

# THROUGH THE LENS

Great People and Great Images Since 1988

Website: [www.arlingtoncameraclub.org](http://www.arlingtoncameraclub.org)

Email: [arlcamclub@yahoo.com](mailto:arlcamclub@yahoo.com)

## Presidents' Comments



Spring is getting closer and closer. With spring comes parades and festivals. This year club members will again be asked to photograph the biggest festivals in the suburban area. Frontier Days in Arlington Heights ends this year on July 4 and ACC is given press passes to photograph the festival. We will have a sign-up sheet for volunteers to photograph Frontier Days. This is a good time to practice your photojournalism techniques, do some portraiture work, and just have fun photographing the people in attendance. Whether you can give an hour, or 10 hours, we welcome you to the party. It is a great time and a lot of fun. As you may know, one of the winning photos from our last competition was shot at Frontier Days last year.

Please see Bill Kruser's article on page 12 for tips on shooting festivals.

We're always looking for ways to make our camera club better and this includes trying out new workshops. Recently you've heard about our new Digital Image Workflow workshop that will have all participants work on the same digital image at home. Then, at a club meeting, we will discuss what each participant did to enhance the image. There is also some thought of judging entries at some future point in time, with possibly getting other clubs involved. To date we have 20 members that are interested in this workshop and hopefully more will join in. The first image will be sent out shortly, so if you haven't signed up for this and would like to, please let us know. Of course, since this is something new that we're trying, please continue to provide feedback as we proceed.

Speaking of input, thanks again to the club member who gave us some suggestions for our DPI competition. These suggestions will be discussed at our

(cont'd on page 3)

### March 2011

#### 2 Program

Tamron - "Lens Selection and Settings for Image Impact"

#### 16 Program

Brian Matsumoto - Canon - "How to Get More From Your DSLR"

March 2011

Through The Lens

Vol. 23, Issue 7  
March 2011

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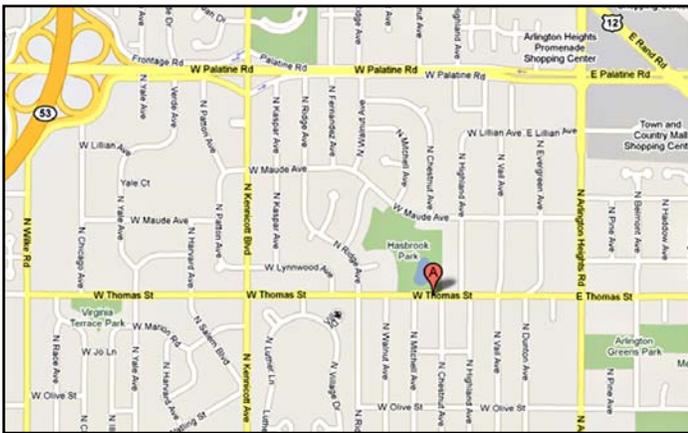
### Officers and Committee Chairs

Bill Kruser & Cindy Kuffel	Co-President	<a href="mailto:co-president@arlingtoncameraclub.org">co-president@arlingtoncameraclub.org</a>
Norm Plummer	V.P. Programs & Workshops	<a href="mailto:vpprograms@arlingtoncameraclub.org">vpprograms@arlingtoncameraclub.org</a>
Carol Arnolde	V.P. Competition	<a href="mailto:vpcompetition@arlingtoncameraclub.org">vpcompetition@arlingtoncameraclub.org</a>
Cathie Berner	Treasurer	<a href="mailto:treasurer@arlingtoncameraclub.org">treasurer@arlingtoncameraclub.org</a>
Mike Berner	Membership Chair	<a href="mailto:membership@arlingtoncameraclub.org">membership@arlingtoncameraclub.org</a>
Kent Wilson	Special Events Chair	<a href="mailto:specialevents@arlingtoncameraclub.org">specialevents@arlingtoncameraclub.org</a>
Roy Mattke	Chief Judge	<a href="mailto:chiefjudge@arlingtoncameraclub.org">chiefjudge@arlingtoncameraclub.org</a>
Diana Jacobson	PSA Representative	<a href="mailto:psarep@arlingtoncameraclub.org">psarep@arlingtoncameraclub.org</a>
Diana Jacobson	Newsletter	<a href="mailto:newsletter@arlingtoncameraclub.org">newsletter@arlingtoncameraclub.org</a>
Patty Colabuono	Publicity	<a href="mailto:publicity@arlingtoncameraclub.org">publicity@arlingtoncameraclub.org</a>
Larry Arends	Community Activities	<a href="mailto:community@arlingtoncameraclub.org">community@arlingtoncameraclub.org</a>
Donna Thomas	CACCA Representative	<a href="mailto:caccarep@arlingtoncameraclub.org">caccarep@arlingtoncameraclub.org</a>
Joe Beuchel	Webmaster	<a href="mailto:webmaster@arlingtoncameraclub.org">webmaster@arlingtoncameraclub.org</a>
Brian Kruser	Yahoo! Group Site	<a href="mailto:yahogroups@arlingtoncameraclub.org">yahogroups@arlingtoncameraclub.org</a>
Carol Arnolde	Photographic Displays	<a href="mailto:photodisplay@arlingtoncameraclub.org">photodisplay@arlingtoncameraclub.org</a>

**ACC meets at the Christian Church of Arlington Heights, 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park on the 1st and 3rd Wednesday of the month at 7:30 p.m.**

**ACC Mailing Address:**

126 E. Wing Street, Suite 242  
Arlington Heights, IL 60004



**Coming in April**

April 6 - Competition  
Open to all paid members. Guests Welcome

April 20 - DPI Competition/Critique  
Open to all paid members. Guests Welcome.

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**Presidents' Comments** (cont'd from p.1)

board meeting and I'm sure a positive resolution will be forthcoming.

At our last meeting it was asked why we aren't on Facebook. We need someone to manage the account and, at this point in time, we do not have a volunteer for that task. If you are interested in handling this project, please contact Cindy or Bill and we will certainly look into it.

There are a couple of club members that are deserving of some special recognition. First, a special thank you goes to Paula Matzek for filling in on leadership responsibilities for Kent Wilson for the field trip committee. Hopefully you've seen the recent emails from Paula and will be joining club members on some upcoming outings to the Garfield Park Conservatory and to Oak Park for photographing Frank Lloyd Wright houses. Of course, check out the club's website for the information that has been sent out or contact Paula or

other members of the field trip committee for details. Thanks again Paula.

And special recognition also goes out to West Dorszewski for taking home our print box for cleaning, painting and other improvements. We really appreciate the work that you'll be doing to make it better. Thanks Wes.

Its members like Paula and Wes that make our club even more special. Whether it's helping someone out with technical skills, suggestions for improving our meetings or just volunteering to do some work, we think it's the people that ultimately make our club exceptional. Hopefully you all agree with that thought.

That's all for now. With winter fading and spring approaching, your outdoor photographic opportunities will be changing, so keep 'em clickin'!

*Cindy and Bill*



**Arlington**  
Camera Club, inc.  
Since 1988.



# Community Activities

*Utilizing our talent and passion for photography in support of our various community activities can be rewarding for everyone involved.*

## Junior Digital Photography Safari

*by Larry Arends*



The Long Grove Reed-Turner Woodland Nature Preserve will conduct two youth photography classes this summer. The classes are tentatively titled “**Junior Digital Photography Safari**” and will be presented by members of the Arlington Camera Club. We will

serve as “Safari Guides” to help the young students with their equipment questions, and we will advise them regarding photo skills during this 3-hour classroom and safari into The Reed Turner Woods. We will cover how to use the camera that they have brought, image compo-

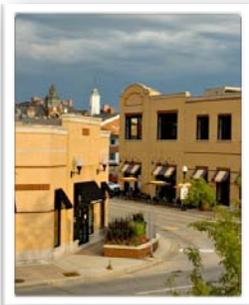
sition, lighting, focus, depth of field, etc. The students will be given pointers before and during a field trip “Safari” that will be led by ACC members. Results from the Safari will be reviewed and critiqued before we end the day.

These classes will be held on Thursday June 9th and Monday July 18th from 9:00 a.m. until noon. Each class is expected to be 20-25 children ages 8 through 18. We will need to have 3 to 5 Safari Guides.

If you are interested and would like to help out with this fun event, please see Larry Arends to sign up, or contact Larry via email at [larryarends@gmail.com](mailto:larryarends@gmail.com)

## Arlington Heights 125th Anniversary

*by Larry Arends*



Next year (2012) the Village of Arlington Heights is planning to celebrate the 125th anniversary of incorporation under the name Village of Arlington Heights.

There will be exhibits, changing monthly, of

photo images and other works at the library and in display space at the Village Hall. Images of the past, present, and visions of the future will be needed. There will be celebration events each month throughout the year.

ACC will be involved in this year-long activity. Stay tuned for more details.

*Continued on page 5*

## “Thank You” from CEDA

by Larry Arends



We received the following letter from Ron Jordan, the Executive Director of CEDA Northwest:

*Dear Members of the Arlington Camera Club,*

*Thank you for your donation of food and winter clothing to CEDA Northwest. The support of groups like the Arlington Camera Club*

*are vital to our organization in fulfilling the mission of helping people become self-sufficient. Last year we served approximately 31,000 economically disadvantaged individuals and families in Northwest Cook County.*

*Once again, we appreciate your contribution and consider you a partner as we work to improve the lives of low-income families within the community.*

*Sincerely,  
Ron Jordan  
Executive Director*



### **Happy Birthday!**

Kent Wilson	March 7
Jim Nordin	March 18
Norm Plummer	March 30



Behold the Photographer! He hath been smitten by the Shutter Beetle, He Feareth the Light, and spendeth Many Wearisome Hours in the Room Called Dark. He soweth not, neither does he reap, but Seeketh Ever the Grain that is Fine. It has been Thus since the Beginning, even unto One Thousand One, One Thousand Two, One Thousand Three. Ask of the Populace - is he a man who Posseseth All his senses? Lo! the answer is in the Negative.

*Richard Stafford*

Shoot a lot of pictures. Experiment. Don't go out with preconceptions of what a picture will look like. That will block you from being receptive to something new and exciting.

*Mason Resnick*

## Someone You Should Know

*Jeffrey Berman*

**Born:** Bronx, NY

**Family:** Wife, 2 daughters, 4 grandchildren

**Hobbies:** Photography, Scrabble

**Favorite Book:** The Godfather

**Favorite Movie:** The Godfather

**Favorite Food:** Hamburger

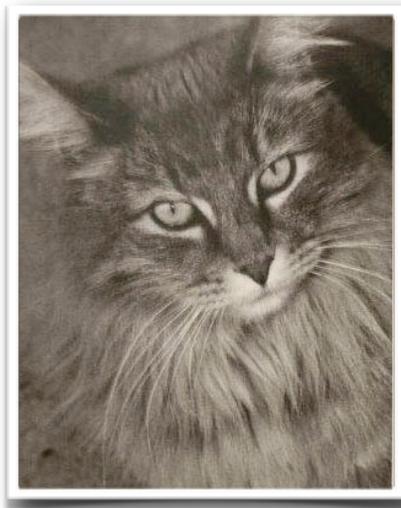
**Favorite Music:** Classical and middle of the road

**Favorite Photographer/Photograph:** Ansel Adams

**Favorite Artists:** Mozart, Barbara Streisand

**Favorite Place to Shoot:** No favorite

**How Did You Get Interested In Photography:** My father was an amateur photographer



Jeff Berman's "Bugsy" was one of the winning images from our December

### MARCH TREATS

Mar. 2 Larry Arends  
Cathie Berner

Mar. 16 Patty Colabuono  
Nancy St. Clair



## ACC Field Trips

by Paula Matzek

Following is a list of photography field trips planned for the rest of the winter and the early part of spring. More to come later in the year. (And more ideas are still welcome.)

**Saturday, March 12, morning.** Garfield Park Conservatory to shoot Spring Flower Show and other indoor flowers and foliage. We will carpool from the Arlington Heights area. Contact Paula Matzek ([plmatzek@aol.com](mailto:plmatzek@aol.com)) or Barbara Borchert.

**Saturday, April 2, morning (tentative).** Oak Park exteriors of Frank Lloyd Wright homes, Unity Temple, etc. Those who wish may do the FLW Home and Studio tour. We will carpool from the Arlington Heights area. Contact Paula Matzek ([plmatzek@aol.com](mailto:plmatzek@aol.com)) or Barbara Borchert. Lunch in Oak Park.

**Saturday, April 9 - Sunday, April 10 (tentative).** LeClaire, Iowa or another location to photograph the migrating white pelicans.

## A Winter Shooting Opportunity

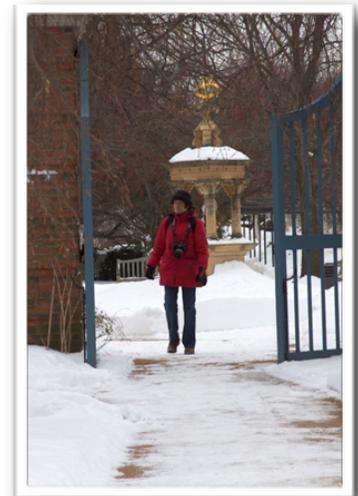
by Paula Matzek

When winter sets in and the snow falls, some photographers confine themselves to indoor shooting. But many outdoor venues also offer good winter photography opportunities.

On a recent Friday morning, Nancy St. Clair, Carol Arnolde and Paula Matzek ventured to the Chicago Botanic Gardens and spent two hours taking photographs. The paths and sidewalks around and between the Visitor's Center, Regenstein Center, the English Garden and the Japanese Gardens had been

cleared after the previous week's blizzard. The snow and various garden features made for some good shots, particularly monochrome images. The three display greenhouses in the Regenstein Center provided a respite from the cold and some great opportunities to shoot flowers and other warm weather foliage. For more information about the Botanic Garden, check [www.chicagobotanic.org](http://www.chicagobotanic.org).

Don't let the winter weather keep you from enjoying some outdoor photography.



## What's a Party Without Friends!

*by Cindy Kuffel*

On Friday, January 14th Club members, family and friends enjoyed our annual AFTER THE HOLIDAYS HOLIDAY PARTY which was held at the American Legion Hall in Arlington Heights. Upon entering the hall everyone had a chance to view the fabulous raffle prizes before purchasing their tickets from Mike and Cathie. Dinner consisted of chicken, beef, sausage, meatballs and salads catered by Lit-

tle Villa Italian Restaurant. While enjoying dessert of coffee and holiday cake, raffle tickets were drawn and prizes were awarded. It was a wonderful evening with conversations about photography and anything else we could find to talk about. Thanks to everyone who attended. We hope everyone had a good time.



## Eagles Trip

by Kent Wilson

The weekend of January 21-23, six members (or thereabout - I can't recall, it was so long ago and I'm preserving the privacy of those who did attend by redacting their names) enjoyed an exciting outing to LeClaire, Iowa to enjoy the steaks at Sneaky Pete's and a lovely lunch at the Crane and Pelican (or is it the Pelican and Crane?). Also Steventon's right by the Comfort Inn offered some very nice dinners that everyone missed except Janet and me. So you go for the food. (I'm told that the shopping isn't bad.)

We spent our down time photographing the national bird, the American Bald Eagle, a large and magnificent fish eater and all-around scavenger (but a noble scavenger). There

were approximately 200 eagles, but more accurately about 20, very actively fishing, chasing, and just having a good time. The highlight of my day was watching one adult eagle chase another, seeing the eagle that was being chased do a complete barrel roll. Pretty impressive for a bird that size. Did anyone get the shot? I didn't. I was distracted by my lower jaw getting caught in my camera strap as I observed it. Talk about blowing your cool.

I think people had fun. The light could have been better, and the snow didn't really have to show up on so many shots of mine that it looked like I had photographed polka dot eagles. Oh well, maybe next time.



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## Helping People Look Good in Your Photos

by Carol Arnolde

If you are anything like me, you end up taking the photos at the family gatherings. I don't mind, but we also end up having the functions at our house. That means that between preparing the meal, serving the guests and making conversation, I am also responsible for taking "good" images. I get static from my guests if the pictures don't come out just right.

Below are a few suggestions for taking those photos and making your family and friends happy.

1. **Focus your eyes** just slightly above the camera lens, move your face forward a bit, and tip down your chin.
2. **Put your tongue behind your teeth and smile**, which will relax your face.
3. **Keep your arms by your side** - but not glued there. To look natural, they should be a little away from your body.
4. **Test-drive clothing against a white wall**, with indirect, natural light source (under a tree, indoors near a window) - it will show whether blue really is your best color.
5. **As a rule, avoid patterns.**
6. **Photos exaggerate everything, so go easy on the makeup.** For women under 30, a little mascara and lip gloss; over 30, add a touch of concealer.
7. **Practice the classic model pose:** turn your body three-quarters of the way toward the camera, with one foot in front of the other and one shoulder closer to the photographer. When you face forward, your body tends to look wider.
8. **For standing photos**, belly in, buttocks tight, shoulders back, spine straight.
9. **Study photogenic people** as well as photos in which you think you looked your best. Look at your best angle. You'll probably see that you were laughing or having a good time. Capturing someone when they are relaxed or most animated usually makes for the best results.
10. **To feel at ease, try closing your eyes**, then opening them slowly just before the photo is taken.

Have fun and enjoy taking these images.

## On The Road With Tamron

March 2 Meeting

Join Photographer and Tamron Field Services Manager Ken Hubbard as he showcases images from around the country. Learn why using the right lens can help you get the best shot. Understand what makes great optics and how you can use the latest and greatest to get the image you want. Whether you want to take better pictures of travel, nature or people this lecture is for you. And chances are you might even pick up a tip or two.

*Ken Hubbard* is the Field Services Manager for Tamron. He is responsible for the

company's events, including Tamron's popular consumer workshop series. Ken has had nationwide gallery showings of his portrait and landscape photography and teaches enthusiasts how to take better photos at numerous events. Ken's extensive background in the field of photography is unique and diverse. He has traveled extensively throughout the United States and the result is a constant output of breathtaking photographs that continually challenge the boundaries of the genre.

## ACC Competition Results - February 9, 2011

### ***Slides***

Diana Jacobson	Storm Approaching	22 pts.	AW	SOM
Bill Ditman	Capped in White	21 pts.	HM	

### ***Small Monochrome Color Prints***

Nancy St. Clair	Resting Butterfly	23 pts.	AW	
Nancy St. Clair	San Juan Lighthouse	22 pts.	HM	
Patrick Grady	My Favorite Tree - Cook Meadow	22 pts.	HM	

### ***Large Monochrome Color Prints***

Patrick Grady	Cathedral Rocks	25 pts.	AW	MPOM
Carol Arnolde	A Sea of Flowers	22 pts.	AW	
Jeff Berman	Otherwise Engaged	21 pts.	HM	
Nancy St. Clair	First Snow	21 pts.	HM	

### ***Small Color Prints***

Bob Reynolds	New England Painter	23 pts.	AW	
Patrick Grady	Slot Canyon - Capitol Reef	22 pts.	AW	
Donna Thomas	Deserted Homestead	21 pts.	AW	
Kathy Grady	Orchids	24 pts.	HM	
Patrick Grady	Merced River Monster	21 pts.	HM	
Jeff Berman	Blue on Blue	21 pts.	HM	

### ***Large Color Prints***

Paula Matzek	Blacksmith Shop - Winter	24 pts.	AW	CPOM
Bob Reynolds	Let's Rock	23 pts.	AW	
Patty Colabuono	Some Like It Hot	24 pts.	HM	
Patrick Grady	Japanese Garden	24 pts.	HM	
Paul Palmer	German Cathedral Ceiling	23 pts.	HM	

## ACC Digital Competition Results - February 16, 2011

### **Color Prints**

Bob Reynolds	Enfield Glen	23 pts.	AW	CPOM
Diana Jacobson	Yellow Persian Buttercup	22 pts.	AW	
Carol Arnolde	Yellow in Reflection	23 pts.	HM	
Larry Arends	Oxbow Bend Painter	22 pts.	HM	

### **Monochrome Prints**

Ed Martin	Island on the River	24 pts.	AW	MPOM
Diana Jacobson	Persian Buttercup	23 pts.	HM	

## Shooting Festivals

*by Bill Kruser*

Following are some tips I thought might be useful when shooting festivals and events.

### **For Starters**

Large festivals seem to produce colors and movement in truckloads, so you shouldn't have any problem finding people dressed up and other interesting characters. This is especially true during a parade. The biggest trick to photographing a large festival is to pick out moments that define the essence of the festival and capture a single point in time. You have to keep an eye out for good subject matter. This is a matter of timing and anticipating the action.

The irony of being in a massive crowd of people is that you can remain anonymous and take numerous candid shots - which I feel portrays the natural emotion of the day, rather than having people posing in front of the lens. Candid shots capture emotions and actions at a single point in time and can be highly effective in capturing the feeling of the moment.

Having said that, since everyone is having a good time anyway, your subject probably

won't mind posing for a photo. Remember to always be polite and ask permission first.

### **Focus on Things that Tell a Story**

It's like the classic writer's motto - show, don't tell the experience. I'd also suggest hanging around the festival for a while. The Frontier Days Festival runs from morning into the night, so the feel and activities change throughout the day.

### **Other Practical Issues**

On festival day, rather than using an 18-55 and a 55-200 lens which require you to keep changing lenses, I'd suggest an 18-200 all-in-one lens to quickly capture that special moment.

### **Summary**

While you may be in a crowd of people, the key is to select great subject matters that portray the feel of the festival. Look around for interesting people and your photos will come out great.

Happy Festival Photography!

## Promaster Digital HGX Filters

by Jonathan Lawton

Hunt's Photo & Video

([jlawton@bhunt.com](mailto:jlawton@bhunt.com)) - 1-800-221-1830

If you own a camera that can accept interchangeable lenses, you know just how significant your investment in additional lenses can be. One easy way to protect your investment is with the use of a screw-on UV filter that is sized specifically for your lens. A UV filter is optically clear and will not degrade your image, but will protect the front element of your expensive lens from dings, scratches and fingerprints.

This past month I had the opportunity to test out a new line of photography filters from Promaster. What makes these new Digital HGX filters unique is their construction. They are made of hardened optical glass to resist scratching, etching and chipping. They are also multi-coated, which means they will significantly reduce internal reflections that can decrease image contrast. The feature I found most impressive about the HGX series is a

coating that Promaster calls *Repellamax*. The coating helps repel moisture, fingerprints and dust. With the HGX filter attached to my Canon 17-40mm lens, I intentionally pressed my fingerprint onto the surface to test the coating, and with just a swipe of my microfiber cloth, the fingerprint was gone. With my other filters, it normally requires a spray or two of lens cleaner to completely remove an oily fingerprint. The *Repellamax* coating on the HGX filters certainly makes it a lot easier to keep the front element of your lens clean.

Currently, Promaster offers the Digital HGX filter in three styles: - UV, Protection and Circular Polarizer. The filters are available in sizes 52mm through 82mm.

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of Jonathan Lawton  
[www.jonathanlawton.com](http://www.jonathanlawton.com)*



## Ask Tim Grey

[www.timgrey.com](http://www.timgrey.com)

*Question: I know that all the experts in discussing White Balance say to look for a neutral gray area rather than a white area, but I have yet to find anyone who could explain why white should be avoided. Can you help?*

Answer: The primary reason (in my mind) to use a gray area rather than white is that an area of the image that appears white is not necessarily a reliable indication of what a neutral value would be. In fact, in many cases, a truly white area in an image represents a specular highlight, which will always be white by definition. As a result, using that area as the basis of a white balance correction won't cause a corrective color shift in the image.

Any area of the image that should be truly neutral in the final result can be used as the basis of a white balance adjustment. Part of this comes down to a matter of semantics when it comes to the meaning of "white". If you mean an area of the image that included a white object, that object is not actually white in the final digital image. Rather, it would appear as a very light shade of gray. In that situation, using this "white" area as the basis of a white balance adjustment is perfectly fine.

The bottom line is that gray areas that should be perfectly neutral are more reliable as the basis of a white balance adjustment, because by their nature they're not going to be blown out. But provided we're talking about an area of the image that isn't blown out to pure white or blocked up to pure black, any area of the image that should be neutral (void of a color cast) can be used as the basis of a white balance adjustment.

In terms of a custom white balance (or other situation where you're recording a value to determine the appropriate compensation) it is also best to use a neutral gray area rather than black or white, largely for the same reasons mentioned above.

I should also hasten to add that in most cases I don't recommend using an area of the image as the basis of a white balance adjustment. Just because an object you photograph is completely neutral doesn't mean it should appear neutral in the image. This is especially true for outdoor and nature photography. For some studio photography you would most certainly want to achieve a perfectly neutral result (such as for product photography, for example). But in general, I recommend trusting your eye as you apply a color temperature adjustment, rather than relying upon an area of the image you believe should be neutral.

*Question: When I go to Levels and want to work on Red for example, after making my adjustments for Red do I click on OK before proceeding to the next channel? Does Photoshop CS2 remember what my adjustments are in each channel and I click on OK when finished with the RGB adjustments?*

Answer: There's no need to click OK for the Levels dialog in order to apply changes to individual channels before moving on to another channel. The same holds true for Curves. And, of course, with Photoshop CS4 and CS5 this is a non-issue, since for adjustment layers you make use of the Adjustments panel rather than a dialog box, and therefore there isn't even a dialog box in which to click OK. The key thing to keep in mind is that for adjustments where you can switch among the individual channels or a composite channel (such as RGB composite channel for RGB image) there's no need to do anything special other than simply switch among the individual channels as needed while applying your adjustments.

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of Tim Grey  
[www.timgrey.com](http://www.timgrey.com)*



# Photographic Society of America

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New Membership \_\_\_\_\_ Renewal \_\_\_\_\_ (Membership ID: \_\_\_\_\_) Auto Renewal \_\_\_\_\_

Last Name/Club Name \_\_\_\_\_ First Name \_\_\_\_\_

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Website \_\_\_\_\_ Sponsor \_\_\_\_\_

(Name of PSA member who referred you to PSA)

**Check desired membership & duration:**

	<input type="checkbox"/> 1 Year	<input type="checkbox"/> 2 Years	<input type="checkbox"/> 3 Years
	USA & Canada/Overseas	USA & Canada/Overseas	USA & Canada/Overseas
<input type="checkbox"/> <b>Individual</b>	\$45.00/\$53.00	\$88.00/\$104.00	\$128.00/\$152.00
<input type="checkbox"/> <b>Individual Senior (72 &amp; older)</b>	\$40.00/\$47.00	\$77.00/\$91.00	\$113.00/\$132.00
<input type="checkbox"/> <b>Camera Club/Council</b>	\$45.00/\$53.00	\$88.00/\$104.00	\$128.00/\$152.00
<input type="checkbox"/> <b>Youth (18 &amp; under)</b>	\$29.00/\$35.00	\$56.00/\$68.00	\$80.00/\$99.00
<input type="checkbox"/> <b>Joint Membership</b>	\$68.00/\$76.00	\$133.00/\$150.00	\$196.00/\$221.00
<small>(A joint member is a spouse or other household member residing at the SAME ADDRESS as the primary member.)</small>			
<input type="checkbox"/> <b>Joint Senior Member</b>	\$62.00/\$69.00	\$122.00/\$136.00	\$180.00/\$201.00
<small>(A joint member is a spouse or other household member residing at the SAME ADDRESS as the primary member.)</small>			
<small>(Both members <b>MUST</b> be over age 72.)</small>			

Name of Joint Member \_\_\_\_\_ Joint Member Birth Date \_\_\_\_\_

Joint Member Email \_\_\_\_\_

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Please mail this form (with payment) to:

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3000 United Founders Blvd., Suite 103  
Oklahoma City, OK 73112-3940

## **ACC Calendar**

September 1, 2010	Program with Will Clay. Critique from Starved Rock field trips.
September 15, 2010	Program with Eric from Photografix. Restoring documents and old photographs - you can bring an old photo or even your parents old birth certificate and he will scan and restore it on the spot.
October 6, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 20, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 3, 2010	Workshop: Macro and Lens Baby Workshop. Bring your camera, tripod, flash and flashlight.
November 17, 2010	Judging and Competition - Find out how judges view competitive images and how to improve your images for competition.
December 1, 2010	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 15, 2010	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!
January 5, 2011	Program with Richard Kong, Information Services Manager, Arlington Heights Memorial Library - Sharing your photos on Flickr.com. How to upload, organize and share your digital photos with friends, family and the world beyond!
January 19, 2011	Tentative: Mock Competition - we will do a mock judging with commentary of your photos with an eye to improving both competition photos and judging skills.
February 2, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 16, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the February competition with an eye toward improving them or learning why they work.
<b>March 2, 2011</b>	<b>Tamron - "Lens Selection and Settings for Image Impact"</b>
<b>March 16, 2011</b>	<b>Brian Matsumoto from Canon will give a presentation on "How to get More From Your DSLR"</b>
April 6, 2011	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 20, 2011	Digital Competition and Critique Workshop -- Digital Competition, then we will discuss photos from the April competition with an eye toward improving them or learning why they work..
May 4, 2011	Photojournalist Alan Kaleta shares his approaches to taking better images.
May 18, 2011	End of Year Competition.
June 1, 2011	End of Year Competition, Election of Officers and PARTY!

# Members Gallery

*February Competition Winners*



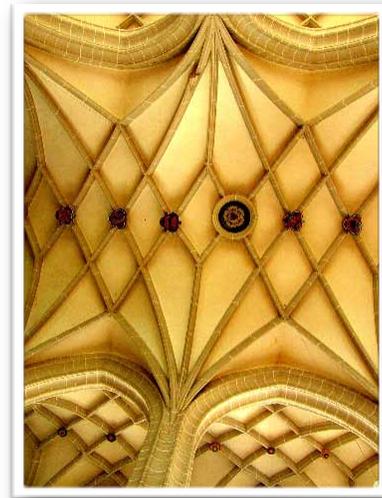
*Some Like It Hot  
by Patty Colabuono*



*Oxbow Bend Painter  
by Larry Arends*



*Resting Butterfly  
by Nancy St. Clair*



*German Cathedral Ceiling  
by Paul Palmer*

# Members Gallery

## February Competition Winners



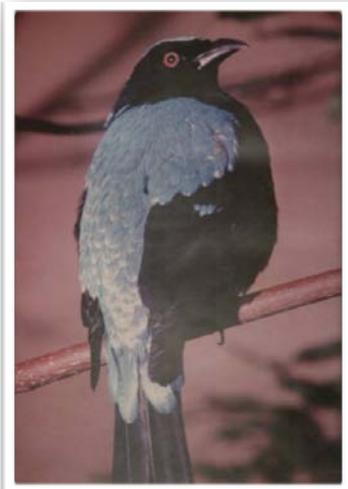
*Enfield Glen*  
by Bob Reynolds



*First Snow*  
by Nancy St. Clair



*Yellow Persian Buttercup*  
by Diana Jacobson



*Blue on Blue*  
by Jeff Berman



*A Sea of Flowers*  
by Carol Arnold