

# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org)

Email: [arlcamclub@yahoo.com](mailto:arlcamclub@yahoo.com)

Vol. 24, Issue 1  
September 2011

## Presidents' Comments



A new season is here. Founded in 1988, this makes it the twenty-fourth year of the Arlington Camera Club -

quite record!

We are excited about the new season and will do our best to make it exciting and fun for all. We want to add a quick note of appreciation to Bill Kruser and Cindy Kufel for their past five years service as co-presidents. They put in a lot of time and effort and are responsible for much of the success of the Club.

Also, thanks to all the members who covered the Arlington Heights Memorial Day parade and ceremony, Frontier Days, Fourth of July parade, Garden Walk, and Irish Fest. It's been a busy summer!

We have several new committee chairs. Ralph Childs will be coordinating programs and workshops. If you have any ideas for interesting programs, please pass them along to Ralph.

For digital competitions and other computer-related items, Ed Martin, Bill Bible, Paul Palmer and Roy Lobenhofer are your "go-to" guys. They can help you with setting up your digital images for competition.

For field trips, we will be coordinating these informally based on members' suggestions. If you have an idea for a trip, post a message on the Yahoo! Group or send out some emails and we can meet up. We expect to have some formal trips with professional photographers during the year as well.

Carol Arnolde continues to coordinate competitions and will be able to help you with any questions or suggestions.

(cont'd on page 3)

## Inside This Issue

<i>Presidents' Comments</i>	1
<i>Officers &amp; Committee Chairs</i>	2
<i>Dues are Due</i>	4
<i>Exhibit Calendar</i>	4
<i>Happy Birthday</i>	4
<i>Community Activities</i>	5
<i>Garden Walk</i>	6
<i>Datacolor Spyder Lenscal</i>	7
<i>What I Did This Summer</i>	8
<i>Year-End Annual Standings</i>	9
<i>Year-End Competition</i>	10
<i>PH Library Artist of the Month</i>	12
<i>Photo Quotes</i>	12
<i>Ask Tim Grey</i>	13
<i>PSA Application</i>	14
<i>PSA Conference</i>	15
<i>ACC Calendar</i>	16
<i>Member's Gallery</i>	17

## September 2011

### 7 Program

Lou Nettlehorst

Macro Photography

### 21 Program

Nancy Strahinic

Overview/Highlights of Lightroom 3

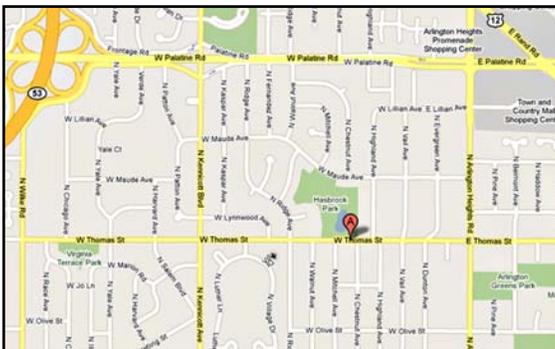
### **Officers and Committee Chairs**

Norm Plummer & Patty Colabuono	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Ralph Childs & John Kinyon	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
Mike Garber	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
Roy Lobenhofer & Paul Palmer	DPI ACC	<a href="mailto:dpi@arlingtoncameraclub.org">dpi@arlingtoncameraclub.org</a>
Ed Martin & Bill Bible	DPI CACCA	<a href="mailto:dpi@arlingtoncameraclub.org">dpi@arlingtoncameraclub.org</a>
Randy Vlcek	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
Diana Jacobson	Newsletter	<a href="mailto:newsletter@arlingtoncameraclub.org">newsletter@arlingtoncameraclub.org</a>
Bob Reynolds	Publicity	<a href="mailto:publicity@arlingtoncameraclub.org">publicity@arlingtoncameraclub.org</a>
Larry Arends	Community Activities	<a href="mailto:community@arlingtoncameraclub.org">community@arlingtoncameraclub.org</a>
Donna Thomas	CACCA Representative	<a href="mailto:caccarep@arlingtoncameraclub.org">caccarep@arlingtoncameraclub.org</a>
Joe Beuchel	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
Cindy Kuffel	Photographic Displays	<a href="mailto:photodisplay@arlingtoncameraclub.org">photodisplay@arlingtoncameraclub.org</a>
Bill Kruser	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>

**ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrock Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.**

**ACC Mailing Address:**

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



**Coming in October**

October 6 -- Competition

Open to all paid members -- guests welcome

October 20--Digital Competition and Critique

Digital Competition and members critique session

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## Presidents' Comments *(cont'd from p.1)*

Joel Beuchel manages the web site and Diana Jacobson handles the newsletter. They both welcome articles and other content, so get your creative juices flowing!

Larry Arends coordinate our community activities. This is an important initiative for the Club and provides a means for us to give back to our community. We encourage your participation in these programs.

Bob Reynolds will be the new publicity chair. He will be responsible for getting the word out to local newspapers about the Club's activities.

There are several exhibitions of our work planned for the upcoming year. Cindy Kuffel can give you the details. These are a wonderful opportunity to showcase our images and generate publicity for the Club.

In addition to these activities, there are a variety of other committees serving the Club. We cannot emphasize this enough - get involved with a committee! The suc-

cess of the Club over the years has been a direct result of the contributions of the members. Besides, the enjoyment that you get from membership is directly proportional to your contributions - the more you give, the more you receive!

If you need any information about the committees, please feel free to contact us and we can match you up with an activity that suits your interests.

Lou Nettlehorst will lead off the new season with a program on macro photography. He will discuss equipment, camera settings, and composition ideas. Lou teaches photography at College of Lake County. He also leads workshops and field trips. He is a talented photographer and a gifted, encouraging teacher. Join us for a fun and informative meeting on September 7.

Coming up in October will be our first competition of the year. We encourage you to participate both in the print competition on October 5 and

the digital competition on October 19. The combination of the competitions and the critique sessions provide an effective way to improve the quality of your images and to give you new ideas. If you need help (or tips) in preparing your images for competition, please feel free to talk to us and we can help.

This year we will be continuing our mentor program where several of the more experienced members of the Club arrive early to the meetings and are available to help with your questions. So whether it is an equipment setting, Photoshop question or photo techniques, there is someone in the Club that can help,

Once again, we encourage you to participate in the committees, the mentoring program and all the other activities that the Club has to offer - you are what makes the Club a success.

Happy shooting!

*Patty and Norm*



# DUES ARE DUE

Membership Dues are due during the month of September (\$30; \$25 for seniors 65 and over, \$20 for students). Your dues must be paid to enter club competitions and to receive the newsletter. Please pay them at one of the September meetings or mail them to Bill Kruser, Arlington Camera Club, 126 E. Wing Street, Suite 242, Arlington Heights, IL 60004.

## 2011/2012 ACC Exhibit Calendar

by Cindy Kuffel

September 2011	Schaumburg Public Library wall, <b>open theme</b> , framed pictures. Best of the Best would be great. Photos that hung in Arlington Heights Village Hall can be exhibited.
October 2011	Arlington Heights Memorial Library, new members only (1 year and under), 1 cabinet, main level closest to vending area, <b>open theme, matted pictures only</b>
January 2012	Arlington Heights Memorial Library wall. Theme: framed photos of <b>Arlington Heights</b> . ACC has been asked to kick off the celebration of Arlington Heights' 125th year anniversary. Check your archives, older photos of Arlington Heights would be GREAT too!
February 2012	Prospect Heights Library wall and 1 cabinet, <b>open theme</b> , framed photos for the wall, matted photos for the cabinet.
April-July 2012	Arlington Village Hall wall and cabinets. Theme: Arlington Heights. ACC will be continuing to display photos of anything Arlington Heights for the 125th anniversary celebration. Photos that hung in the Arlington Heights Library in January can also be exhibited at Village Hall.



### Happy Birthday!

Bob Hill	September 4
Kathy Wessels	September 17

# Community Activities

*Utilizing our talent and passion for photography in support of our various community activities can be rewarding for everyone involved.*

## Junior Digital Photography Safari

*by Larry Arends*

Members of the Arlington Camera Club conducted two classes at the Long Grove Reed-Turner woodland Nature Preserve for several young photographers this summer. The classes were titled “**Junior Digital Photography Safari**”. Our members served as “Safari Guides” to help the young students with their equipment questions, with guidance regarding photo skills, how to use the camera that they had, pointers on image composition, lighting concerns, getting your shot in focus, using depth of field, etc. The students were given pointers before, and during, a 3-hour field trip “Safari” that was led by ACC members. Even though the June class was on a rainy day, we were still able to spend some time on indoor skills, and even a short time outdoors.

The kids all had a great time at each class, and they were fun to work with.

The highlight of each class was the final critique of the actual images made on the Safari. We all had a great time and learned from each other. We were all amazed to see the skills that some of these youngsters have with composition, and with the selection of interesting subjects.

We had a great time, and our efforts were rewarded with a \$200 donation in the name of ACC to the Ela Township Food Pantry by the Long Grove Park District. Thanks to all the “Safari Guides”. This event was so successful that we are being asked to conduct similar classes in the fall. Stay tuned for details.



## Arlington Heights Garden Walk

by Carol Arnolde

My daughter and I have been going to the Arlington Heights Garden Walks for several years. By far, this year's was the "best". There were seven homes/gardens plus the Historical Society's garden on display. The gardens were fabulous, each in its own way. I must admit I did have my favorites, but each garden was interesting and carefully planned.

Going on a garden walk stirs and encourages your interest in gardening. Most likely you come home and the first thing you do is go out and take a look at what you have planted and make an assessment. *"Do I like that plant there or do I want to move it?"* Gardening is a great hobby. Like photography you have the opportunity to be outdoors viewing nature, breathing in the fresh air and seeing the beauty all around you. Plus if you are a gardener and

a photographer, you can not only grow some lovely flowers, but you can also photograph them. That's why I have so many flower pictures.

As I said before, gardening is a great hobby. Digging in the soil. watching the flowers and plants grow and feeling the joy that comes from seeing your labors come to fruition. Photography is also a labor of love. Your love for the hobby, growing in your knowledge, trying new ideas and even occasionally winning an award is all part of your love of your hobby.

***If you are a gardener, keep digging.***

***If you are a photographer, keep shooting.***

Here are a few images from the gardens.



## Datacolor Spyder Lenscal

by Jonathan Lawton

Hunt's Photo & Video

([jlawton@bhunt.com](mailto:jlawton@bhunt.com)) - 1-800-221-1830

If you own a modern digital SLR, chances are that you have become quite dependent on its quick and accurate auto focus system. The majority of the time, your camera body and lenses work perfectly in sync to give you razor sharp focus right where you demand it. But what if you find that a certain lens seems to be focusing in front or behind your intended target? Normally that means you would have to send your camera and lens to the manufacturer to have them professionally calibrated; a costly and time consuming process. Luckily, Datacolor has released a new product designed to allow the consumer to do the very same lens calibration process on their own.

The Spyder Lenscal is a test target that provides you a fast and reliable way to measure and calibrate your camera and lenses' autofocus performance. The device itself is quite simple. It is a black plastic test target that you set up in front of your camera and lens. The left side of the Lenscal features a 12-inch indexed ruler that lies at a 45-degree angle. The front of the target is covered in a white and black "checker-board" to help the camera's autofocus easily lock on.

To start the calibration process, place the Lenscal on a flat and level surface. Set up your camera and lens so that it is aligned with the middle of the Lenscal test target. It is best to

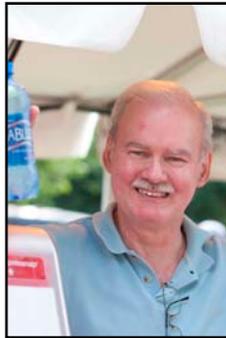
mount your camera to a tripod so you can make sure the front of your lens is perpendicular to the test target. Next, set your camera to Aperture Priority mode and take a picture with the lowest "f/number" possible. Be sure to review your image on the back of your camera at full magnification. Carefully look at the "0" mark on the ruler, it should be in sharp focus. If so, your lens and camera are correctly calibrated. If the sharp area is either in front of behind the "0" mark, you need to adjust your camera's micro AF adjustment to calibrate your lens to the camera. Currently there are about 20 digital SLRs (DSLRs) on the market that supports micro AF adjustment. If available on your camera, the micro AF adjustment can be found in your custom functions menu.

The simplicity of the Spyder Lenscal makes it quick and easy to view and calibrate your camera and lenses' autofocus accuracy. In little over a half hour, I was able to verify the accuracy of five of my lenses and determine two required slight adjustments. The Spyder Lenscal can save you a lot of time and money allowing you to personally calibrate your lenses. The Spyder Lenscal sells for \$59.99.

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[www.jonathanlawton.com](http://www.jonathanlawton.com)*



# What I Did This Summer -- ACC Style



## Year-End Annual Standings -2010/2011

### ***Slides***

Class A                      Bill Ditman

### ***Small Color Prints***

Class B                      Paul Palmer

Class A                      Bob Reynolds

Class AA                     Kathy Grady

### ***Large Color Prints***

Class A                      Paula Matzek

Class AA                     Kathy Grady

### ***Small Monochrome Prints***

Class B                      Jeff Berman

Class A                      Nancy St. Clair

Class AA                     Carol Arnolde

### ***Large Monochrome Prints***

Class B                      Carol Arnolde

Class A                      Nancy St. Clair

Class AA                     Patrick Grady

## Year-End Competition - 2010/2011

### **Slides**

1st Place	Capped in White	Bill Ditman
2nd Place	Napoli Ravine Spotlited Rafters & Icon	Bill Ditman Bill Ditman
3rd Place	Storm Approaching	Diana Jacobson

### **DPI - Monochrome**

1st Place	Island on the River	Ed Martin
2nd Place	Friday Night Lights	Jim Beck
3rd Place	Queen Anne's Lace	Judie Reynolds

### **DPI - Color**

1st Place	Mesa Arch Sunrise	Randy Vlcek
2nd Place	Think You've Got Trouble	Kent Wilson
3rd Place	The Visitor	Roy Lobenhofer

### **Mono Prints - Large**

1st Place	Cathedral Rocks	Patrick Grady
2nd Place	Viking Church	Patrick Grady
3rd Place	Conrad Taking Flight	Patty Colabuono Norm Plummer

### **Mono Prints - Small**

1st Place	San Juan Lighthouse	Nancy St. Clair
2nd Place	Osprey Attack	Kent Wilson
3rd Place	Morning Ground Fog Hidden Falls - Yosemite	Patrick Grady Patrick Grady

### **Color Prints - Large**

1st Place	Stairway to Rothenberg	Bob Reynolds
2nd Place	Arches	Randy Vlcek
3rd Place	Some Like It Hot	Patty Colabuono

*Continued on page 18*

## Year-End Competition - 2010/2011 (cont'd)

### **Color Prints - Small**

1st Place	Fog Lifting	Nancy St. Clair
2nd Place	Slot Canyon - Capitol Reef	Patrick Grady
3rd Place	Reflections of God	Dave Ryberg



## Prospect Heights - Artist of the Month

Diana Jacobson will be exhibiting her photos on the wall at Prospect Heights Library during the month of September. Stop by to see photos from her travels to some of her favorite places.

There will also be an artist's reception on Thursday, September 15 from 7:00 p.m. to

8:00 p.m. Please stop by (and bring your friends) for cookies, punch and good conversation.

The exhibit will be up from Thursday, September 1 through Thursday, September 29.

Photography is about finding out what can happen in the frame. When you put four edges around some facts, you change those facts.

*Gary Winogrand*

My eyes are no more than scouts... the camera's eye may entirely change my original idea, even switch me to different subject matter. So I start out with my mind as free from image as the silver film on which I am to record, and I hope as sensitive.

*Edward Weston*

You can't depend on your eyes if your imagination is out of focus.

*Mark Twain*

It is light that reveals, light that obscures, light that communicates. It is light I "listen" to. The light late in the day has a distinct quality, as it fades toward the darkness of evening. After sunset there is a gentle leaving of the light, the air begins to still, and a quiet descends. I see magic in the quiet light of dusk. I feel quite, yet intense energy in the natural elements of our habitat. A sense of magic prevails. A sense of mystery. It is a time for contemplation, for listening - a time for making photographs.

*John Sexton*



## Ask Tim Grey

[www.timgrey.com](http://www.timgrey.com)

*Question: I'm interested in the ability to apply dodging and burning to my images using Photoshop. I've seen your demonstration of a technique that uses the Brush tool rather than the Dodge and Burn tools. The technique seems to be a good one, but why not just use the Dodge and Burn tools since they're designed for that purpose?*

Answer: The technique I use for dodging and burning an image involves creating a new image layer by holding the Alt/Option key while clicking on the Create New Layer button, and setting that layer to the Overlay blend mode with the checkbox turned on to fill the layer with 50% gray. It's also a good idea to rename the layer for clarity. You can then use the Brush tool to paint at a reduced Opacity setting (around 10% or so), using black to darken and white to brighten.

There are several reasons I prefer this approach. One is that it allows you to use a single layer with a single tool in order to lighten and darken. With the Dodge and Burn tools you need to switch between tools when you want to lighten versus darken. A minor issue, to be sure, but an issue nevertheless. Also, to work nondestructively with the Dodge and Burn tools you would generally create a duplicate copy of the Background image layer, which increases file size more than my preferred technique.

In earlier versions of Photoshop, the Dodge and Burn tools also didn't provide results I was very happy with. That has been improved significantly now, and so the results are good with the Dodge and Burn tools. But I find that working with the Brush tool in the manner described here provides a more fluid workflow for lightening and darkening selective areas of an image. That said, I would be the first to admit that the

issues here are at this point (thanks to update to the Dodge and Burn tools) relatively minor, so if you find you are more comfortable working with the Dodge and Burn tools I would certainly not suggest there is anything wrong with that.

*Question: What is your opinion of buying refurbished cameras from Canon. I am wanting to buy a 5D Mark II, but they are getting hard to find at reasonable prices right now.*

Answer: I'm actually completely comfortable with this, which may come as a surprise to those who know me.

In my mind the most significant drawback of buying a refurbished camera from Canon is that it will generally come with a 90-day limited warranty (rather than the standard one year). Of course, you're getting a great price in return. For example, the 5D Mark II is available refurbished for about \$2,000, while the new camera sells for around \$3,300. So you're saving \$1,300 to take a risk with the warranty.

The upshot is that all refurbished cameras sold by Canon are tested and repaired (as needed) by Canon technicians, so that they meet the same specifications as a new camera of the same model. So this is a great way to save money on what is essentially a new digital camera. Obviously a refurbished camera isn't for everyone. If you're not comfortable with the relatively short warranty, I would suggest opting for new. But I would sooner buy a refurbished camera from Canon than a used camera from a fellow photographer (although I know my readers take impeccable care of their photography gear).

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[www.timgrey.com](http://www.timgrey.com)*

# If You Love Photography, You Belong in PSA . . .



## Benefits of PSA Membership:

- *PSA Journal* monthly magazine
- Opportunity to submit articles for potential publication in the *PSA Journal* which is written by and for members
- Three noncommercial ads each year (no more than 5 lines or 175 characters including punctuation and spaces) in the *PSA Journal* at no cost
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee
- Listing in and access to "Members Only" Membership List on PSA web site
- Publication of photos on the PSA web site, e.g., a photo in the New Member Gallery on joining and in the Show Your Stuff Gallery on renewing for year two
- Access to New Member web site services and activities including: image evaluation, mentors and consultants, resource links, and galleries
- Use of PSA logo on personal web site and business card
- Reduced registration fee at local Chapter meetings
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement with PSA Distinctions for Proficiency (PPSA) and Excellence (EPSA)
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions regarding specific topics/themes (e.g., Creative, Extreme Sports) or format (e.g., digital essays, monochrome prints)
- One dollar (\$1.00) reduced entry fee for each section of the PSA International Exhibition
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services such as Species Identification Service, Photography Travel Planning Service, and Digital Product Information
- Discounts on products and services of interest to photographers

### Photographic Society of America ~ APPLICATION FOR MEMBERSHIP

Please type or print legibly:

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Birth date (MM/DD/YY): \_\_\_\_\_

Address: \_\_\_\_\_ Telephone: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Email Address: \_\_\_\_\_ Website: \_\_\_\_\_

Sponsor: \_\_\_\_\_ Automatic Renewal (with credit card payment):  YES  NO

Check desired membership level:	North America/Overseas				North America/ Overseas		
	1 Year	2 Years	3 Years		1 Year	2 Years	3 Years
<input type="checkbox"/> Youth (18 & under)	\$29/35	\$56/68	\$80/99	<input type="checkbox"/> Joint Membership	\$68/76	\$133/150	\$196/221
<input type="checkbox"/> Individual	\$45/53	\$88/104	\$128/152	(Joint member: spouse or other individual residing at same address, one <i>PSA Journal</i> .)			
<input type="checkbox"/> Individual Senior (72 & older)	\$40/47	\$77/91	\$113/132	<input type="checkbox"/> Joint Senior Member	\$62/69	\$122/136	\$180/201
<input type="checkbox"/> Camera Club/Council	\$45/53	\$88/104	\$128/152	<i>(Both members over age 72.)</i>			
<input type="checkbox"/> Business Membership	\$45/53	\$88/104	\$128/152	Joint Member Name: _____			
				Joint Member Email: _____			

#### MAIL COMPLETED FORM WITH PAYMENT TO:

PSA Headquarters  
3000 United Founder's Blvd., Suite 103  
Oklahoma City, OK 73112-3940  
(www.psa-photo.org)

Visa  MasterCard Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_

Card Holder Signature: \_\_\_\_\_

Make check payable to PSA. Check **MUST** be written on US bank in US funds.

March 2007

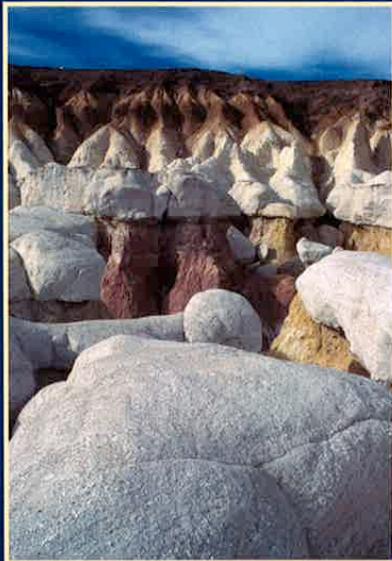
# Join us in Colorado Springs, Colorado



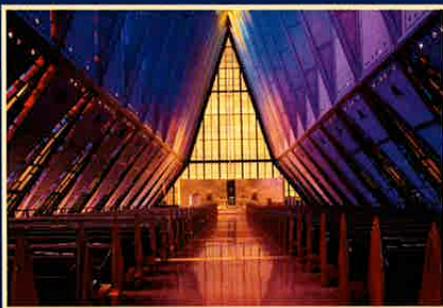
Sunday, September 18 – Saturday September 24, 2011

Photographic Society of America  
73rd Annual Conference of Photography  
Doubletree Hotel Colorado Springs – World Arena

The Photographic Society of America (PSA) offers an exciting lineup of programs, presenters, photo tours, workshops and classes at our 73rd Annual International Conference. Join us in Colorado at the Doubletree Hotel Colorado Springs – World Arena. The conference will begin on Sunday, September 18th and runs through Saturday, September 24th, 2011.



Paint Mines Park © T.W. Woodruff



Interior, Air Force Chapel © Janet Bigalke, APSA

## Photo Tours

### Sunday

- Tour 1 – Morning – Cog Railway to Pike's Peak
- Tour 2 – Morning & Afternoon – Royal Gorge Lunch Train Trip
- Tour 3 – Afternoon & Early Evening – Manitou Springs Self Walking Tour & Sunset at the Garden of the Gods

### Monday

- Tour 4 – Early Morning - Sunrise at the Garden of the Gods & Air Force Chapel
- Tour 5 – Morning & Early Afternoon – Photographing the Paint Mines Park Geological Forms
- Tour 6 – Afternoon – Cliff Dwellings & Glen Eyrie Castle
- Tour 7 – Evening – FUN NIGHT at the Flying W Ranch, Wranglers Show & Dinner

### Tuesday

- Tour 8 – Early Morning - Sunrise at the Garden of the Gods & Air Force Chapel
- Tour 9 – Morning & Early Afternoon – Cheyenne Mountain Zoo and Helen Hunt Falls
- Tour 10 – Afternoon – Cog Railway to Pike's Peak
- Tour 11 – Afternoon – Cheyenne Mountain Zoo and Seven Falls

## Photography Programs

### (50 presenters) and Honors Banquet

**Programs: Wednesday, Thursday, Friday and Saturday. Honors Banquet Saturday evening.**

- Photography programs and PSA Division programs
- Photo print exhibitions, Special print exhibitions, On-going digital presentations
- Workshops, models, and photo techniques
- Honors Banquet Saturday evening, September 24th
- Special keynote guest speakers for the evening programs. Wednesday, Tyler Stableford, Canon Explorer of Light; Thursday, George Lepp, Canon Explorer of Light; Friday, Joe LeFevre, Adirondack Photography Institute; and Saturday (morning) Julieanne Kost, Adobe

### Classes – Sunday, Monday, Tuesday

- Photoshop® Elements
- Intermediate Photoshop®
- Adobe Lightroom®
- Photodex ProShow® Gold
- High Dynamic Range (HDR) using Nik® Software (Monday and Tuesday afternoon)

For more information contact Janet Bigalke, APSA at [convVP@psa-photo.org](mailto:convVP@psa-photo.org) or visit the PSA Web site: [www.psa-photo.org](http://www.psa-photo.org)

## **ACC Calendar**

<b>September 7, 2011</b>	<b>Lou Nettlehorst - Macro Photography</b>
<b>September 21, 2011</b>	<b>Nancy Strahinic - Overview/Highlights of Lightroom 3</b>
October 5, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 19, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 2, 2011	TBA
November 16, 2011	TBA
December 7, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 21, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. <b>Holiday Party Too!</b>
January 4, 2012	TBA
January 18, 2012	TBA
February 2, 2012	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 15, 2012	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.
March 7, 2012	TBA
March 21, 2012	TBA
April 4, 2012	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 18, 2012	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..
May 2, 2012	TBA
May 16, 2012	TBA
June 6, 2012	End of Year Competition, Election of Officers and PARTY!

# Members Gallery

2010-2011 Year-End Competition Winners



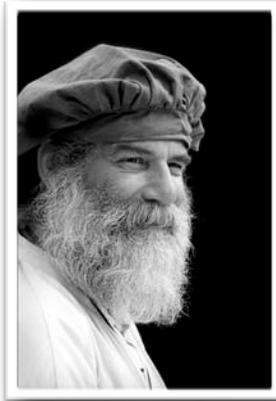
*The Visitor*  
by Roy Lobenhofer



*Arches*  
by Randy Vlcek



*Morning Ground Fog*  
by Patrick Grady



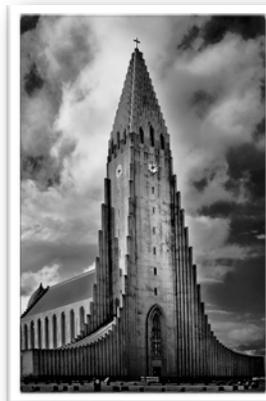
*Conrad*  
by Patty Colabuono



*Cathedral Rocks*  
by Patrick Grady



*Reflections of God*  
by Dave Ryberg



*Viking Church*  
by Patrick Grady



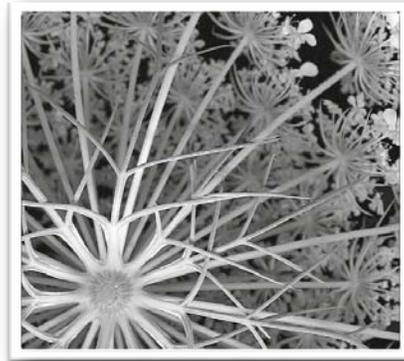
*Taking Flight*  
by Norm Plummer

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*Mesa Arch  
by Randy Vicek*



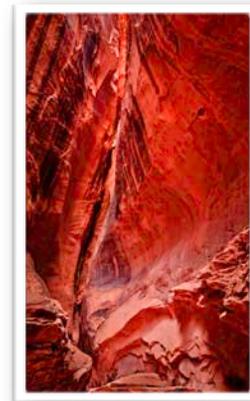
*Queen Anne's Lace  
by Judie Reynolds*



*Some Like It Hot  
by Patty Colabuono*



*Hidden Falls  
by Patrick Grady*



*Slot Canyon  
by Patrick Grady*



*Islands on the River  
by Ed Martin*



*Storm Approaching  
by Diana Jacobson*



*Friday Night Lights  
by Jim Beck*