arlingtoncameraclub.org
Nancy Vanderah	Membership Chair	membership@arlingtoncameraclub.org

ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 233
Arlington Heights, IL 60004



Coming in March

March 6 - Program/Critique Session

Walter Hoffman - Pinhole Cameras; member critique session

March 20 - Program

John Kinyon - Street Photography

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Spring CACCA Events *(cont'd from p.1)*

CACCA is continuing with its Critique Program every meeting at 11:30 a.m. Several of our members have brought images to be critiqued and have found the judges to be very helpful. There will not be a critique session on February 9 because of a special workshop. Otherwise the critiques will be available as long as there is interest in the sessions.

On February 9 CACCA will present a special workshop on *"New Photographic Technologies in Photography"*, presented by Jerry Hug and Dennis Arendt. All are welcome to attend, it will be held at 11:30 a.m.

I would like to encourage you to attend a CACCA meeting and watch the judging. I once had a photography instructor who said that your photography becomes better the more images you see by photographers who are bet-

ter than you are. We all tend to be partial to our own prints because of the time and effort we put into making them. So get out and see a lot of images. I'll bet I've seen thousands in the almost four years I have been the CACCA representative. And am I a better photographer? I think so! The other opportunity to become better at what you do is to actually become a judge. Contact Randy Vicek and ask to tag along when ACC is judging at another club. If you are a little hesitant it is a great way to get your feet wet and join our judging team. You will get hooked. I guarantee it.

Best wishes for good light, great subjects and lots of fun!

Donna Thomas



Arlington
Camera Club, inc.
Since 1988.



Field Trips

by Paula Matzek

One of the best and most enjoyable ways for club members to shoot photos, get to know one another, and compare notes is by going on club field trips. If you have not been on a field trip lately (or ever), make 2013 the year that you venture out.

Arlington Camera Club field trips are not planned by a committee or any one individual member. Each month a different member (or group of members) chooses a location and date, researches the details (hours, transportation and so on), and publicizes the trip to the

club via the newsletter and/or Yahoo! group email. If you have a favorite place to shoot (or a new location you've been wanting to try), please let me know which month you can "adopt". We particularly need help in February and March. Please check your calendar now and contact me. If you are willing to help but are not sure where to go, I can provide some suggested locations in the area.

Let's have a great year of shooting in some interesting places.

Exhibits

by Cindy Kuffel

Arlington Heights Village Hall - "Winter Wonderland", is now ready for viewing. Thank you to everyone who helped set up, we always have such a good time. This exhibit will run from January 15 through the end of February. Starting sometime in March "Winter Wonderland" comes down and it will be time to hand "Flower Power - A Touch Of Spring". Titles and photographer's name will be done

our usual way. For club members who are not familiar with this procedure please check out our exhibit at the Church to see examples. Derek Mach, Village Hall, will require everyone who is going to hang a photo at the next exhibit to send him a JPEG image of their photo for approval. Please send your JPEG image directly to dmach@vah.com. Please call or email me if you have any questions.



2013 Postcard Competition

by Donna Thomas

All CACCA members are invited to enter the 2013 CACCA Postcard Competition, which will be held at the April 13th CACCA meeting.

Creating a postcard is an easy, inexpensive photo activity that all members, whether seasoned photographers or newbies, can participate in and learn from.

Open to all CACCA camera clubs and their members, the postcard competition provides for photographic fun, creativity, and local chapter programs such as:

- ❖ **WHAT MAKES A GOOD POSTCARD?** - Club members can discuss what qualities make for a good postcard and discuss how a 4x6 photo print can be turned into an eye-catching postcard.
- ❖ **LOCAL CHAPTER POSTCARD COMPETITIONS** - Hold postcard competitions at local club meetings. Local clubs can have their members participate in judging their co-members postcard creations by voting for their favorites. Up to two (2) of each maker's entries can be submitted to the CACCA postcard competition.

CACCA Postcard Competition Rules

1. Each participating photographer must be a current member in good standing of a CACCA camera club chapter. A maximum of two postcard entries are allowed per member, regardless of the number of CACCA camera club chapters the member may belong to.
2. The front of each postcard must be in the form of a 4x6 inch photographic print, either color or monochrome, oriented horizontally or vertically, with or without a border.

3. While alphanumeric text or symbols in any color or font/type/style is permitted, names or monograms indicating the maker's identity must not appear on the front of the entry.
4. The back of each postcard entry must display image title, maker name, email address and/or phone number, and camera club name.
5. After screening each postcard entry to ensure compliance with the above rules, local camera club officers/ reps are to bring their club members' entries to the postcard competition room at the CACCA meeting no later than 10:30 a.m. on April 13, 2013 for judging. Non-complying entries will be disqualified.
6. While digital modifications are freely allowed, the postcard image is to be wholly the work of the maker in concept and execution.
7. Entries will be judged on impact, creativity, image quality, and fulfillment of the general characteristics of a good postcard as the judges discern. A Best of Show will be chosen as well as Awards and Honorable Mentions.
8. All camera clubs will be notified of the winning entries and their makers. Non-winning postcard entries will be returned to the applicable CACCA members clubs.
9. Winning postcard entries will be retained by CACCA and mounted on a presentation panel for display at the 2013 CACCA Awards Banquet.

Camera club officers may direct questions regarding this competition to Marie Rakoczy (amberpunch@aol.com) or Joe Rakoczy (joerakoczy@wowway.com)

CACCA Competition

by Donna Thomas

January competition results are as follows:

Slides (Special Category - Lighthouses)

Donna Thomas	The Storm is Coming	AW
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Small Color Print

Mort Lerman	Clown Jugglers	AW
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Large Color Print

Bob Reynolds	Classic Rocker	AW
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Note: Bob Reynolds print was selected as CACCA Large Color Print of the Month! Congratulations Bob.

For the months October - January several ACC members received an HM or AW in the DPI competition. They are:

Roy Lobenhofer	See You Next Year	AW
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James Beck	Cabo Surf and Sunrise	AW
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Roy Lobenhofer	Red Jelly	AW
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Bill Ditman	To The Chapel	AW
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Larry Arends	Westminster Abbey	HM
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Reminder: The Special Category for DPI in February is "Motion", for March it is "Get Up Close" and for April the subject is "Street Shots". Contact me if you have any questions.



I am not interested in shooting new things - I am interested to see things new.

Ernest Haas

Remember - light is your crayon, and there's always another color in the box.

Tedric A. Garrison

A technically perfect photograph can be the world's most boring picture.

Andreas Feininger

It's All About Lines and Shapes

by Kathy Grady

We all take photographs of subjects that we are drawn to including portraits, grand and intimate landscapes, close-ups, and macros. When we compose our photographs, we, of course consider the rule of third and other guidelines that help us to take pleasing photographs that allow the eye to peruse areas of capture and eventually be drawn into the photograph. Additional guidelines help us to make bold statements about our subjects and we'd like them to be viewed.

Lines can be used to one's advantage. Lines are captured in many ways. Lines bring our eyes to the subject matter in a photograph and/or they may define the subject matter. Receding lines, such as those of a railroad track, draw us into the photograph and take us to the subject. My favorite lines are curves that add grace and refinement to a subject. For example, I have photographed flowers with curved stems that add to a very soft and ethereal representation of the flower. The flowers that cone off of the stems seem to reach out and fill the photograph. Curved lines can also be found in trees that reach up to the sky or perhaps point to other components of a complex photograph. Even cityscapes have curved lines that may add stark contrast to the traditional straight lines that define skyscrapers. You just have to look for the lines and you will find them.

Shapes can also be used to create strong photographs. Similar to the rule that "odd

numbers" of grouped subjects makes for a more interesting photograph, I find that shapes with "odd numbered sides" strengthen a photograph as well, by making it more dynamic. My favorite shape is a triangle. I look for triangles as I shoot grand and intimate landscapes. While on occasion triangles can be found in nature, more often than not, it is a matter of how you compose your photograph. I recently composed a photograph that included a strong triangle in the foreground that was simply a high embankment with yellow flowers. I saw the photo that I wanted to shoot beyond the embankment, but as I considered perspectives, the embankment itself became an area of interest and with the strong triangle created by the perspective I used, it clearly added to the photograph and seemed to draw one's eyes into the scene. Hills and mountains also have strong shapes, including triangles. Curved shapes, especially meandering creeks and rapidly flowing rivers add dynamism to a photograph. Place the creek or river in a lower corner and let it move back toward the center of the photo and enjoy! Likewise, waterfalls, while traditionally showing strong vertical shapes and lines, also have graceful curves, just look for them. Perhaps the curves are not in the waterfall, but in the rainbow that is created by the setting sun that is illuminating the waterfall or rocks at the base of the fall.

So the next time you are photographing, consider lines and shapes and how you can use them to your advantage!



Happy Birthday!

Bob Hodges

February 2

Nancy St. Clair

February 4

**ARLINGTON CAMERA CLUB
COMPETITION**

NAME _____

DATE _____ Class AA, A, B

GOLDEN SKIES
 SMALL MONO-CHROME PRINTS
 SMALL COLOR PRINTS
 LARGE MONO-CHROME PRINTS
 LARGE COLOR PRINTS


TITLE _____ SPOT _____
NAME _____

IMAGE	TITLE	POINTS	HONORS
1			
CRITIQUE			
2			
3			
4			
5			
MAKE-UP			
THEME			

**ARLINGTON CAMERA CLUB
COMPETITION**

NAME _____

DATE _____ Class AA, A, B

GOLDEN SKIES
 SMALL MONO-CHROME PRINTS
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COMPETITION**

NAME _____

DATE _____ Class AA, A, B

GOLDEN SKIES
 SMALL MONO-CHROME PRINTS
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TITLE _____ SPOT _____
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IMAGE	TITLE	POINTS	HONORS
1			
CRITIQUE			
2			
3			
4			
5			
MAKE-UP			
THEME			

If You Love Photography, You Belong in PSA . . .



Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: _____ Last Name: _____ Birth date (MM/DD/YY): _____

Address: _____ Telephone: _____

City: _____ State: _____ Country: _____ Postal Code: _____

Email Address: _____ Website: _____

Sponsor: _____ Automatic Renewal (with credit card payment): YES NO

Check desired membership level:	North America/Overseas				North America/ Overseas		
	1 Year	2 Years	3 Years		1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i> .)			
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	<i>(Both members over age 72.)</i>			
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____			
				Joint Member Email: _____			

MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters
3000 United Founder's Blvd., Suite 103
Oklahoma City, OK 73112-3940
(www.psa-photo.org)

Visa MasterCard Number: _____ - _____ - _____ - _____ Expiration Date: ____/____

Card Holder Signature: _____

Make check payable to PSA. Check **MUST** be written on US bank in US funds.

March 2007

Members Gallery



Half Dome
by Patrick Grady



Cades Cove
by Kathy Grady



Tree at Cades Cove
by Patrick Grady



Balanced Rock
by Diana Jacobson



Upper Antelope Canyon
by Diana Jacobson