

THROUGH THE LENS

Great People and Great Images Since 1988

Website: www.arlingtoncameraclub.org

Email: arlcamclub@yahoo.com

Vol. 22, Issue 4
January 2010

President's Comments



We hope everyone had a great holiday and wish everyone a very prosperous and happy new year!!!

As you know, we are splitting the seams of our meeting room at every meeting. We fully appreciate your consideration in dealing with this issue. The Board has been actively looking for a new location. We are trying to find a location that will satisfy our needs and yet provide us with an affordable solution. So please bear with us while we continue our active search for a solution to our meeting space concerns.

I have just spent the past couple of days going through our website. I can see what some people have been talking about in that it gets a little confusing. Some

dead ends, and links that do not work. We ask that you bear with us while we work out these details. Our webmaster, Joe Beuchel is a volunteer and Joe will be working with some people on the corrections. So please bear with us while these corrections are being made. If you see something that does not work, or you are having difficulty with some aspect of the website, just drop Joe an email and let him know. He will add it to his work list and get to the corrections or changes as quickly as he can. Some changes are a quick fix and others are quite involved. Thanks for your understanding.

Norm Plummer has set up some great programs for us. See the web site for information on the upcoming programs. If you have any ideas for programs, please refer them to Norm. We are always looking for new suggestions.

(cont'd on page 3)

Inside This Issue

<i>President's Comments</i>	1
<i>Officers & Committee Chairs</i>	2
<i>ACC Is On The Move</i>	4
<i>Happy Birthday</i>	4
<i>Kathy's Korner</i>	5
<i>A Recap Of CAPS</i>	6
<i>We Have A Lot To Be Thankful For</i>	6
<i>January Treats</i>	6
<i>ACC At The Arlington Heights American Legion</i>	7
<i>All That Pizzazz</i>	8
<i>ACC Competition Results</i>	9
<i>ACC Digital Results</i>	10
<i>ACC Calendar</i>	11
<i>Member's Gallery</i>	12

January 2010

6 Program

Erwin Barrington - Enhancing your photos for competition

20 Workshop

Mike Hohol - All about photobooks

Officers and Committee Chairs

Bill Kruser	Co-President	co-president@arlingtoncameraclub.org
Cindy Kuffel	Co-President	co-president@arlingtoncameraclub.org
Norm Plummer	V.P. Programs & Workshops	vpprograms@arlingtoncameraclub.org
Carol Arnolde	V.P. Competition	vpcompetition@arlingtoncameraclub.org
Cathie Berner	Treasurer	treasurer@arlingtoncameraclub.org
Bill Kruser	Membership Chair	membership@arlingtoncameraclub.org
Kent Wilson	Special Events Chair	specialevents@arlingtoncameraclub.org
Roy Matcke	Chief Judge	chiefjudge@arlingtoncameraclub.org
Diana Jacobson	PSA Representative	psarep@arlingtoncameraclub.org
Diana Jacobson	Newsletter	newsletter@arlingtoncameraclub.org
Patty Colabuono	Publicity	publicity@arlingtoncameraclub.org
Bill Kruser	Arlington-In-Pictures	arlingtoninpictures@arlingtoncameraclub.org
Joe Buehl	Webmaster	webmaster@arlingtoncameraclub.org
Kathy Wessels	Yahoo! Group Site	yahoogroups@arlingtoncameraclub.org

ACC meets at the Arlington Historical Society, 110 W. Fremont, Arlington Heights on the 1st and 3rd Wednesday of the month, September through the 1st Wednesday in June. Meetings start at 7:30 p.m.

ACC Mailing Address:

126 E. Wing Street, Suite 242
Arlington Heights, IL 60004



Coming in February

February 3-- Competition

Open to all paid members -- guests welcome

February 17 --Digital Competition and Critique

© Arlington Camera Club. The contents of "Through The Lens" are copyrighted. No material may be reproduced in any manner without the written permission of the Editor or the material's specific contributor.

President's Comments *(cont'd from p.1)*

Recently the club was asked to assist with taking some photos at Thanksgiving. This involved the photographers giving up part of their own Thanksgiving day activities to do this. As you may already know, we were asked to take photos of recruits from Great Lakes Naval Station visiting the American Legion Hall in Arlington Heights. The American Legion Hall provided dinner on Thanksgiving for 40-50 recruits from Great lakes. This year their volunteers cooked the turkeys and all the trimmings for these folks to have a home cooked meal. They then had video games available on a large screen TV for them along with a Wii game. One of the phone companies provided eight telephones for the recruits to call home. The Arlington Theater provided movie passes for them and

Beverly Lanes provided them with bowling. We had the wonderful opportunity to document all of this for them. Many thanks to our members, Paula, Joanne, Diana, Barbara, Cindy, and our new member Janice. Together we took over 700 photos of the day. This was so much fun and a very gratifying experience. The club provided a DVD of all photos taken to each recruit. These were mailed to their homes by the legion hall. We also provided them with a group photo of all the recruits.

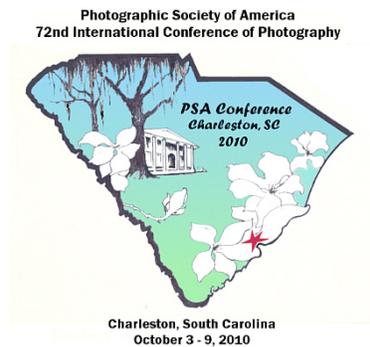
The club members also jumped into action to photograph Frontier Days this year. They are still thanking us for doing that photography. I can't say enough about our club members jumping in to help with these community projects. We have a lot of fun and promote our club

through these projects. So for those that have not tried it, do not hesitate to jump in and help. You will have a good time and also work to improve your own photography. Thanks to all those members that did participate. Our members are the best of any club around.

One of the things we have discussed in the past is shirts, jackets and such with the club logo on it, probably on the front or maybe on the sleeve. We will work out the details and provide you with an order form in the near future.

Thanks for your help, and support during this past year and we look forward to another great year of learning some photography while having fun.

Cindy and Bill



ACC Is On The Move

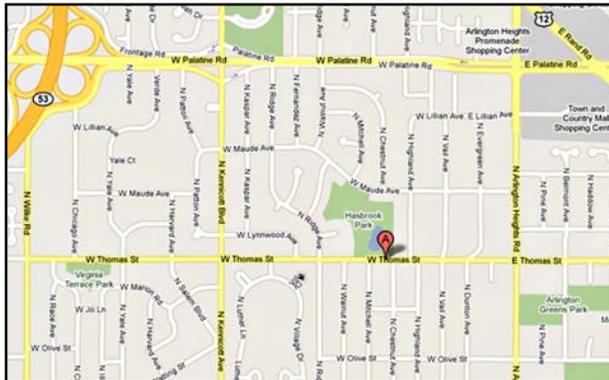
by Cindy Kuffel

Our membership is expanding so it's time to expand our location site. As of Wednesday, February 3, 2010 Arlington Camera Club will have a new meeting location. Where? Christian Church of Arlington Heights, Jordan Hall (main floor), located at 333 W. Thomas, Arlington Heights, IL. The church is located directly across from Hasbrook Park. Meeting time and dates will remain the same, 7:00 p.m. – 9:00/9:30 p.m. first and third Wednesdays of the month.

This new location offers us so much more than we could have hoped for. The location seats 120 comfortably. We have ac-

cess to tables and chairs for more hands on programs. We have a kitchen for prep and clean-up and a coffee/tea machine that we can utilize with a \$1.00 per cup donation. The camera club will be purchasing a large (locked) cabinet to house all of our camera club equipment. The Church is graciously allowing us to store this cabinet in our new meeting room, so that means no more hauling equipment around.

A map of the new location is shown below and will be posted on the website and handouts will be available at the January meetings.



ACC is moving to the Christian Church of Arlington Heights starting in February 2010. CCAH is located at 333 W. Thomas Avenue, three blocks west of Arlington Heights Road, across from Hasbrook Park.



Happy Birthday!

Cindy Kuffel January 16

Barbara Ellen Clark January 31

Kathy's Korner

by Kathy Grady

Welcome to Kathy's Korner, a new column in Through the Lens in which I plan to discuss anything and everything related to photography. If you have questions, comments, or anything else that you'd like me to discuss or share in this column, please feel free to contact me at kgrady@nmh.org. I'll focus my comments, opinions, and information in this column on topics that I think are relevant to ACC club members. I am open to suggestions!

In this inaugural column, I'd like to discuss two photography workshops that my husband and I joined: one in Glacier National Park, MT and the other in Yosemite National Park, CA. Each workshop had different approaches to educating workshop participants. During our Glacier workshop, the instructor took the "follow me" approach and encouraged participants to watch what he was doing. So, camera in hand, he took lots of photographs and encouraged us to follow him to what he considered to be best locations and set up to take the best photographs. We were able to observe a professional photographer in action. The down side was that we were not encouraged to develop our own vision but rather were instructed to learn how he took good photographs.

The workshop experience was different in Yosemite. The instructor did not carry a camera on outings, but looked through the workshop participants' lenses and discussed photographic techniques, commented on the proposed photograph, and made suggestions to improve photo-

graphs. The focus was clearly on the participants and improving their artistic approach to photography and photographic techniques.

Both instructors asked participants to bring 10-15 photographs from previous work to be critiqued at the beginning of the tour, and both also asked that participants present photographs from the outings to the group. This experience was a bit more challenging in Glacier if you were not already comfortable with Light Room as that was the software program that was to be used for photo presentations on the last day of the workshop. Yosemite workshop participants were encouraged to load their Yosemite images onto the instructor's website after returning home from the workshop for his and others' critiques. Participants used their own software programs to process their photographs. Lectures also varied by photographer. The workshop classes held by the Glacier instructor were focused on learning about Light Room, while the Yosemite classes were focused on artistic techniques and use of light. The take home message related to our experiences on these two tours is to become comfortable with your method of adult learning and interview the photographer prior to signing on to a workshop so that you get the most out of the experience, both in the field and classroom. I welcome comments about photographic workshop experiences that you would like to share in my next column.

A Recap of CAPS

by Cindy Kuffel

CAPS 2009 (Chicago Area Photography School) has come and gone. The buzz around the area camera clubs is that Arlington had one of the biggest club membership in attendance. WAY TO GO!

We traveled all the way to Africa with Rich Fisher and Jane Leland, learned all about the decisive moment with Todd Gustafson, checked out some woodland wildflowers with Michael Kobe, and got up close and personal with Lou Nettlehorst. Bill Skinner showed us how to do lighting made easy and hopefully try to adapt it to Terry Tasche's family and children's portraiture.

Hank Erdmann reminded us all about photography as art v. technology. Mark Southard gave us his ten quick and crea-

tive things to do in Adobe Photoshop Elements 7, while Bob Benson told us what's new in Adobe Photoshop CS4. Oh! And we can't forget the inside scoop we all received from Fred Drury on Adobe Lightroom 2.

Bill Brown taught us how to retouch our images to perfection while Dennis Nervig taught us how to make color management easy. Jerry Hug showed us some multi-shots and HDR techniques and George LeClair showed us some interesting photojournalism techniques.

CAPS will be back again in 2011 for those of you who missed out on this very educational day.

We Have A Lot To Be Thankful For

by Cindy Kuffel

On Thanksgiving Day club members Bill, Cindy, Joanne, Diana, Paula, Janice and Barb spent part of their holiday with 40 recruits from Great Lakes at the American Legion Hall in Arlington Heights. We photographed the recruits celebrating the day with phone calls to home, cards and bil-

liards, video games, guitar and piano playing, sing-a-longs, bowling, movies and a gourmet turkey dinner, including pumpkin pie. Volunteers decorated the hall with festive holiday decorations including a Christmas tree. A fun time was had by all.

JANUARY TREATS

Jan. 6 No Volunteers
Jan. 20 Diana Jacobson
 Barbara Clark



ACC Photographers Capture Wonderful Experiences at Arlington Heights' American Legion Thanksgiving Celebration

by Joanne Trahanas



Many of the ACC photographers had the opportunity to support the Arlington Heights American Legion Merle Guild 208 by documenting the Thanksgiving Day

they planned for the Great Lakes Naval Recruits. One thing for certain is that this was not a chore, but rather a “feel good” experience all around.

Upon arriving on site, the excitement in the American Legion Hall was catchy as all awaited the arrival of the recruits. Before long, we were outside photographing the Commander and other Post 208 Officers who were personally greeting each of the forty recruits as they exited the bus.

As they entered the holiday-decorated hall, the recruits quickly signed in and were off to play the video and Wii games, pool, to strum the guitar and “Call Home” using the Comcast phone bank. Watching the smiles cross the recruits’ faces as they heard the voices of loved ones was hard not to photograph over and over.



Before long it was time for a delicious lunch. All the food was homemade by the volunteers, so the recruits indulged in some ten tur-

keys, many pans of stuffing, potatoes, and, of course, homemade pies and deserts.

For entertainment, the recruits had many options. The Arlingtonges Men’s Barbershop Chorus and a very talented bagpiper performed for everyone, only to be topped by the recruits’ rendition of Anchors Aweigh. After lunch, recruits were also offered the opportunities to attend any movie at the Arlington Theater and/or bowling at the Arlington Lanes—and of course, more of the Call Home phones, video games, and pool.

Throughout the day, the graciousness of the American Legion volunteers and their excitement to



provide a comfortable, fun atmosphere and share good conversation were a joy to watch and photograph. Of course, the recruits exhibited the ultimate in etiquette and friendly interaction throughout the event

All That Pizzazz!

by Carol Arnolde and Cindy Kuffel

On November 4, 2009, Lou Nettlehorst presented a program entitled "Add Pizzazz". He instructed us on how to use multiple exposures, creative sequences, creative angles, montages, reflections, the use of Rain-X and photographing through glass. This was creativity to the extreme.

At our next meeting (November 18) we helped club members experiment with pizzazz and all that it entails. Stations were set up around the room with mylar, storm windows with Rain-X, textured glass and

creative displays of fun materials. Members shared ideas and helped each other with prop set-ups. We had a great time. A special thanks goes to Norm Plummer, Carol Arnolde and Diana Jacobson for bringing in extra props and Water Hoffman, Bill Kruser and Randy Vlcek for lighting.

The photos below show some of the set-ups and the great time we all had. We hope to have more workshops in the future at our new meeting space.



ACC Competition Results - December 2009

Slides - All Classes

Donna Thomas	Lake Irwin	21 pts.	AW	SOM
Donna Thomas	Beaver Dam on the Snake River	21 pts.	HM	
Donna Thomas	Teton Reflections	21 pts.	HM	

Small Monochrome Prints - All Classes

Walter Hoffman	Tranquility	24 pts.	AW	MPOM
Ken Olsen	Old World Farmstead	24 pts.	AW	
Carol Ray	Cat Tail	24 pts.	AW	
Judie Reynolds	High Gear	23 pts.	HM	
Ken Olsen	Relics of the Past	22 pts.	HM	
Paula Matzek	Arizona Adobe	22 pts.	HM	

Large Monochrome Prints - Class B

Patrick Grady	Morning Snow - Merced River	25 pts.	AW	
Larry Arends	Tybee Pier	24 pts.	HM	

Large Color Prints - All Classes

Kent Wilson	Intensity, Hunger	25 pts.	AW	
Kathy Grady	Spanish Arches	25 pts.	AW	
Carol Arnolde	Mormon Row Barn	23 pts.	AW	
Kent Wilson	By Dawn's Early Light - The Hunter	24 pts.	HM	
Judie Reynolds	Oasis	24 pts.	HM	
Larry Arends	Open Wide	24 pts.	HM	
Norm Plummer	Enjoy The View	23 pts.	HM	

Small Color Prints - All Classes

Mike Garber	Tidal Pool	25 pts.	AW	POM
Nancy St. Clair	Butterfly On Flowers	24 pts.	AW	
Kent Wilson	Japanese Garden	24 pts.	AW	

Continued on P. 10

ACC Competition Results - December 2009 *(cont'd)*

Small Color Prints - All Classes (cont'd)

Larry Arends	Capitol Tent Sale	24 pts.	AW
Patty Colabuono	Simple Elegance	23 pts.	AW
Kathy Grady	Forest Flowers	23 pts.	AW
Mike Garber	Cyprus	23 pts.	HM
Kent Wilson	Hanging On or Hanging Out?	23 pts.	HM
Kent Wilson	Barn Swallow	23 pts.	HM
Kathy Grady	Bear Grass	23 pts.	HM
Carol Arnolde	Girl in Bonnet	23 pts.	HM
Wes Dorszewski	Fall	23 pts.	HMs

ACC Digital Competition Results - December 2009

Monochrome Prints - All Classes

Kent Wilson	Winter Sky	24 pts.	AW	DPI MPOM
Judie Reynolds	Rotunda	23 pts.	AW	
Judie Reynolds	Welcome to America	22 pts.	HM	
Kent Wilson	Charge to the Finish	22 pts.	HM	

Color Prints - All Classes

Ed Martin	Mill Reflections	24 pts.	AW	DPI CPOM
Carol Ray	Reaching for the Light	23 pts.	AW	
Judie Reynolds	Reaching for the Sun	23 pts.	AW	
Jim Beck	Corkscrew Swamp Egret	23 pts.	AW	
Ed Martin	Beauty Around the Bend	23 pts.	HM	
Roy Mattke	All Seeing Eye	23 pts.	HM	
Jim Nix	Mountain Lion	23 pts.	HM	
Bill Bible	Man #89	22 pts.	HM	

ACC Calendar

September 2, 2008	Program with Alan Kaleta. Long-time local photojournalist Alan Kaleta shares some of his recent work.
September 16, 2008	Composition by Will Clay. Professional nature photographer Will Clay specializes in large and intimate views of the American landscape in all seasons. He is the sole photographer of 11 books and a contributor to <i>Digest</i> , <i>Outdoor Photographer</i> and <i>Sierra Club</i> .
October 7, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
October 21, 2008	Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.
November 4, 2008	Lou Nettlehorst: Adding Pizzazz to your photographs. Lou returns with a newly updated program on Adding Pizzazz - Photoshop Not Required. He explores creative techniques that can be used in the field rather than on the computer such as multiple exposures, montages through glass, and enhancing natural subjects.
November 18, 2008	Pizzazz Workshop - We'll bring in lights and props so you can practice some of the techniques that Lou showed us in the previous program. Feel free to bring your own props too!
December 2, 2008	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
December 16, 2008	Critique Workshop -- We will discuss photos from the December competition with an eye toward improving them or learning why they work. Holiday Party Too!
January 6, 2009	Erwin Barrington - Enhancing your photos for competition using PhotoShop Elements. Also tips for mounting your photos for competition.
January 20, 2009	Mike Hohol - All about photobooks - resources, choosing a vendor, building you book and much more!
February 3, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
February 17, 2009	Digital Competition: Please submit your images prior to the meeting. Critique Workshop -- We will discuss photos from the October competition with an eye toward improving them or learning why they work.
March 3, 2009	TBA
March 17, 2009	TBA
April 7, 2009	Competition -- Open to all paid members. Please arrive early so that your entries can be registered. Competition begins at 7:15.
April 21, 2009	Digital Competition: Please submit your images prior to the meeting. Critique Workshop -- We will discuss photos from the April competition with an eye toward improving them or learning why they work.
May 5, 2009	Will Clay - Advanced Composition - the follow-up to his September 16 presentation. Don't miss this event!
May 19, 2009	TBA
June 3, 2009	End of Year Competition and Election of Officers

Members Gallery



*Hong Kong Island
by Larry Arends*



*Chicago Water
by Patrick Grady*



*Monet's Garden
by Kathy Grady*



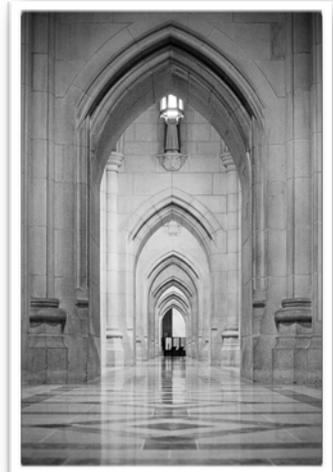
*Cypress Driftwood
by Nora Liu*



*Cowcatcher
by Carol Ray*



*Tri-Colored Heron
by Jim Beck*



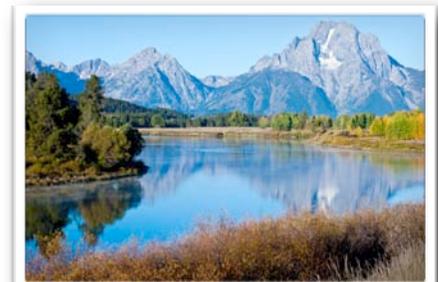
*National Cathedral
by Joe Beuchel*



*Mormon Row Barn
by Carol Arnolde*



*Angry Osprey
by Kent Wilson*



*Oxbow Bend
by Norm Plummer*