

# THROUGH THE LENS

*Great People and Great Images Since 1988*

Website: [www.arlingtoncameroclub.org](http://www.arlingtoncameroclub.org)

Email: [arlcumclub@yahoo.com](mailto:arlcumclub@yahoo.com)

## Editor's Comments



We are fast approaching the end of our official season. It has been an interesting year with some excellent speakers, informative workshops and wonderful competition. Our end-of-year competition is only a month away - time to locate your AW and HM images from this year and get them ready. A list of all eligible images can be found on pages 2-3 of this issue of the newsletter.

Officer elections will be held at the June 1 meeting. Anyone who has been a member for at least 1 year is eligible to run for one of the three elected offices (President, Treasurer and Vice President of Competition). If you are interested in running for one of these positions, please let Bill or Cindy know.

As mentioned in last month's newsletter, Bill and Cindy are stepping down from the position of Co-Presidents after 5 years of helping the Club grow and moving us in a new direction. They will both remain very active in the Club, and are always willing to lend a hand wherever needed, but wanted to move on to other things within the Club. I wish to extend our thanks for all they have done for ACC during the past 5 years. We have seen remarkable growth during their stewardship.

During the summer we will continue to meet for our informal summer sessions. Be sure to check the ACC website for information on the summer meetings.

While the newsletter goes on hiatus during the summer months, the Newsletter Committee will be working on updating the New Member Newsletter in preparation for next season. I am asking all members to look over the last issue of the New Member Newsletter and see what you think we can

(cont'd on page 3)

Vol. 23, Issue 9  
May 2011

### Inside This Issue

<i>Editor's Comments</i>	1
<i>Officers &amp; Committee Chairs</i>	2
<i>May Treats</i>	3
<i>Community Activities</i>	4
<i>ACC Competition Results</i>	5
<i>John Shaw Seminar</i>	6
<i>End-of-Year Competition</i>	7
<i>Photo Quotes</i>	8
<i>AH Village Hall Exhibit</i>	9
<i>Prospect Hts. Library Exhibit</i>	10
<i>Happy Birthday</i>	10
<i>ACC Field Trips</i>	11
<i>Revolutionary War Reenactment</i>	11
<i>Dynaphos Light Kit</i>	12
<i>Ask Tim Grey</i>	13
<i>PSA Application</i>	14
<i>ACC Calendar</i>	15
<i>Members Gallery</i>	15

### May 2011

4 Program

*Photojournalist Alan Kaleta shares his approaches to taking better images.*

18 Competition

*End-Of-Year Competition - see pp. 7-8 for eligible images*

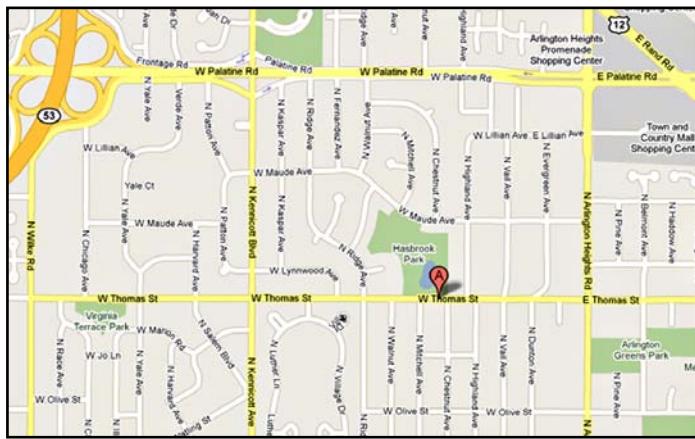
### ***Officers and Committee Chairs***

Bill Kruser & Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Norm Plummer	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
Cathie Berner	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
Mike Berner	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>
Kent Wilson	Special Events Chair	<a href="mailto:specialevents@arlingtoncameraclub.org">specialevents@arlingtoncameraclub.org</a>
Roy Mattke	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
Diana Jacobson	Newsletter	<a href="mailto:newsletter@arlingtoncameraclub.org">newsletter@arlingtoncameraclub.org</a>
Patty Colabuono	Publicity	<a href="mailto:publicity@arlingtoncameraclub.org">publicity@arlingtoncameraclub.org</a>
Larry Arends	Community Activities	<a href="mailto:community@arlingtoncameraclub.org">community@arlingtoncameraclub.org</a>
Donna Thomas	CACCA Representative	<a href="mailto:caccarep@arlingtoncameraclub.org">caccarep@arlingtoncameraclub.org</a>
Joe Beuchel	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
Brian Kruser	Yahoo! Group Site	<a href="mailto:yahoogroupsite@arlingtoncameraclub.org">yahoogroupsite@arlingtoncameraclub.org</a>
Carol Arnolde	Photographic Displays	<a href="mailto:photodisplay@arlingtoncameraclub.org">photodisplay@arlingtoncameraclub.org</a>

**ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.**

***ACC Mailing Address:***

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



*Coming in June*

June 1

# End-Of-Year Competition Election of Officers PARTY!

## **Editor's' Comments** (*cont'd from p.1*)

do to improve this issue for incoming members. Let me know what you think we should change and/or update, what additional information would be useful, and if there is anything that you think we should eliminate. I would appreciate receive comments by the end of June in order to give us enough time to revamp and correct the New Member Newsletter. If you can't find your copy, email me and I will send you a copy by return email.

I also want to remind everyone of the upcoming PSA ("Photographic Society of America") Conference in Colorado Springs. You do not need to be a member of PSA to attend. Be sure to check out the PSA website (<http://psa-photo.org/conference>) for detailed information on the classes, photo tours, speakers, etc. that are available at the Conference.

The Conference is being held at the Doubletree Hotel. I would suggest that anyone considering going make their reservations early (you can always cancel if you decide not

to attend) to make sure you can get the special Conference rate. Registration is open on the website, you can register anytime up until the Conference opens.

Nine members of ACC attended the PSA Conference in Yellowstone 2 years ago and we came away with some amazing photos, had a good time, and hopefully picked up a tip or two. I will be coordinating a dinner for our members who attend sometime during the Conference, so please let me know if you decide to attend. If you have any questions or would like to discuss the Conference, please contact me and I'll be happy to talk to you about the PSA Conference.

On a personal note, I would like to thank Club members for their concern and good wishes on my recent surgery and back issues. The warmth and caring of our members is one of the things that makes ACC such a wonderful Club. Again, thank you all.

*Diana*

## MAY TREATS

May 4           Walt Hoffman  
                  Jim Beck



May 18           Roy Lobenhofer  
                  Asta Klimaitė



**Arlington**  
Camera Club, inc.  
Since 1988.



# Community Activities

*Utilizing our talent and passion for photography in support of our various community activities can be rewarding for everyone involved.*

## Arlington Heights Quasquicentennial Anniversary by Larry Arends

The Village of Arlington Heights is planning to celebrate the 125th anniversary of incorporation under the name Village of Arlington Heights in 2012.

ACC will be involved in this yearlong activity by covering events, participating in photo displays, helping with digitization and restoration of old photos, and assisting the committee to publish a calendar. The 2012 calendar will be presented for pre-sale this summer, so time is short on this. I suggested they contact Derek Mach at AH Village Hall. Derek has several images which were submitted for the annual AH Photo Contest. These images would be ideal for the calendar. However, several subjects may require additional images, and they are asking for ACC's input.

Following is a list month-by-month of the themes being proposed. I ask you to look over the attached list and contact me if you have

images you think may be of use. What is truly needed has not been defined at this time - I am merely looking to build a "go to list" of potential images from our members that could be used to fill in the subject listed as needed. The Village is also pulling images from the Historical Society, as well as other photographers in Arlington Heights.

*January - Historical Families  
February - Local Sculptures  
March - Community Service (Police/Fire)  
April - Hospital  
May - Library/Memorial Day (Memorial Park)  
June - Summer Activities  
July - 4th of July Celebrations - Rec Park Bldg.  
August - Art and Garden  
September - Back to School/Labor Day  
October - Autumn Harvest  
November - Thanksgiving/Fall/Holiday Lighting  
December - North School Park displays/Santa Run*

## Food Pantry: Hard times by Larry Arends

The rising cost of living, along with high unemployment, is causing people to ask the Wheeling Township Office for help in order to make ends meet. Many are newcomers at asking for assistance, people who never thought they would need help. The township has seen an increase in both food and financial requests from our neighbors. Donations are needed to restock shelves that were emptied over the

winter. ACC has made a significant effort in the past to help fill the shelves - let's do it again to show how we can share with those in need. *Bring your donations to our next meetings to end our year with pride in knowing how we can make a difference by helping those in need.* Current needs are (small size containers are best so they can be shared with more people):

Coffee	Powdered Milk	Sugar
Jelly	Rice	Black/Pinto Beans
Cooking Oil	Pancake Mix	Bottled Juice
Cleaning Products	Diapers (#4, 5, 6)	Paper Products
Toiletries	Detergent	Food Gift Cards

## **ACC Competition Results - April 6, 2011**

### ***Slides***

Bill Ditman	Peaceful Splendor	21 pts.	AW	SOM
Donna Thomas	Mormon's Row	22 pts.	HM	

### ***Small Monochrome Color Prints***

Randy Vlcek	Caged	22 pts.	AW	
Cindy Kuffel	Navy Pier Skyline	22 pts.	AW	
Patrick Grady	Hidden Falls - Yosemite	22 pts.	AW	
Kent Wilson	Osprey Attack	22 pts.	HM	
Judie Reynolds	Little Ladybug	22 pts.	HM	
Mike Garber	Driftwood Tree	22 pts.	HM	
Jeff Berman	Dawnie	22 pts.	HM	

### ***Large Monochrome Color Prints***

Patrick Grady	Viking Church - Iceland	24 pts.	AW	MPOM
Jeff Berman	Spires	22 pts.	AW	
Judie Reynolds	Sunset Over El Morro Fortress	23 pts.	HM	
Randy Vlcek	River Path	23 pts.	HM	
Randy Vlcek	Veiled Falls	22 pts.	HM	

### ***Small Color Prints***

Nancy St. Clair	Fog Lifting	23 pts.	AW	CPOM
Donna Thomas	Fall in the Tetons	23 pts.	AW	
Paula Matzek	Winged Visitor	22 pts.	AW	
Dave Ryberg	Reflections of God	22 pts.	AW	
Larry Arends	Reflections of Winter	21 pts.	AW	
Dave Ryberg	Castle in the Mist	21 pts.	HM	
Mike Garber	Elk on Guard	21 pts.	HM	

*(cont'd on page 6)*

## ACC Competition Results - April 6, 2011 (cont'd)

### ***Large Color Prints***

Randy Vlcek	Arches Morning	23 pts.	AW
Roy Lobenhofer	One Drop at a Time	23 pts.	AW
Carol Arnolde	The Grand Tetons	23 pts.	AW
Kathy Grady	Merced River at Sunset	23 pts.	HM
Kathy Grady	Cathedral Rock Reflection	23 pts.	HM
Nancy Verderan	Family Portrait	22 pts.	HM
Mike Garber	Landing in Red Dirt	22 pts.	HM
Carol Arnolde	Orchids	22 pts.	HM

### **John Shaw Seminar**

We recently received a request from Amy Morrison from Joseph Van Os Photo Safaris to pass on the following information about a seminar presented by John Shaw which will be held in Oak Brook, September 17-18, 2011. The cost for this two-day seminar is \$225 (lunch is not included).

*"On September 17 and 18, 2011, Joseph Van Os Photo Safaris presents a Nature & Digital Photography weekend seminar in the Chicago area with renowned photographer and digital photo expert John Shaw. These seminars are in their seventh year and have inspired and*

*educated thousands of photographers at all levels. Chicago's September offering will be John's last two-day seminar; if you've wanted to learn from one of the country's top photography educators, this will be your last chance at an affordable rate. The seminar features one full day devoted to nature photography and the second day covering the digital darkroom."*

Information and registration can be found at <http://www.photosafaris.com/main/john-shaw-photo-seminars-2001/> or by calling (206) 463-5383.

## End-Of-Year Competition

In keeping with the Club's tradition, our end-of-year competition will be held on June 1, 2011. Following is a list of eligible slides, prints and DPI images from this year's competitions (listed alphabetically by title only). The DPI AWs and HMs are in the computer and you do not need to resend them. We have listed the color and monochrome prints by size, although the small and large prints will be combined for

the end-of-year competition. Please bring your slides and/or prints on the 1st of June and first, second and third place winners for each of the five categories (slides, color print, monochrome print and DPI color and monochrome) will be voted on that night by Club members. Congratulations to all Club members who placed well in our competitions and at CACCA.

### **Slides**

- ✿ Capped in White
- ✿ Dripping Wet
- ✿ Lower Falls, Presque Isle
- ✿ Mormon's Row
- ✿ Rafters and Icon
- ✿ Storm Approaching
- ✿ White House Ruins, Canyon de Chelly

### **Small Monochrome Prints**

- ✿ Ancient Story
- ✿ Bugsy
- ✿ Caged
- ✿ Dawnie
- ✿ Driftwood Tree
- ✿ Fire Boat
- ✿ Hidden Falls - Yosemite
- ✿ Little Ladybug
- ✿ Milk Weed
- ✿ My Favorite Tree - Cook Meadow
- ✿ Navy Pier Skyline
- ✿ Osprey Attack
- ✿ Resting Butterfly
- ✿ San Juan Lighthouse
- ✿ Seattle
- ✿ Storms-a-Comin!
- ✿ Strike a Pose
- ✿ Walking Toward the Light

### **Large Monochrome Prints**

- ✿ A Sea of Flowers
- ✿ Canyon Viewpoint
- ✿ Cathedral Rocks
- ✿ Conrad
- ✿ First Snow

- ✿ House on the Hill
- ✿ Merced River in Spring
- ✿ Morning Storm
- ✿ Otherwise Engaged
- ✿ Pride of Baltimore Tall Ship
- ✿ River Path
- ✿ Spires
- ✿ Sunset Over El Morro Fortress
- ✿ Taking Flight
- ✿ Tall Ship on Parade
- ✿ Veiled Falls
- ✿ Viking Church - Iceland
- ✿ Watertower

### **Small Color Prints**

- ✿ Aw, Mom
- ✿ Bird Bath
- ✿ Blue on Blue
- ✿ Buckingham at Night
- ✿ Castle in the Mist
- ✿ Columbine at Tahoe
- ✿ Deserted Homestead
- ✿ Dogwood in Spring
- ✿ Elk on Guard
- ✿ Fall in the Tetons
- ✿ Fog Lifting
- ✿ High Calories, Low Carbs
- ✿ Large Tree Nymph
- ✿ Lonesome and Blue Too!
- ✿ Looking In
- ✿ Lupine
- ✿ Merced River Monster
- ✿ New England Painter
- ✿ Orchids
- ✿ Red & Gold

(cont'd on page 8)

## End-Of-Year Competition (cont'd)

- ✿ Reflections of God
- ✿ Reflections of Winter
- ✿ Say Cheese
- ✿ Schwabisch Hall
- ✿ Slot Canyon - Capitol Reef
- ✿ St. Sava
- ✿ The Sun's Favorite
- ✿ Two of the Apostles
- ✿ Water Lilies
- ✿ Waterfall
- ✿ Winged Visitor
- ✿ Yellowstone in May

### ***Large Color Prints***

- ✿ Arches Morning
- ✿ Beauty in the Rain
- ✿ Blacksmith Shop - Winter
- ✿ Cathedral Rock Reflection
- ✿ Chicago Evening
- ✿ Cook's Meadow
- ✿ Crater Lake Lodge
- ✿ Double Arch
- ✿ Eagle Watcher
- ✿ Family Portrait
- ✿ German Cathedral Ceiling
- ✿ Japanese Garden
- ✿ Landing in Red Dirt
- ✿ Let's Rock
- ✿ Lower Falls - Yellowstone
- ✿ Merced River at Sunset
- ✿ Morning
- ✿ One Drop at a Time
- ✿ Orchids

- ✿ Some Like it Hot
- ✿ Stairway to Rothenburg
- ✿ Sunrise at the Japanese Garden
- ✿ Tall Ship #3
- ✿ The Grand Tetons
- ✿ Wood Nymph

### ***Digital - Monochrome***

- ✿ All For Fun
- ✿ Chapel of the Transfiguration
- ✿ Door County Barn
- ✿ Friday Night Lights
- ✿ Island on the River
- ✿ Persian Buttercup
- ✿ Queen Anne's Lace
- ✿ Summer Harvest

### ***Digital - Color***

- ✿ Autumn Colors
- ✿ City Lights
- ✿ Cook's Meadow
- ✿ Enfield Glen
- ✿ Mesa Arch Sunrise
- ✿ Orange Butterfly
- ✿ Oxbow Bend Painter
- ✿ Red Face
- ✿ Reflections
- ✿ Think You Got Trouble
- ✿ Wine in the Shadows
- ✿ Wisconsin Autumn
- ✿ Yellow in Reflection
- ✿ Yellow Persian Buttercup



It's not about moving pixels, it's about pictures that move us.

*John Weiss*

To me, pictures are like blintzes – ya gotta get 'em while they're hot.

*Weegee*

Photography is a love affair with life.

*Burk Uzzle*

## Arlington Heights Village Hall Exhibit

by Judie Reynolds and Patty Colabuono

On April 11, 2011 the Arlington Heights Village Hall first floor lobby was transformed from an empty hallway to an art gallery. Several of our members helped hang our framed images that will be on display until July 27, 2011. This is a wonderful opportunity for our club members to showcase their finest work. We've received many positive comments on previous exhibits and to be in such a prominent location is truly an honor. Our images will be seen by

such dignitaries as the Village President, Trustees, neighbors paying their water bills, and even the Arts Commissioner!

The Village Hall is located at 33 S. Arlington Heights Road. It is open Monday through Friday from 8:00 a.m. to 5:00 p.m. Please stop by with your family and friends to see the work of our talented members!



## Prospect Heights Library Artists' Reception

by Carol Arnolde

Arlington Camera Club had an exhibit on both the walls of the lobby and in the display cabinets at the Prospect Heights Library during the month of April. On Thursday, April 21, the library hosted an Artists' Reception for our Club. It was a very nice event. Punch and cookies were served. Members and spouses came to see the display and I think they were pleased with our quality of photography.

Terri Campbell is the display coordinator and she commented that each year the exhibit improves. She is always amazed at the creativity and variety of our images.

I personally want to thank each and every one of you who attended the reception, especially due to the fact that it was a holiday week and we had attended a Club meeting the night before.



**Happy Birthday!**

Jim Nix

May 9

Donna Thomas

May 29

## ACC Field Trips

by Kent Wilson

**Saturday, May 7, 2011: Reed-Turner Woodland (near Long Grove):** Spring Wildflowers.

**Saturday May 14 (May 15 backup): Montrose Harbor Daley Bird Sanctuary:** Migrating birds (sunrise of early morning). Free street parking is available. Details to follow if there is interest.

**Saturday, May 21, 2011: Lou Nettlehorst Outing** (for subscribers only).

**Saturday, June 11, 2011: Bahai Temple, Wilmette Harbor, Gross Point Lighthouse** (sunrise).

**June 30 - July 4: Arlington Heights Frontier Days:** Some night shooting of carnival rides and musical groups.

**Saturday, July 16, 2011 (July 17 backup): The Grove in Glenview:** Historical buildings, dragonflies.

**Saturday, August 6, 2011 (August 7 backup): Grant Park/Millennium Park** (sunrise) and/or **Chinatown/Pilsen** (for ethnic street photography, visit to Mexican Fine Art Center Museum).

**Saturday, August 27, 2011: Nachusa Grasslands:** Late summer flowers and sceneries.

## Revolutionary War Re-Enactment

by John Coens

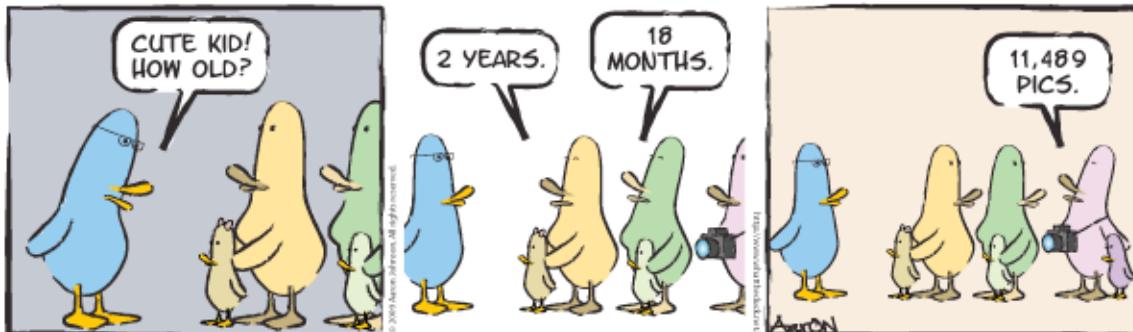
Mount Prospect Revolutionary War Re-Enactment on Saturday, May 14, 2011 and Sunday, May 15, 2011. You can learn the details by following the following link:

<http://www.mtphist.org/uncategorized/revolutionary-war-re-enactment-in-mount-prospect/>

These can be interesting and offer many photographic opportunities. The participants try very hard to be as authentic as they can (except, of course, for their ages). I've attended a couple of Civil War re-enactments and had a good time photographing people, cannon and muskets firing, etc.

The cost is \$10 to walk in and it is close.

### What The Duck



## Dynaphos 1000 Watt Continuous Light Kit

by Jonathan Lawton  
Hunt's Photo & Video  
[jlawton@bhunt.com](mailto:jlawton@bhunt.com) - 1-800-221-1830

Photography is all about capturing light. Most photographers start out simply working with available light that is provided by the sun, or interior incandescent light fixtures. Eventually you will find yourself in a situation where having more control over the direction and intensity of light could be beneficial. Portrait photography is often one of these situations. Having the ability to place a light exactly where you need it can make the difference between a boring portrait and one that looks like it was shot in a studio.

Dynaphos is a company that makes a number of photographic lighting products, ranging from high-end studio strobe flashes to portable light stands. The DP-2497 is a single light kit that can make studio style portrait lighting a much easier task. The Dynaphos light kit is a continuous 1000 watt tungsten light source. What makes this kit great for portrait photography is not only the impressive amount of light, but the quality of light it puts out. The DP-2497 features a 32" x 24" softbox that evenly distributes the light and eliminates harsh shadows on your subject. The light is easy to position exactly where you need it because the supplied

lightstand comes with wheeled casters and is fully adjustable up to 7 feet.

Operating the light is pretty straightforward, plug it in and turn it on. If you need to tone down the light hitting your subject, the kit also comes with two light dampening louvers that can be secured to the front of the softbox to limit light output. Because of the size of the softbox you have the flexibility to light even large group portraits as well as individuals. I would recommend this kit to any photographer who is looking for a straightforward and uncomplicated way to enhance their portrait lighting,

The Dynaphos kit includes one light head, softbox, lightstand and four 1000 watt lamps that are rated at 2000 hours each. The entire kit can also be folded down and stored in its own wheeled carrying case for transport.

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of Jonathan Lawton  
[www.jonathanlawton.com](http://www.jonathanlawton.com)*



## **Ask Tim Grey**

[www.timgrey.com](http://www.timgrey.com)

*Question: I have a picture that has a wide range of contrast. I want to increase the darkness of the buildings without darkening the foliage at the bottom of the picture. What is the best way to do this? Do you make two separate images and combine them with HDR?*

**Answer:** The other readers, of course, don't have the benefit of being able to see the image, but this issue is applicable to a wide range of images, so it is worth exploring here. In this case the image is a relatively wide view of a city on the water, across the bay, viewed from a high vantage point opposite the city. The buildings in question are relatively small in the image, so this is actually a rather easy task to accomplish.

In a case like this, I recommend starting off by creating an adjustment layer. For darkening or enhancing contrast I recommend using Curves, and initially I recommend creating an exaggerated adjustment so it will be easier to see which areas of the image have been affected and which have not. At the moment the adjustment is affecting the entire image. I prefer to paint the adjustment into the image in a case like this, so the next step would be to invert the layer mask by choosing Image > Adjustments > Invert from the menu, so the layer mask is black and the adjustment does not affect the image at all.

Next, choose the Brush tool from the toolbox, and set the Hardness to 0% using the Brush popup on the Options bar. Moving the mouse over the image, press the left and right square bracket keys to reduce or enlarge the size of the brush, respectively. Then press "D" on the keyboard to set the colors to the defaults of white and black. In the case of a layer mask the default foreground color will be white, but you can always swap the foreground and background colors by pressing "X". Then paint with white on the image (which will actually be painting on the layer mask) in order to paint the effect into the desired areas.

Once you've finished painting into the areas to define where you want the effect visible, you can of course return to the Adjustments panel and revise the adjustment you applied previously. And at any time you can also return to the layer mask and paint in additional areas to adjust which area of the image is being affected by the adjustment.

There's no need to resort to HDR (or tone mapping) for images that don't exceed the ability of your camera to capture the dynamic range. In many cases, simply applying targeted tonal adjustments will provide you with everything you need.

*Reproduced by Written Permission  
of Tim Grey*  
[www.timgrey.com](http://www.timgrey.com)





## Photographic Society of America

*Mail-in Application for New or Renewal Membership*

New Membership \_\_\_\_\_      Renewal \_\_\_\_\_ (Membership ID: \_\_\_\_\_)      Auto Renewal \_\_\_\_\_

Last Name/Club Name \_\_\_\_\_ First Name \_\_\_\_\_

Club Representative (for clubs only) \_\_\_\_\_

Address \_\_\_\_\_ Telephone (\_\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_ State/Province \_\_\_\_\_ Zip Code \_\_\_\_\_ Country \_\_\_\_\_

Email Address \_\_\_\_\_ Birth Date \_\_\_\_\_

Website \_\_\_\_\_ Sponsor \_\_\_\_\_

(Name of PSA member who referred you to PSA)

**Check desired membership & duration:**

	<input type="checkbox"/> 1 Year	<input type="checkbox"/> 2 Years	<input type="checkbox"/> 3 Years
<input type="checkbox"/> Individual	USA & Canada/Overseas \$45.00/\$53.00	USA & Canada/Overseas \$88.00/\$104.00	USA & Canada/Overseas \$128.00/\$152.00
<input type="checkbox"/> Individual Senior (72 & older)	\$40.00/\$47.00	\$77.00/\$91.00	\$113.00/\$132.00
<input type="checkbox"/> Camera Club/Council	\$45.00/\$53.00	\$88.00/\$104.00	\$128.00/\$152.00
<input type="checkbox"/> Youth (18 & under)	\$29.00/\$35.00	\$56.00/\$68.00	\$80.00/\$99.00
 <input type="checkbox"/> Joint Membership	\$68.00/\$76.00	\$133.00/\$150.00	\$196.00/\$221.00
(A joint member is a spouse or other household member residing at the SAME ADDRESS as the primary member.)			
<input type="checkbox"/> Joint Senior Member	\$62.00/\$69.00	\$122.00/\$136.00	\$180.00/\$201.00
(A joint member is a spouse or other household member residing at the SAME ADDRESS as the primary member.)			
<u>Both</u> members <u>MUST</u> be over age 72.)			

Name of Joint Member \_\_\_\_\_ Joint Member Birth Date \_\_\_\_\_

Joint Member Email \_\_\_\_\_

We accept US bank drafted check, US money order, Visa or MasterCard payments.

**Make checks payable to PSA. Check *MUST* be in US dollars written on a US bank draft.**

Visa    MasterCard

Number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_ Security Code: \_\_\_\_\_

Signature of Card Holder: \_\_\_\_\_ Date: \_\_\_\_\_

Please mail this form (with payment) to:

PSA Headquarters  
3000 United Founders Blvd., Suite 103  
Oklahoma City, OK 73112-3940

## **ACC Calendar**

September 1, 2010	Program with Will Clay. Critique from Starved Rock field trips.
September 15, 2010	Program with Eric from Photografix. Restoring documents and old photographs - you can bring an old photo or even your parents old birth certificate and he will scan and restore it on the spot.
October 6, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 20, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 3, 2010	Workshop: Macro and Lens Baby Workshop. Bring your camera, tripod, flash and flashlight.
November 17, 2010	Judging and Competition - Find out how judges view competitive images and how to improve your images for competition.
December 1, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 15, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!
January 5, 2011	Program with Richard Kong, Information Services Manager, Arlington Heights Memorial Library - Sharing your photos on Flicker.com. How to upload, organize and share your digital photos with friends, family and the world beyond!
January 19, 2011	Tentative: Mock Competition - we will do a mock judging with commentary of your photos with an eye to improving both competition photos and judging skills.
February 2, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 16, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.
March 2, 2011	Tamron - "Lens Selection and Settings for Image Impact"
March 16, 2011	Brian Matsumoto from Canon will give a presentation on "How to get More From Your DSLR"
April 6, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 20, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..
<b>May 4, 2011</b>	<b>Photojournalist Alan Kaleta shares his approaches to taking better images.</b>
<b>May 18, 2011</b>	<b>End of Year Competition.</b>
June 1, 2011	End of Year Competition, Election of Officers and PARTY!

# Members Gallery

## April Competition Winners



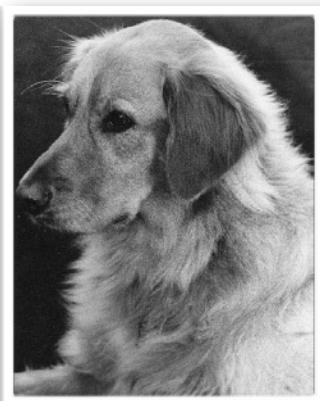
*Family Portrait*  
by Nancy Vanderan



*Elk on Guard*  
by Mike Garber



*One Drop At A Time*  
by Roy Lobenhofer



*Dawnie*  
by Jeff Berman



*Orchids*  
by Carol Arnolde



*Navy Pier Skyline*  
by Cindy Kuffel



*Reflections of God*  
by Dave Ryberg